

STUDIO III

patagonia

MATTIE OVERMYER



Table of Contents

Phase 1



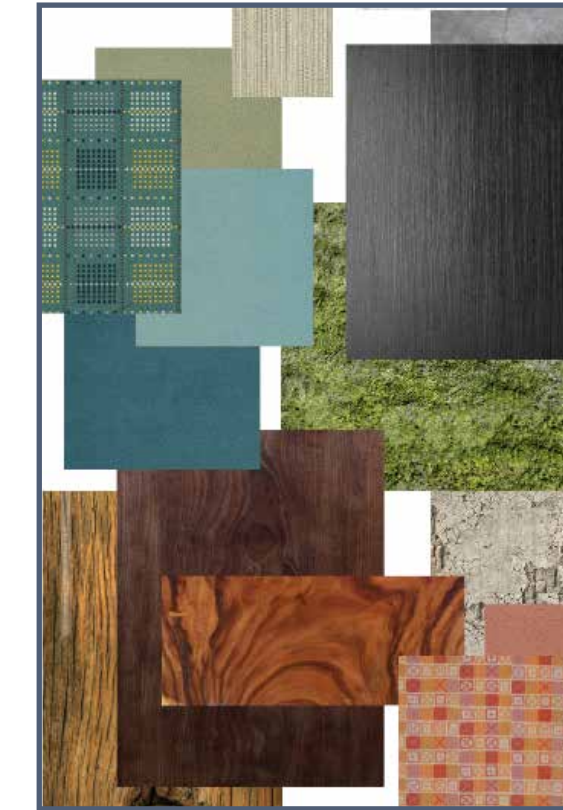
6-25

Phase 2



28-45

Phase 3



48-63

Phase 4



66-87



Phase 1

Employee Engagement

IS THE EXTENT TO WHICH EMPLOYEES FEEL PASSIONATE ABOUT THEIR JOBS, ARE COMMITTED TO THE ORGANIZATION, AND PUT DISCRETIONARY INTO THEIR WORK.

EMPLOYEE ENGAGEMENT POSITIVELY CORRELATES WITH WORKPLACE SATISFACTION

ESSENTIALS OF EMPLOYEE SATISFACTION:

1. SOCIAL COHESION
2. PERCEIVED SUPERVISORY SUPPORT
3. INFORMATION SHARING
4. COMMON VISION, GOALS AND PURPOSE
5. EXTERNAL COMMUNICATION
6. TRUST

IMPROVE ACCESS TO **DAYLIGHTING AND VIEWS** AND THE **PRODUCTIVITY** OF FOCUSED WORK INCREASES BY **15%**

IMPLICATIONS OF BAD EMPLOYEE ENGAGEMENT:

-A BAD ATTITUDE IS CONTAGIOUS, STATISTICS SHOW THAT EMPLOYEES THAT SIT NEXT TO TOXIC NEIGHBOURS CAN EXPERIENCE A "SPILLOVER EFFECT"
-COMPANIES LOOSE THE LOYALTY OF THEIR EMPLOYEES.



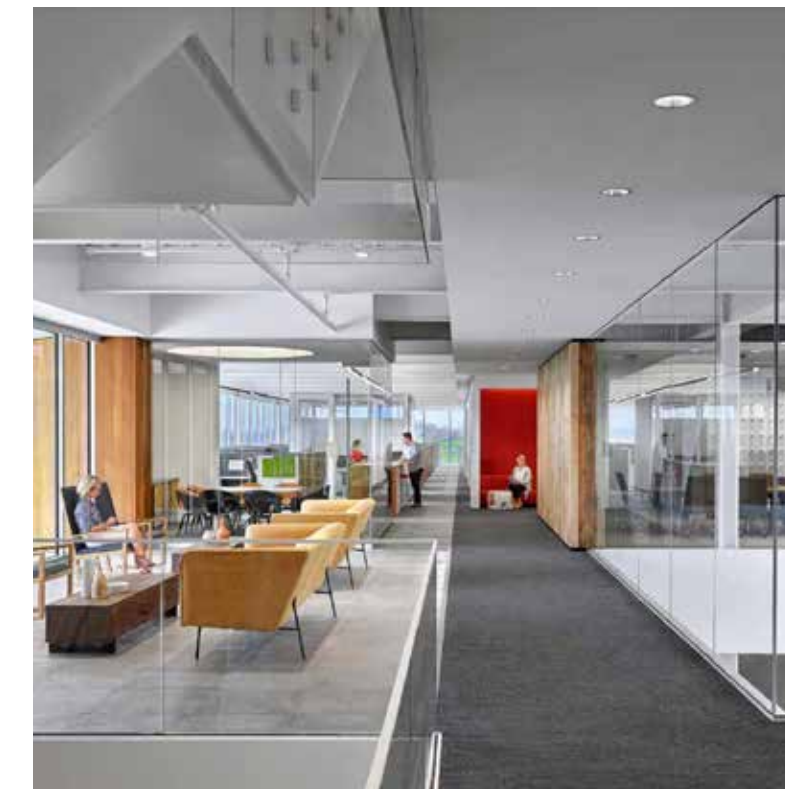
ONLY **32%** OF AMERICA'S WORKFORCE IDENTIFIES THEMSELVES AS **ENGAGED** AT THE OFFICE, WHICH TRANSLATES TO AN ESTIMATED **\$500 BILLION EVERY YEAR** IN **LOST PRODUCTIVITY**.

WITH UP TO 80 PERCENT OF A COMPANY'S EXPENSES COMING FROM HUMAN RESOURCES, EMPLOYEE ENGAGEMENT PLAYS A MAJOR ROLE IN A SUCCESSFUL BUSINESS.

HOW CAN DESIGN HELP THIS?

- INCORPORATING A BRAND'S DNA CAN BE EFFECTIVE IN ENABLING SOCIAL CONNECTIONS, SHARING INFORMATION, AND BUILDING COMMUNICATION AND TRUST.
- PERSONALIZATION ALLOWS USERS TO DECIDE WHAT THEIR SURROUNDINGS AND WORK SETTINGS WILL LOOK LIKE, HELPING ELEVATE THEIR SATISFACTION.
- CREATING A VARIETY OF WORK ZONES CAN FACILITATE TEAM WORK, COMMUNITY, AND A SENSE OF BELONGING.

Precedent: DAIRY FARMERS OF AMERICA



-MORE THAN 75 PERCENT DFA EMPLOYEES PROVIDED INPUT IN THE DESIGN OF THEIR NEW WORKSPACE-
TRANSITIONING FROM A PREVIOUS WORKPLACE OF 176 CLOSED OFFICES TO A FLEXIBLE SPACE PLAN WITH ONLY 10 PRIVATE OFFICES AND MORE THAN 100 MEETING SPACES FOR 500 PEOPLE, THE NEW OFFICE PROMOTES COLLABORATION.
-ALL THE MATERIAL SELECTIONS AND INSTALLATIONS THROUGHOUT THE PROJECT SHOWCASES THE PRODUCT THAT BRINGS IT EMPLOYEES TO WORK EACH DAY, THESE DESIGN DETAILS HELP EMPLOYEES REALIZE THEIR COMMITMENT AND COMMON GOAL IN DELIVERING QUALITY PRODUCTS TO ITS CUSTOMERS.

Client Profile

What is Patagonia?

PATAGONIA IS AN ENVIRONMENTALLY CONSCIOUS BRAND WHICH STRIVES TO MAKE SAVING THE ENVIRONMENT THEIR PRIMARY MISSION. THEY PRODUCE ATHLETIC WEAR AND GEAR FOR A VARIETY OF OUTDOOR SPORTS THAT ARE ABOUT IMMERSING ONESELF IN THE ENVIRONMENT INCLUDING ROCK CLIMBING, HIKING, BIKING, SURFING, ETC. THEY TAKE A MINIMALIST APPROACH TO DESIGN AND FOCUS ON SIMPLICITY AND UTILITY WHEN IT COMES TO DESIGNING THEIR CLOTHING, SOURCING SUSTAINABLY AT EVERY OPPORTUNITY.



STANCE IN THE LOCAL COMMUNITY:

PATAGONIA BELIEVES THAT WE ARE ALL LOCALS AND EMBRACES THE GLOBAL COMMUNITY. THEY DONATE SMALLER AMOUNTS OF MONEY (\$5,000-15,000) TO HUNDREDS OF NON-PROFIT ORGANIZATIONS ANNUALLY.

ENVIRONMENTALLY RESPONSIBLE DESIGN:

EVERYTHING THEY PUT INTO THEIR PRODUCTS IS SUSTAINABLE WITH SOURCING, PRODUCTION, AND DISTRIBUTION. THEY SEEK NOT ONLY TO DO LESS HARM, BUT MORE GOOD.

CULTURAL AND SOCIAL ASPECTS:

IMPORTANCE OF OUTDOOR CULTURE AND FOCUSING ON ACTIVISM WITHIN THE COMMUNITY AND ENVIRONMENT. HIGHLY COLLABORATIVE OFFICE CULTURE.

WORK METHODS:

COLLABORATIVE SPACES AND PLACES TO SOCIALIZE AND DISCUSS IDEAS. IMPORTANCE OF CUSTOMIZING YOUR OWN WORK AREA AND HAVING LARGER OPEN SPACES TO LAY OUT WORK AND VIEW PRODUCTS.

OFFICE CULTURE:

VERY LAID-BACK, FRIENDLY OFFICE CULTURE THAT ENCOURAGES HOBBIES AND OUTDOOR ACTIVITIES.

Design Problem

CREATE A SUSTAINABLE OFFICE SPACE WHICH INCORPORATES PATAGONIA'S VALUES AND REFLECTS THEIR COLLABORATIVE OFFICE CULTURE.

WORKING IN GREEN CERTIFIED OFFICES

26%

boost in cognition

30%

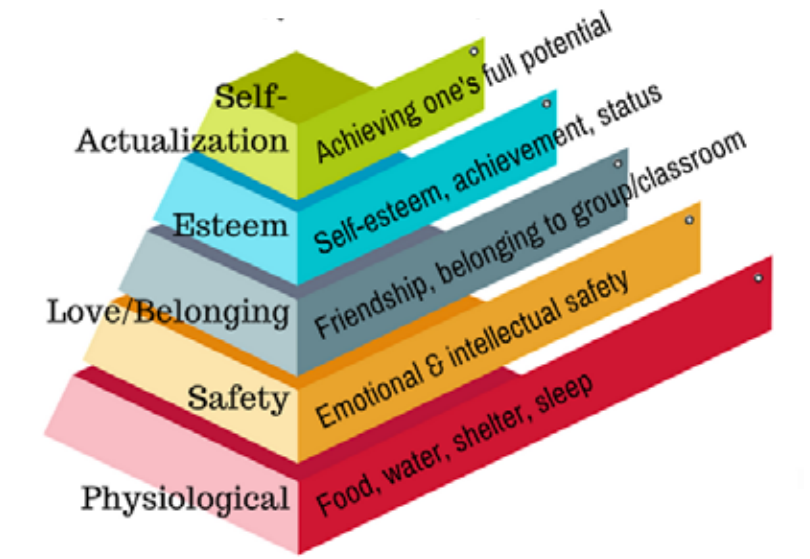
fewer sickness related absences



Design Needs:

- COLLABORATIVE SPACES AND MEETING ROOMS
- LEISURE SPACES FOR BREAKS
 - INCLUDING COFFEE BAR
 - SEATING AREAS
 - ACTIVITY/EXERCISE AREAS
- DINING AREA WITH SEATING
- OPEN DESK SPACES FOR COLLABORATIVE WORK
- PERSONAL AND CUSTOMIZABLE WORK DESK

Maslow's Hierarchy of Needs:



“Our values reflect those of a business started by a band of climbers and surfers, and the minimalist style they promoted. The approach we take toward product design demonstrates a bias for simplicity and utility.”

Potential Users



The "Dirtbag"

SOMEONE WHO IMMERSES THEMSELF IN THE ENVIRONMENT AND SHARES A PASSION FOR THE OUTDOORS OR SOMETHING "OUTSIDE THEMSELVES" WHETHER IT BE GARDENING, SURFING, THE OPERA, OR COMMUNITY ACTIVISM.

AS AN OUTDOOR CLOTHING COMPANY, PATAGONIA VALUES HIRING EMPLOYEES WHO ARE OUTDOOR-ORIENTED AND CAN RELATE TO THE PRODUCT.



Demographics

AGE: MIDDLE-AGED TYPICALLY 30-50 Y/O

GENDER: MALE/FEMALE RATIO: 60/40

HOUSEHOLD COMPOSITION: TYPICALLY FAMILIES (VENTURA, CA HEADQUARTERS OFFERS CHILD CARE PROGRAM FOR EMPLOYEES), SOME YOUNGER AND SINGLE ADULTS

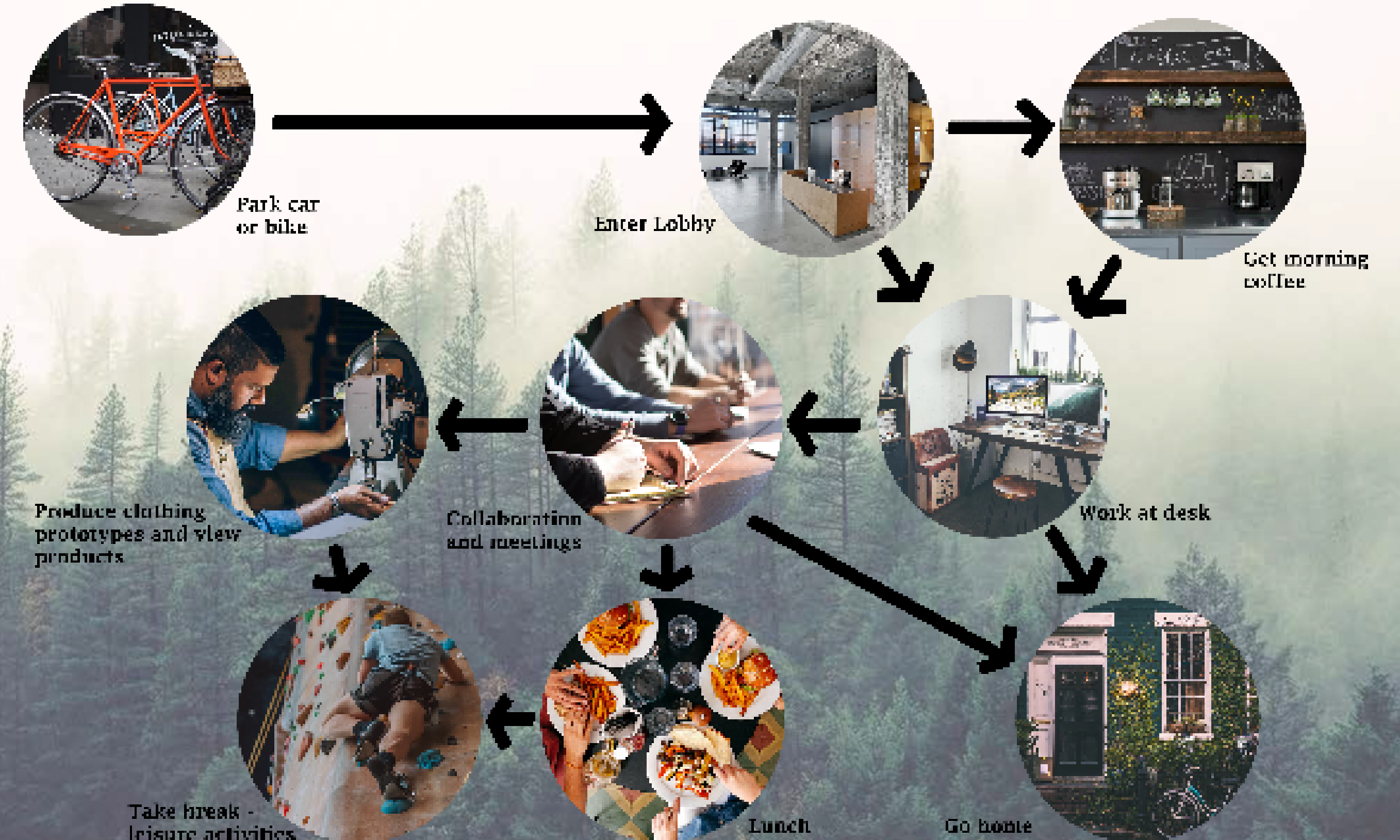
WORK NEEDS: COLLABORATIVE SPACES, OPEN CONCEPT FOR COMMUNICATION, SOCIALIZATION SPACES, LARGE WORK TABLES FOR DESIGNING AND VIEWING PRODUCTS, MEETING SPACES, POTENTIAL EXERCISE/OUTDOOR-ORIENTED SPACE REFLECTING COMPANY VALUES

LENGTH OF SHIFT: 9-5 JOB WITH FLEXIBLE HOURS MONDAY-FRIDAY

WORK/LIFE BALANCE: COMPANY ENCOURAGES EMPLOYEES TO HAVE HOBBIES OUTSIDE OF WORK ESPECIALLY THOSE WHICH ARE OUTDOOR-ORIENTED, WANT EMPLOYEES TO FIND INSPIRATION IN NATURE

INTERESTS: HIKING, ROCK CLIMBING, SURFING, GARDENING, SUSTAINABILITY, ENVIRONMENTAL ACTIVISM, PASSIONS FOR THINGS OUTSIDE THEMSELVES

User Journey



Inspiration Board



Existing Patagonia Spaces



Site History

ORIGINALLY BUILT AS PART OF THE **CENTRAL OF GEORGIA RAILROAD COMPLEX** AND WAS COMPLETED IN **1887**.

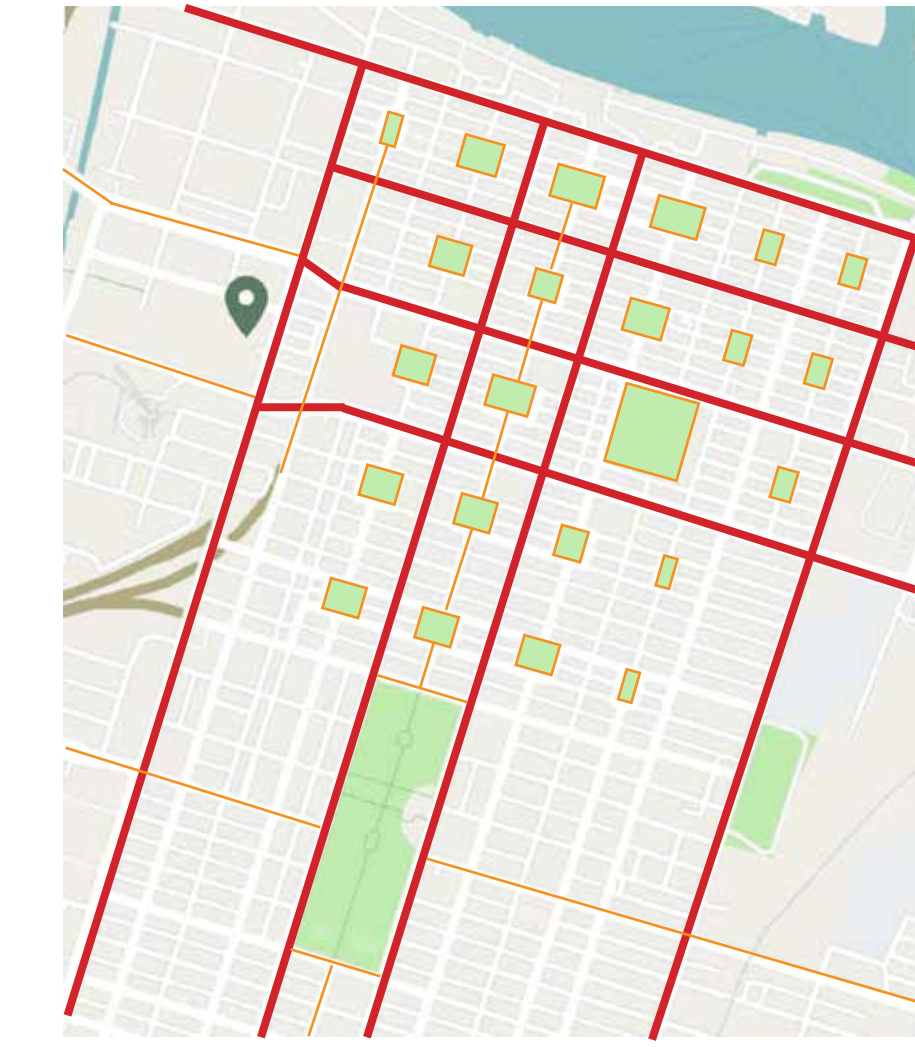
HOUSED COMPANY OFFICES.

THE DESIGN SHEDS, LOCATED BEHIND EICHBERG WERE BUILT BEFORE IN **1853**.

CURRENTLY **EICHBERG HALL**, SCAD'S INTERIOR DESIGN AND ARCHITECTURE BUILDING.



Site Analysis



- SAVANNAH, GEORGIA
- 229 MARTIN LUTHER KING JR. BLVD.
 - PARK SPACES
 - RIVER
 - HIGH TRAFFIC
 - MEDIUM TRAFFIC
 - HIGHWAY
 - PUBLIC TRANSPORTATION
 - PUBLIC PARKING
 - HOTEL

229 MARTIN LUTHER KING JR. BLVD. SAVANNAH, GEORGIA

AVERAGE TEMPERATURE



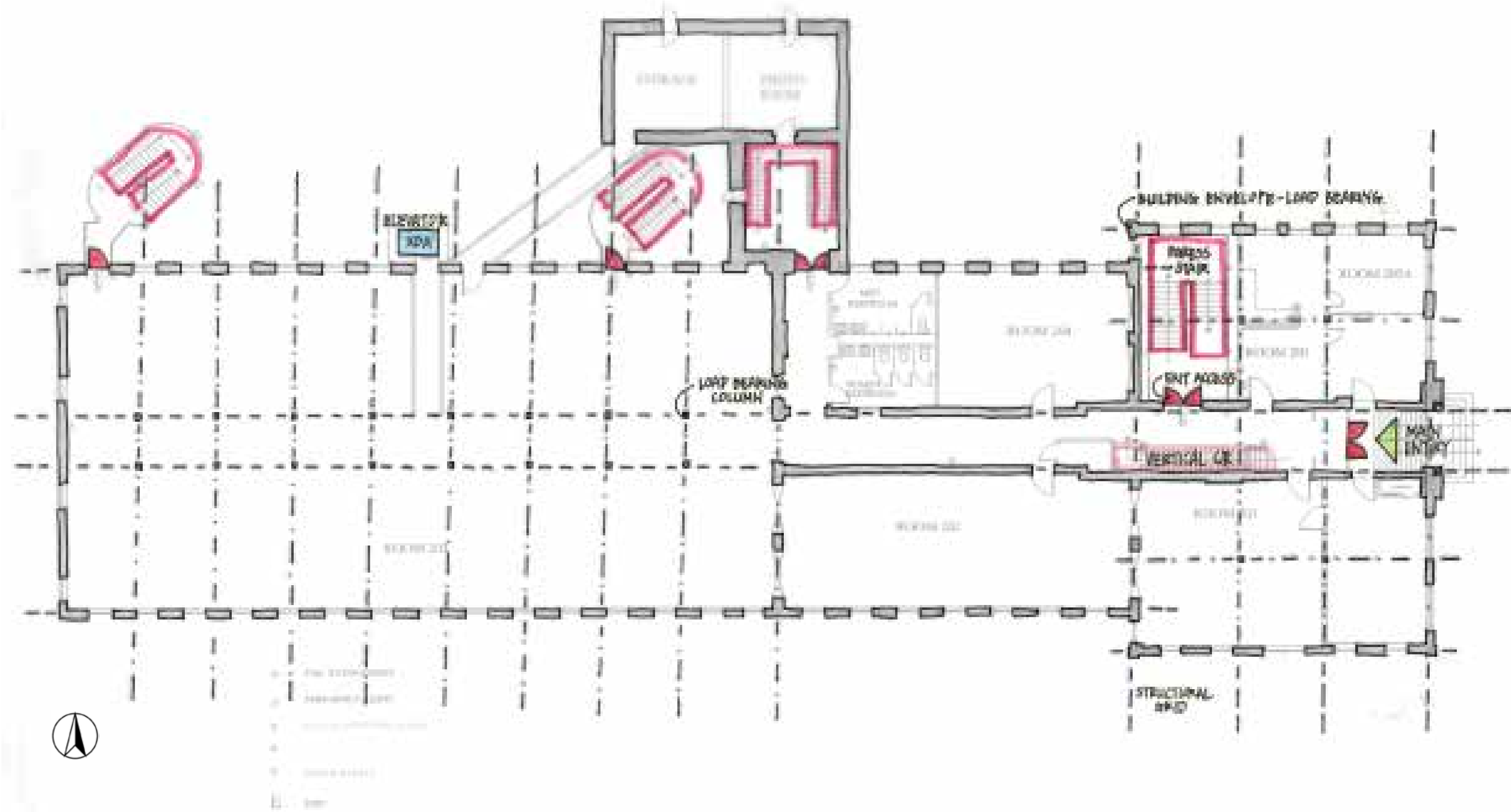
AVERAGE RAINFALL



- LOCAL POPULATION: **146,444**
- MEDIAN RESIDENT AGE: **32.8**
- LOCAL WORKERS: **50,760**
- AVERAGE UNEMPLOYMENT: **6.2%**

Building Analysis:

Structural Elements, Access, and Fire Safety



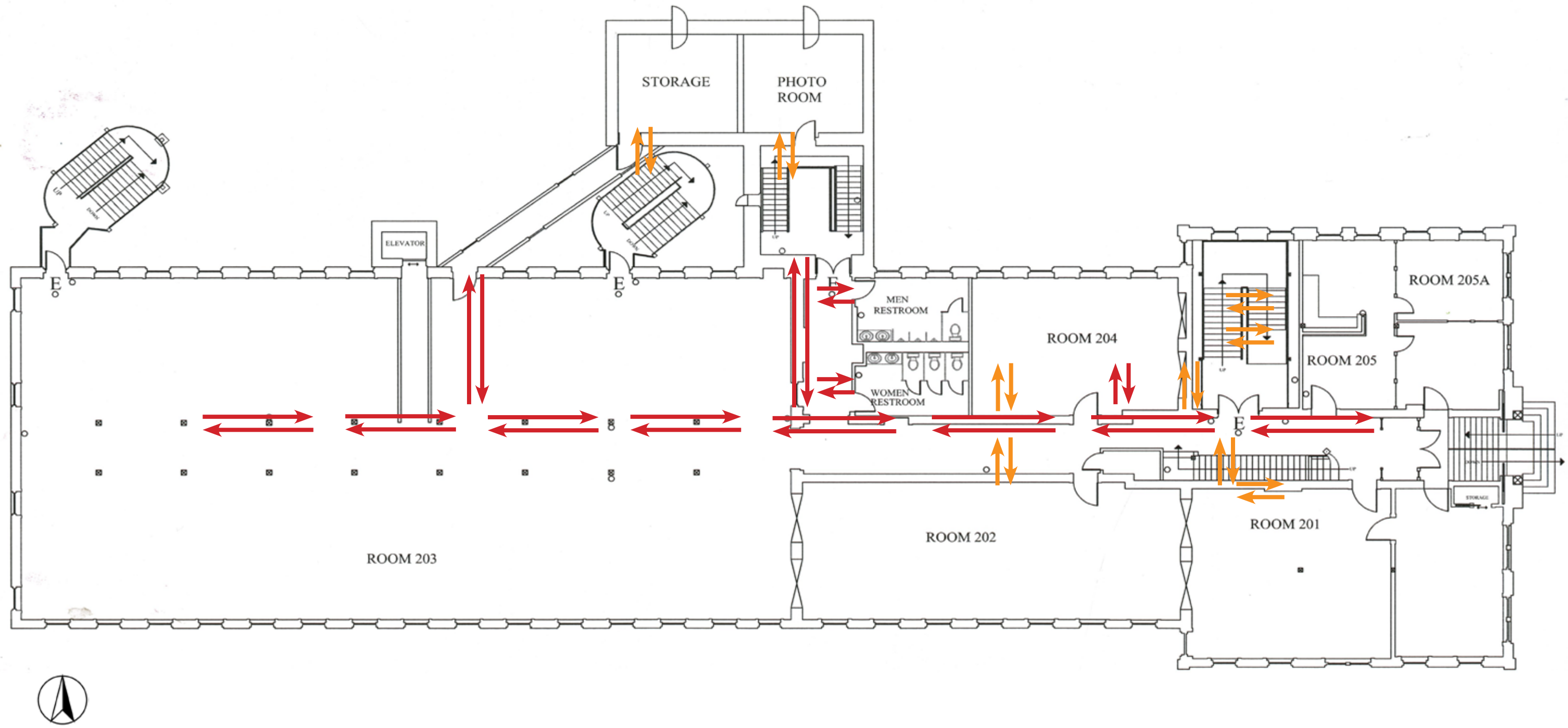
Building Analysis:

Proportional Relationships, Shapes and Repetition



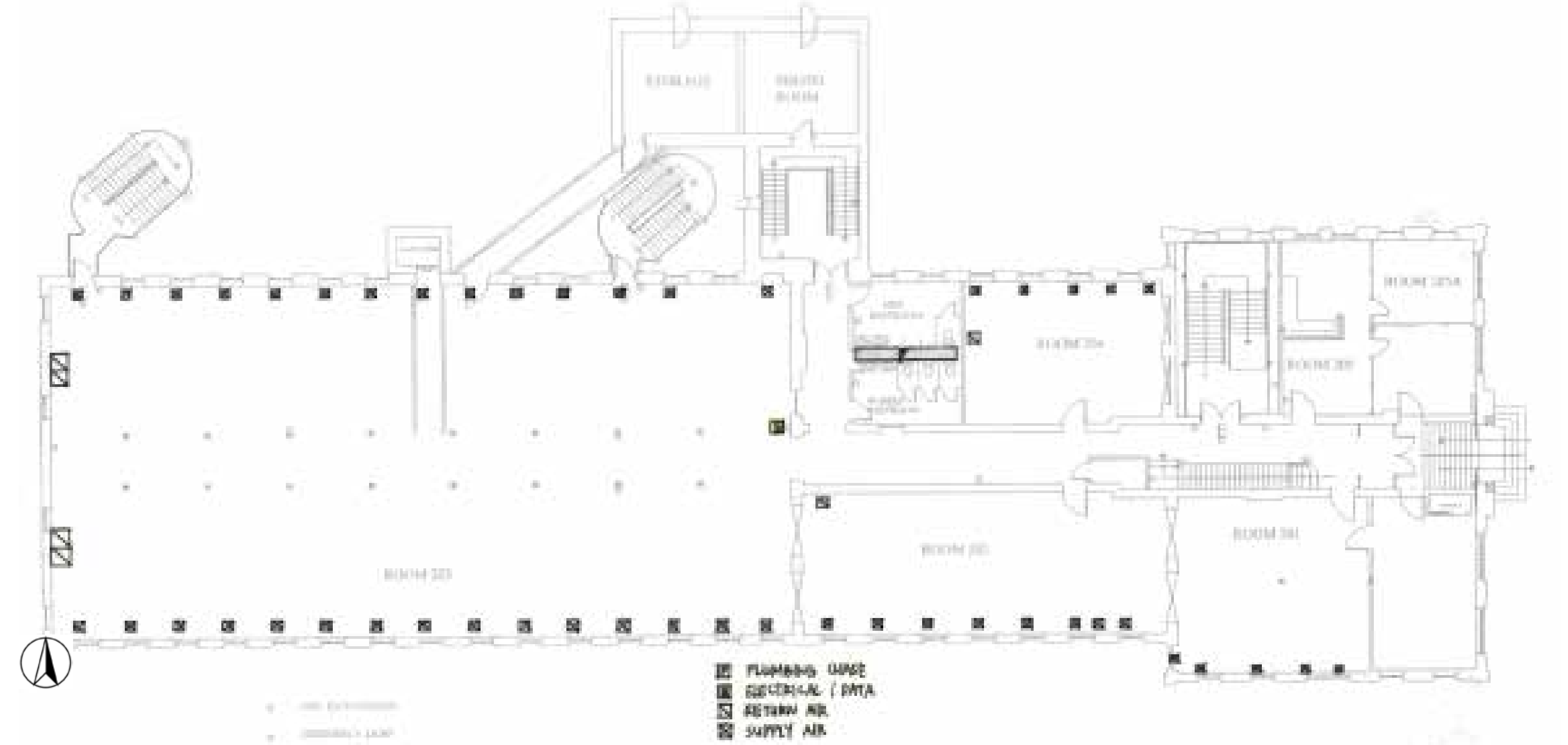
Building Analysis:

Circulation



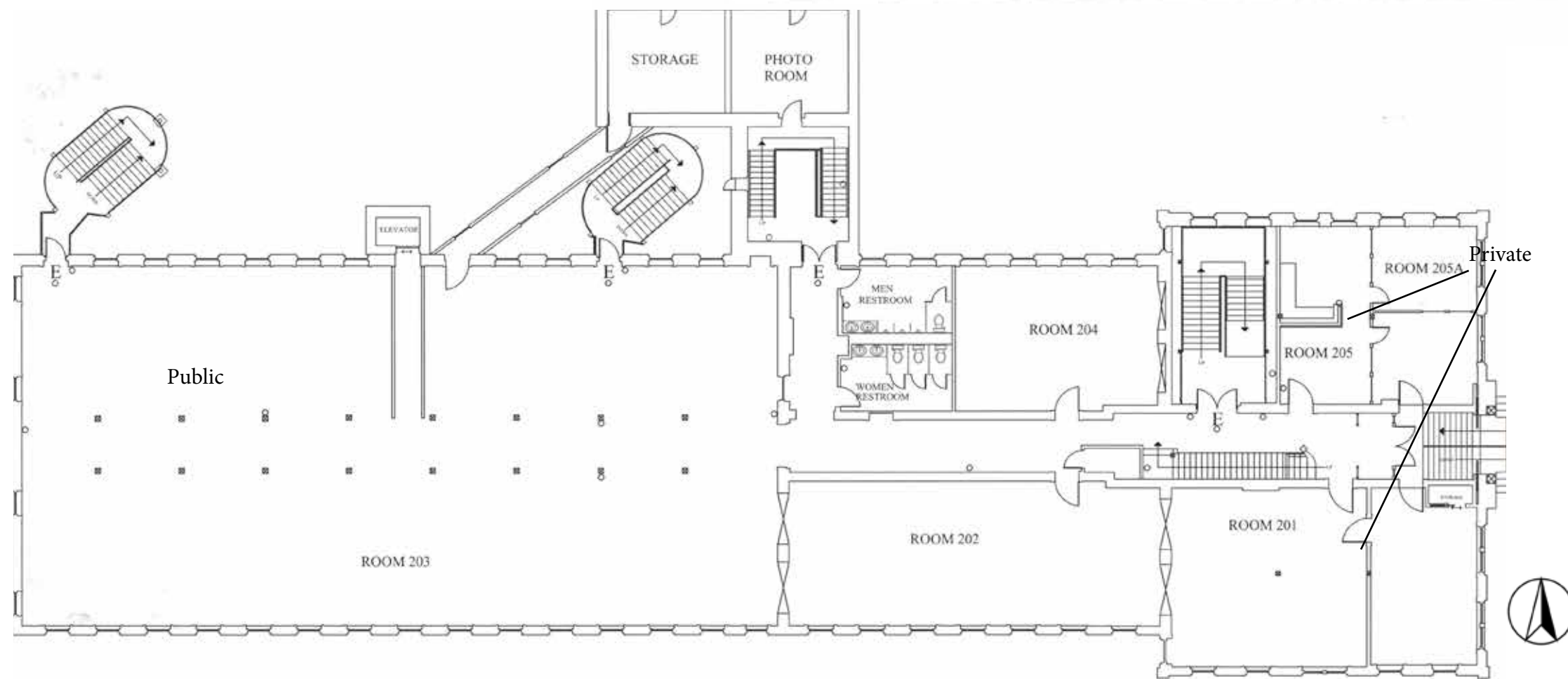
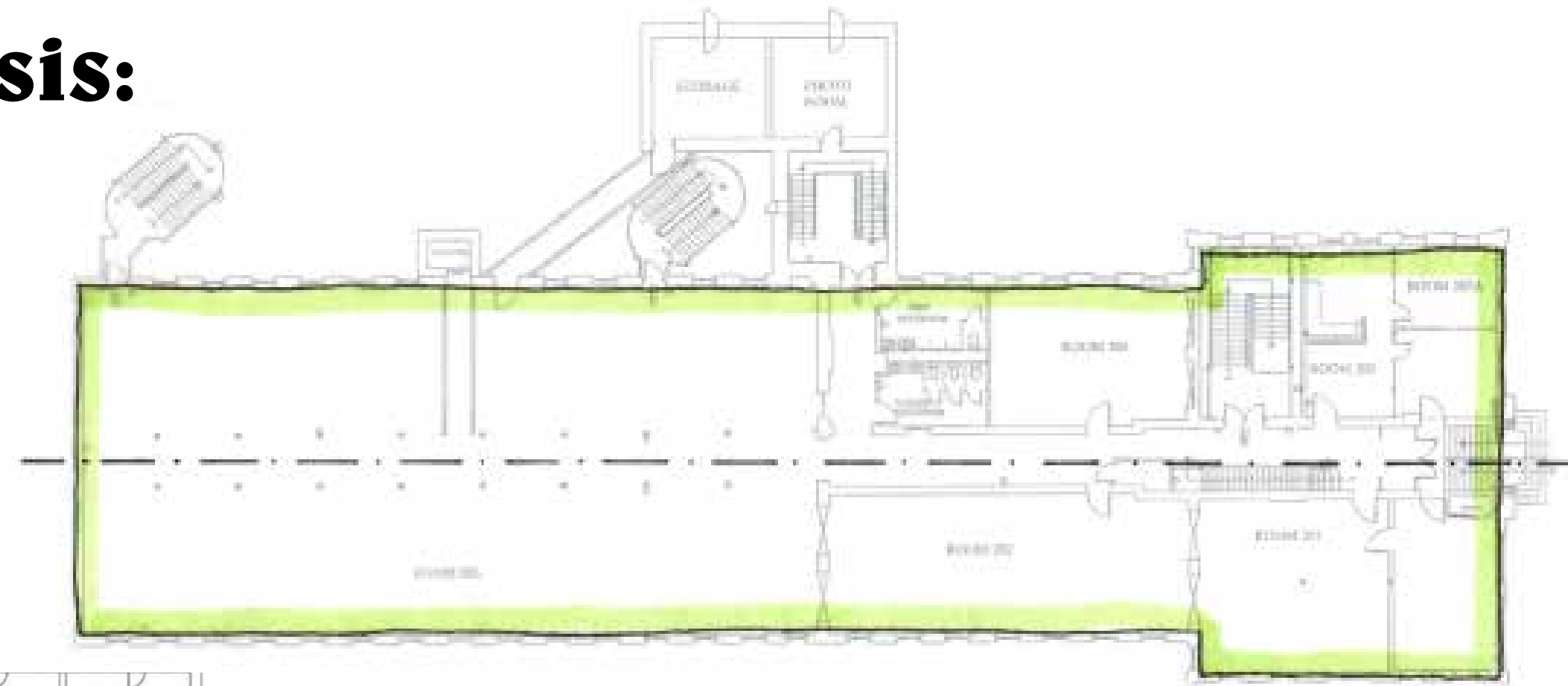
Building Analysis:

Mechanical, Engineering, and Plumbing



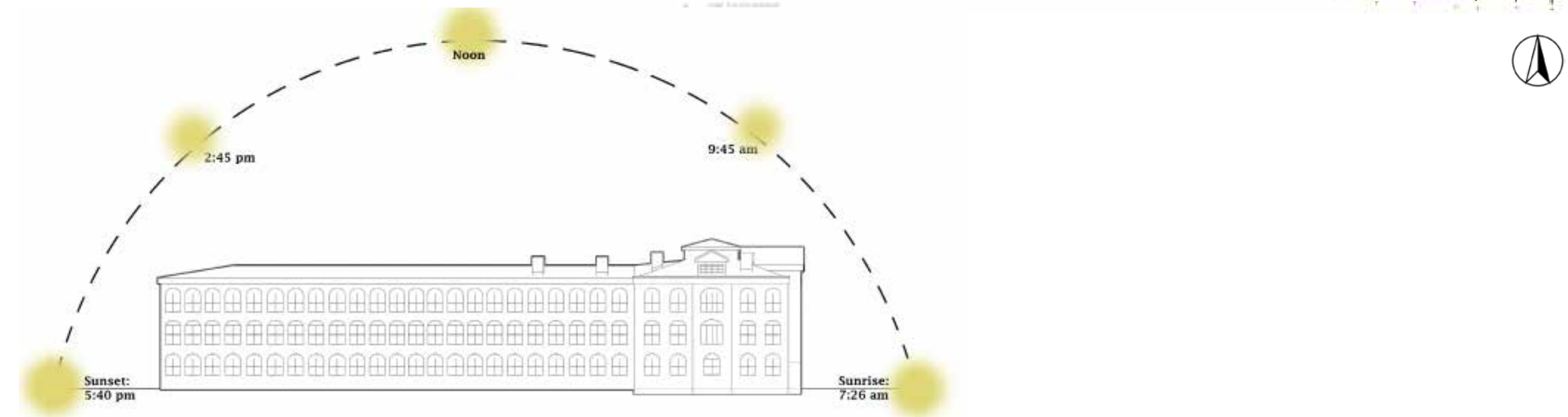
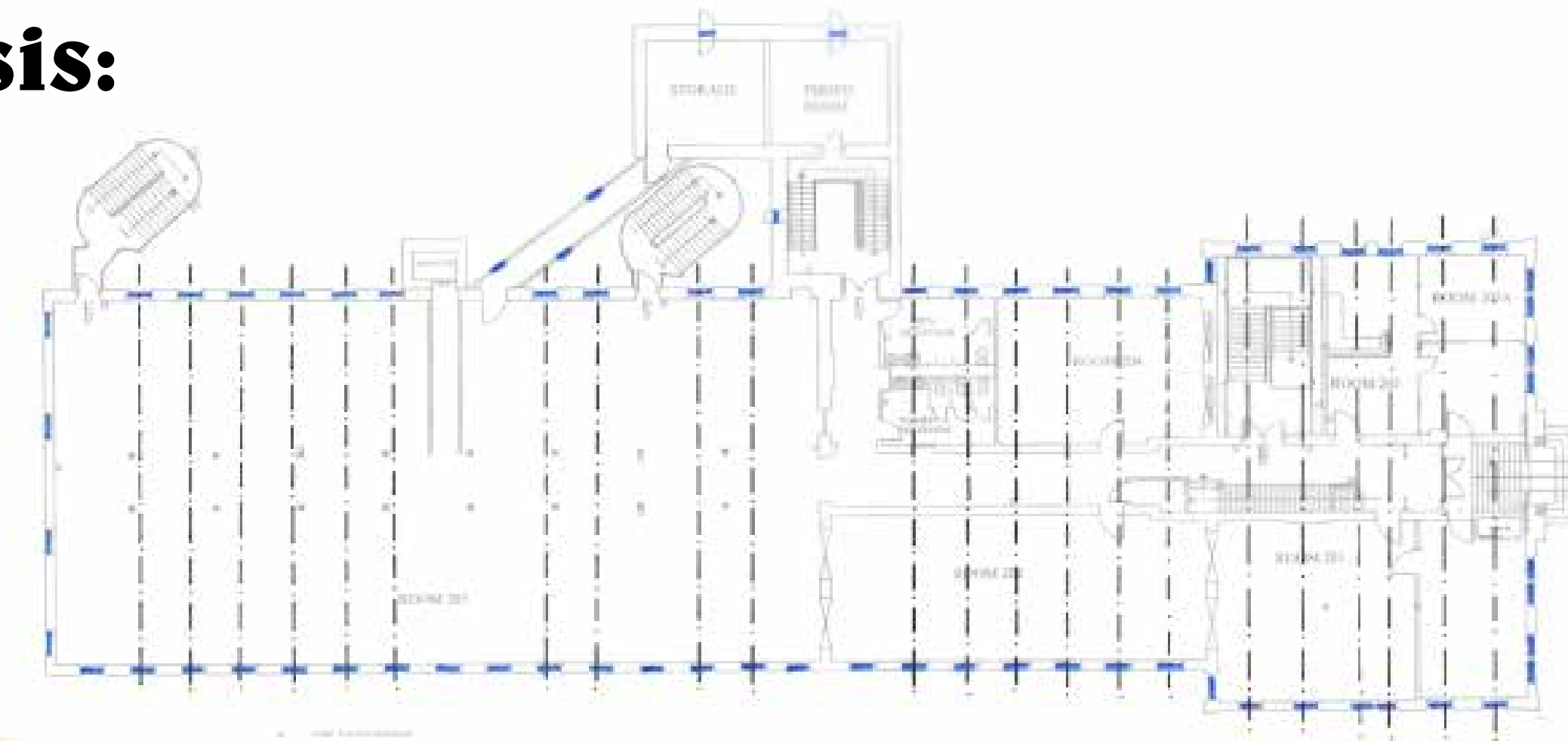
Building Analysis:

Symmetry and Hierarchy



Building Analysis:

Fenestrations and Sun Path



Existing Site Documentation



CURRENT MATERIALS: Rubber flooring, Wooden trim and finishes, drywall

Codes and Accessibility

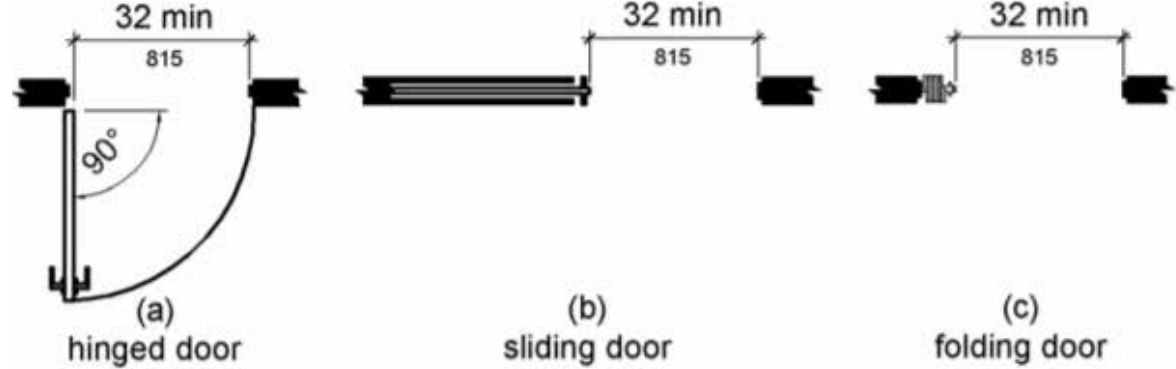


Figure 404.2.3
Clear Width of Doorways

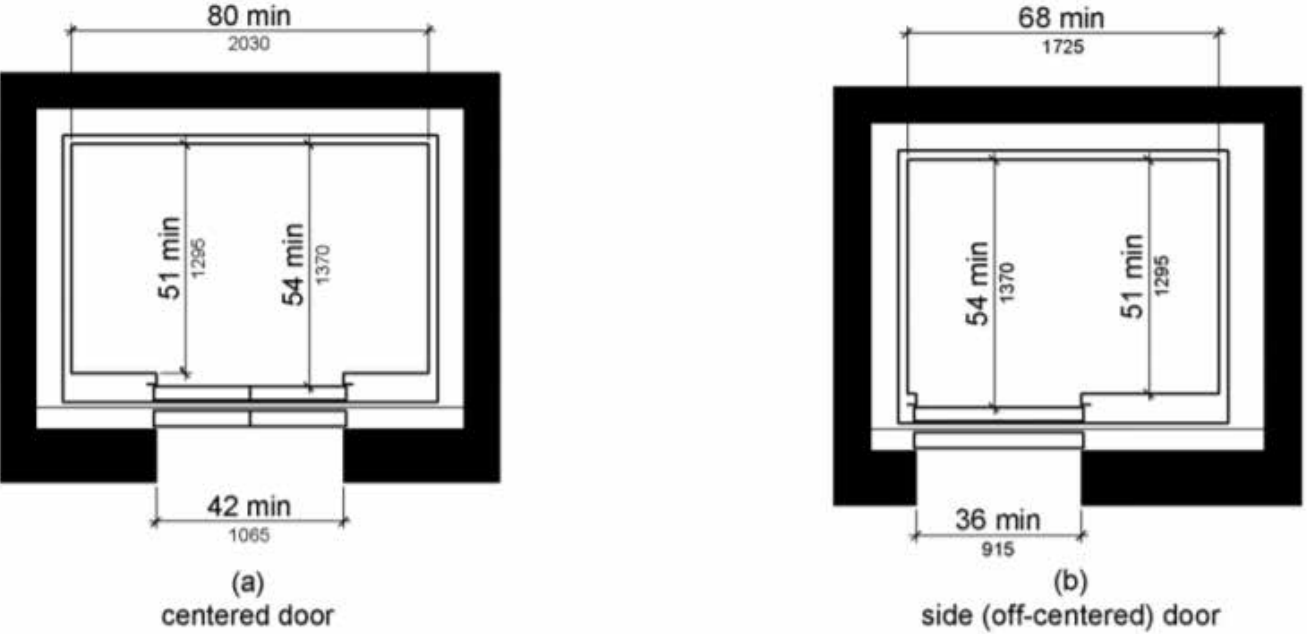


Figure 407.4.1
Elevator Car Dimensions

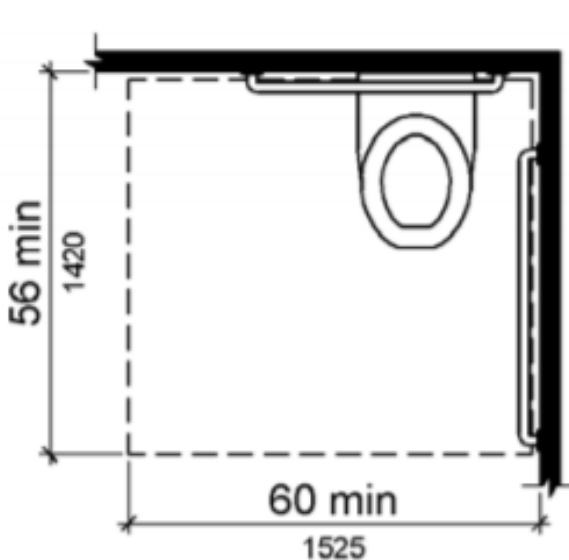


Figure 604.3.1
Size of Clearance at Water Closets

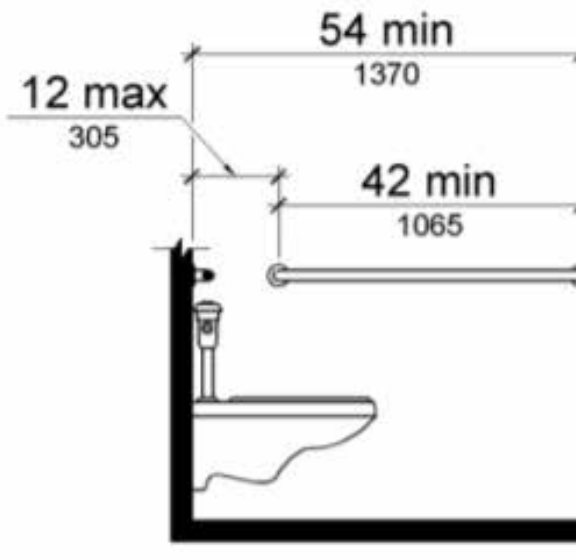
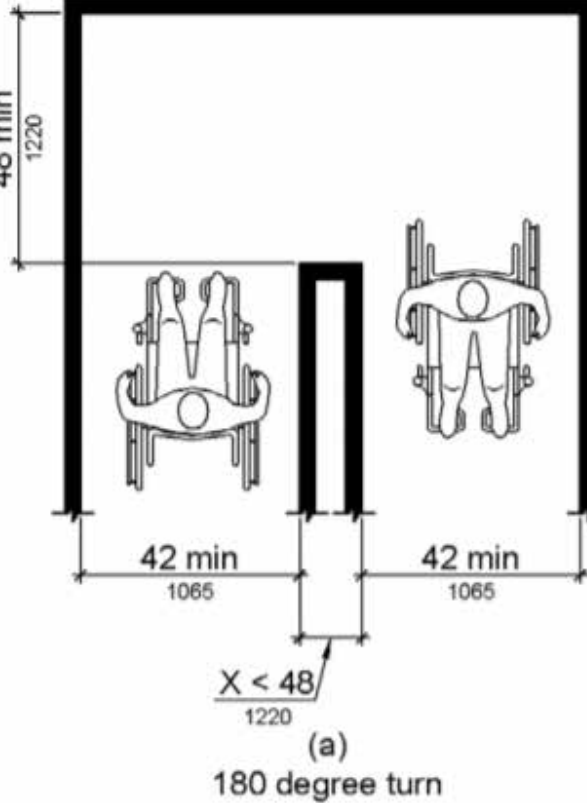


Figure 604.5.1
Side Wall Grab Bar at Water Closets



(a)
180 degree turn

Codes and Accessibility

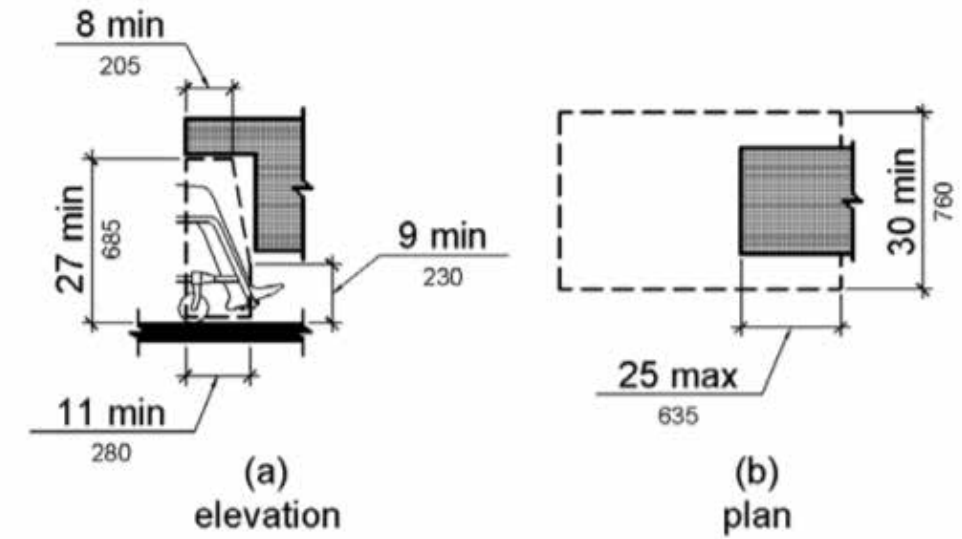


Figure 306.3
Knee Clearance

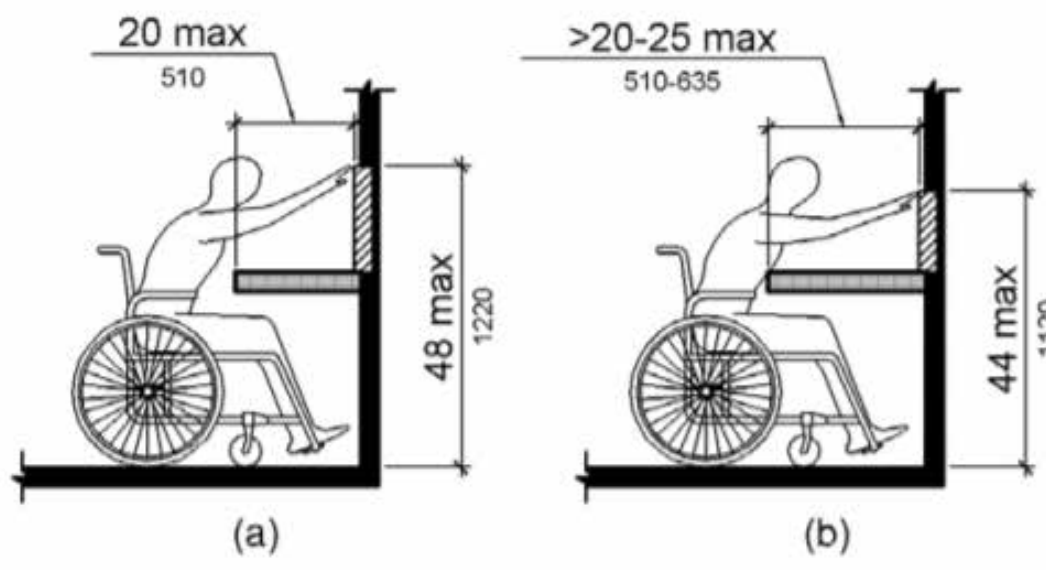


Figure 308.2.2
Obstructed High Forward Reach

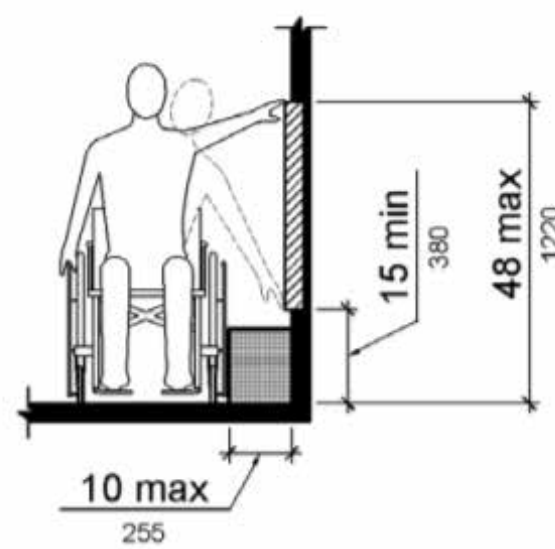


Figure 308.3.1
Unobstructed Side Reach

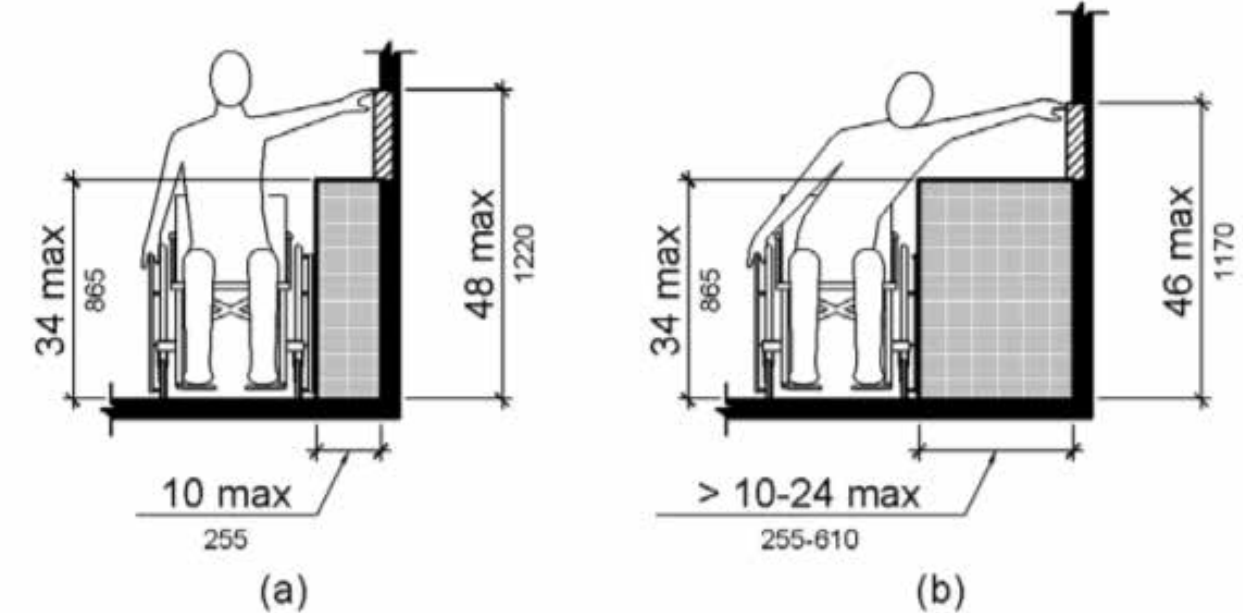


Figure 308.3.2
Obstructed High Side Reach

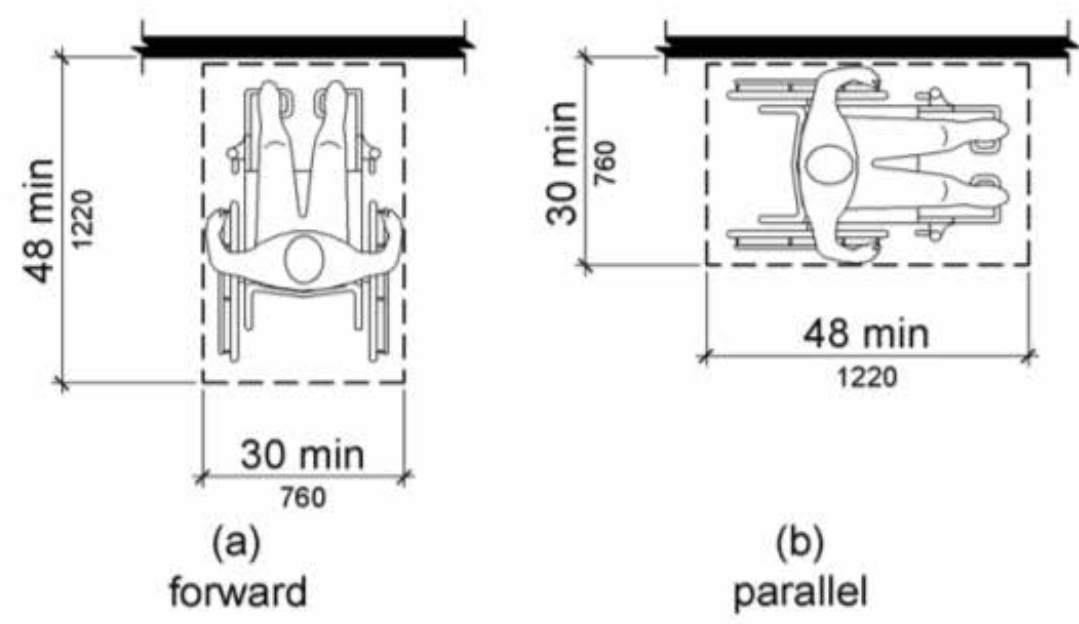
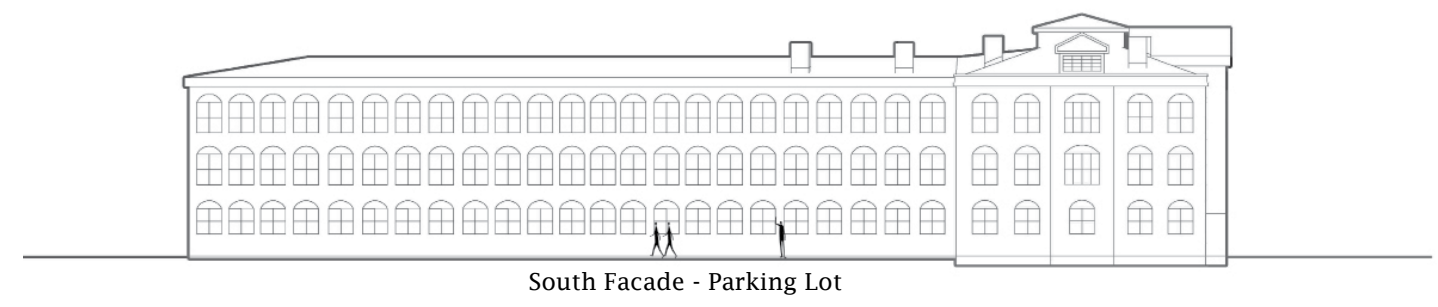
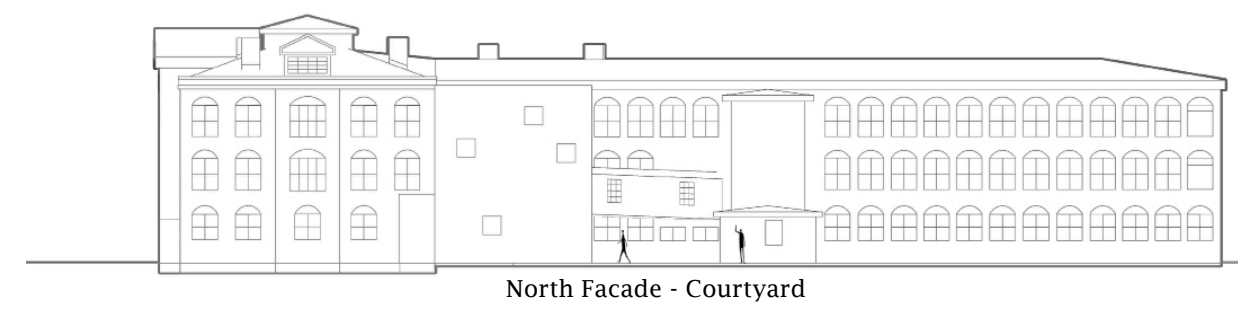


Figure 305.5
Position of Clear Floor or Ground Space

Occupancy and Human Scale

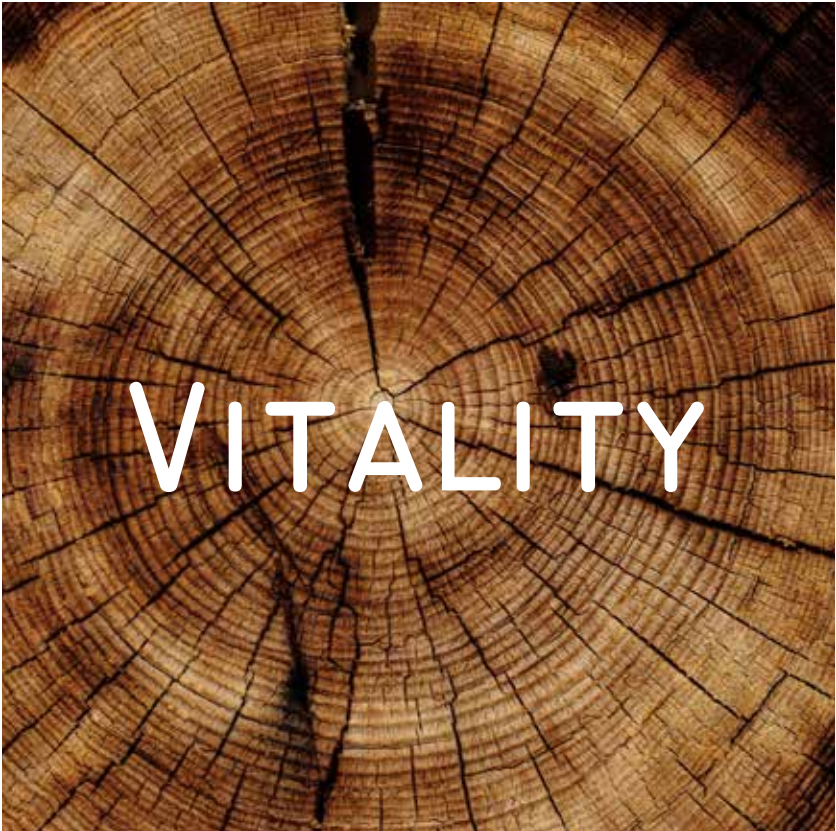
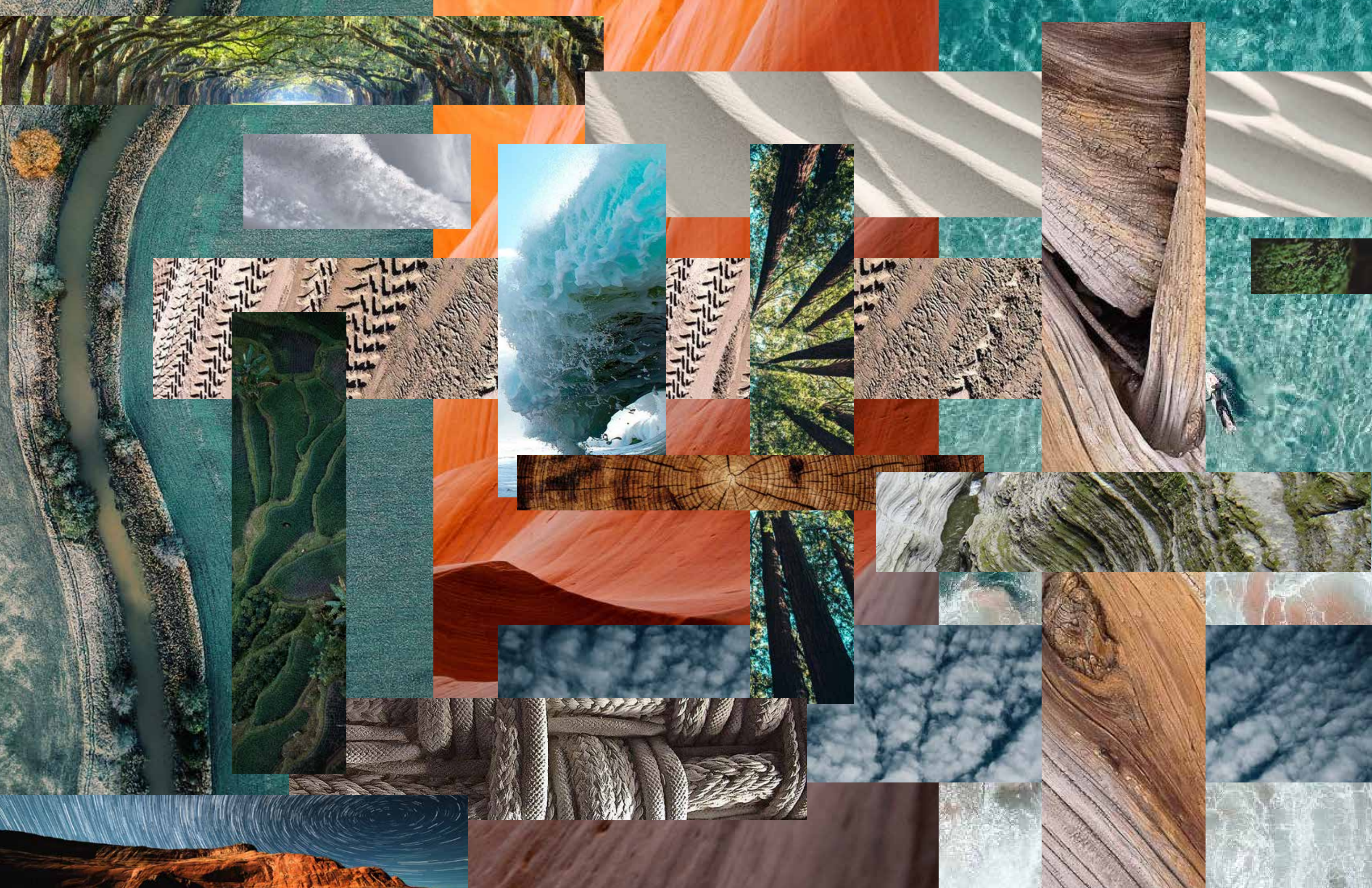


Location	Area (SQFT)	Load Factor	Total (Gross)
1st Floor	14,300	100 Gross	143
2nd Floor	13,800	100 Gross	138
3rd Floor	13,700	100 Gross	137
4th Floor	2,800	100 Gross	28

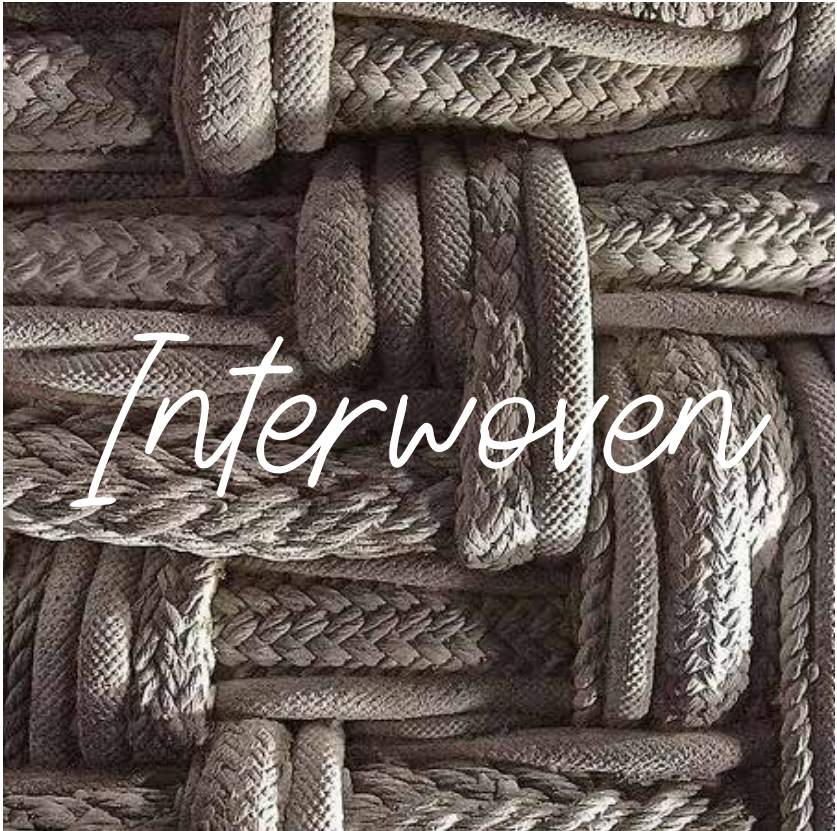
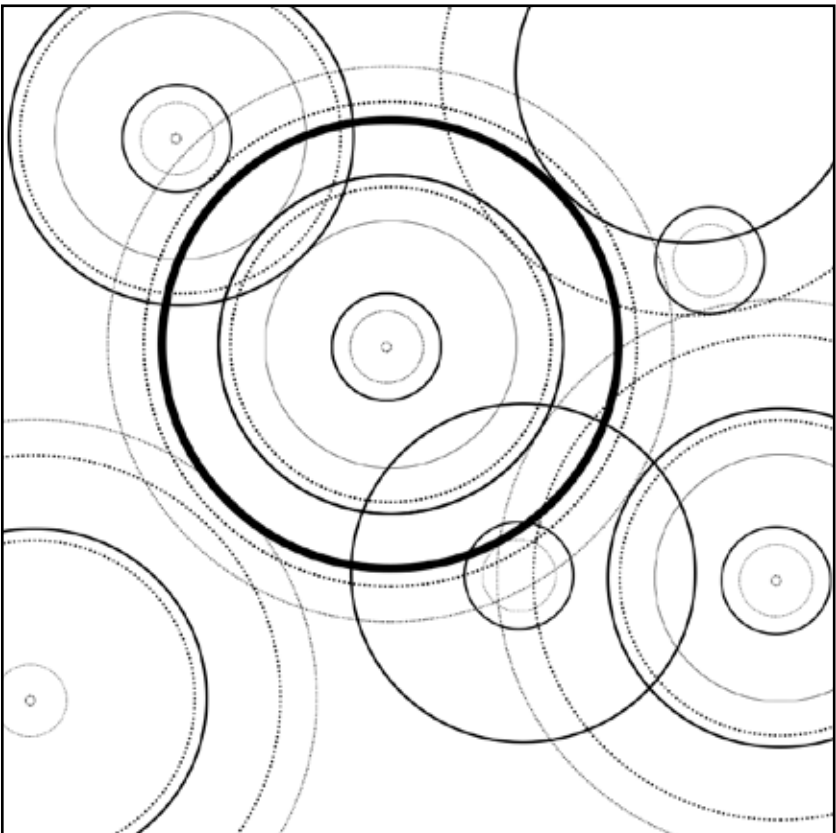




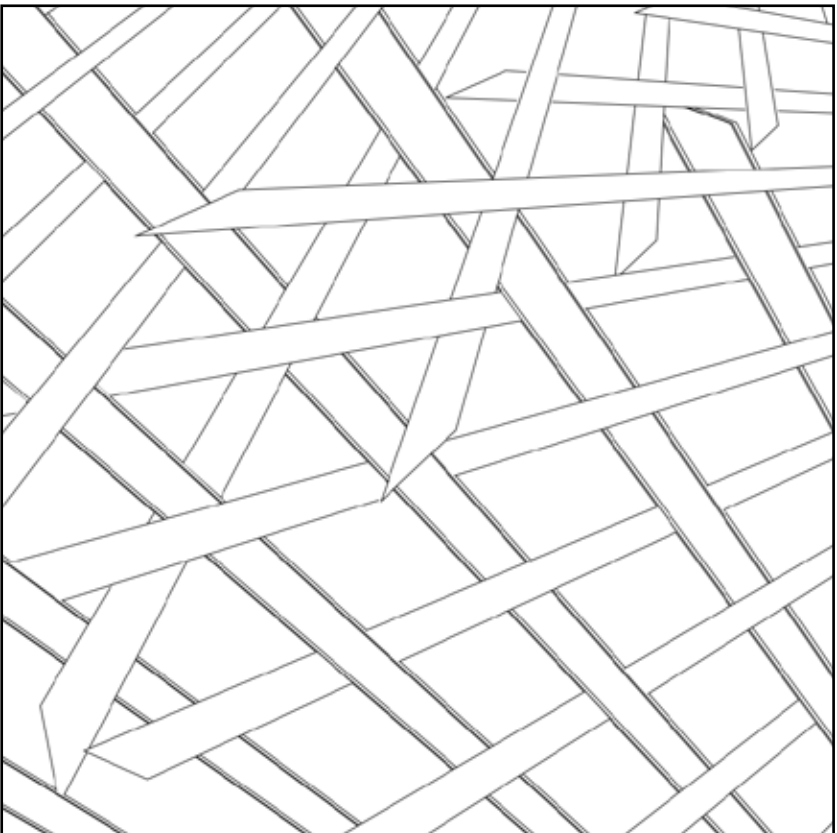
Phase 2



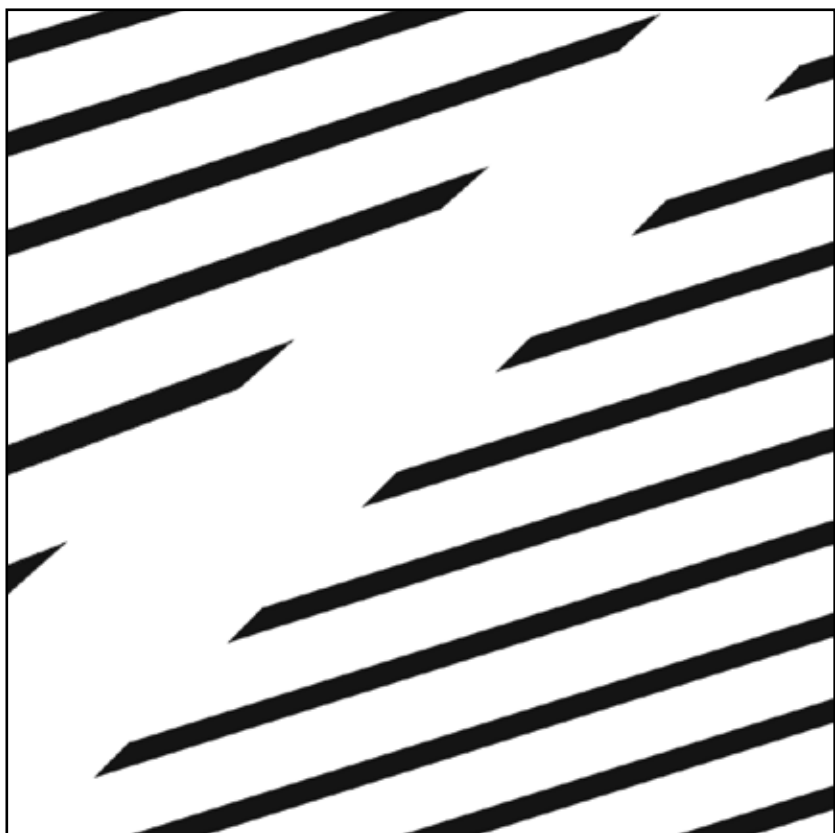
CONTINUANCE OF LIFE
ACTIVE; ENERGY / PURPOSEFUL EXISTENCE



INTERCONNECTED ELEMENTS
BLEND CLOSELY



TRAVEL ACROSS OR THROUGH
JOURNEY





ACTIVELY *Weven* INTO Creation

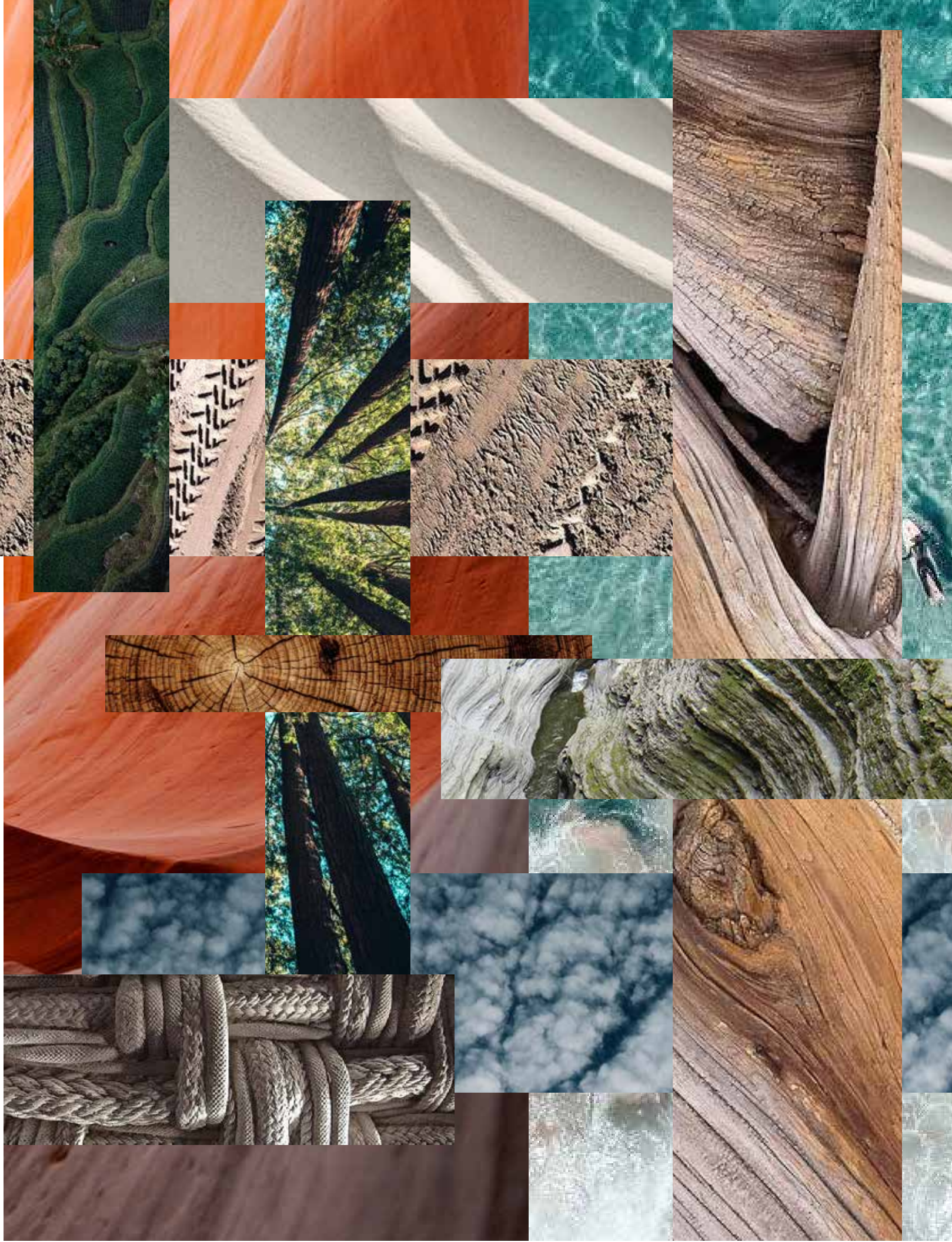
THE NOTION OF BEING ACTIVELY WOVEN INTO CREATION WILL INVENT A SPACE WHICH SPARKS INSPIRATION FOR THE USERS TO BECOME IMMersed IN THEIR EVERYDAY LIFE. THE USER'S WORK LIFE WILL COMPLEMENT THEIR VARIOUS PERSONAL ADVENTUROUS HOBBIES. BY EMBODYING A PLAYFUL FUNCTIONAL DESIGN WHILE INCORPORATING MOMENTS OF CONNECTION BETWEEN HUMAN AND NATURE, THIS SPACE WILL EMPHASIZE THE ORGANIC FORMS. THE INTERWOVEN ASPECTS OF NATURE, "WORK" AND THE OUTSIDE LIVES OF THE EMPLOYEES WILL ENHANCE THE HARMONIOUS SPACE.



patagonia

Model Photography





Program

- RECEPTION / LOBBY
- MAIL ROOM
- SERVER ROOM
- CONFERENCE ROOM
- CIRCULAITON STAIRS
- RESTROOMS
- REFRESH STATIONS
- BREAKROOM / CAFE
- COPY / SUPPLY ROOM
- BREAKOUT SPACES
- GENERAL CIRCULATION
- QUIET ROOMS
- DESIGN TEAM
- HR
- IT
- BALCONY

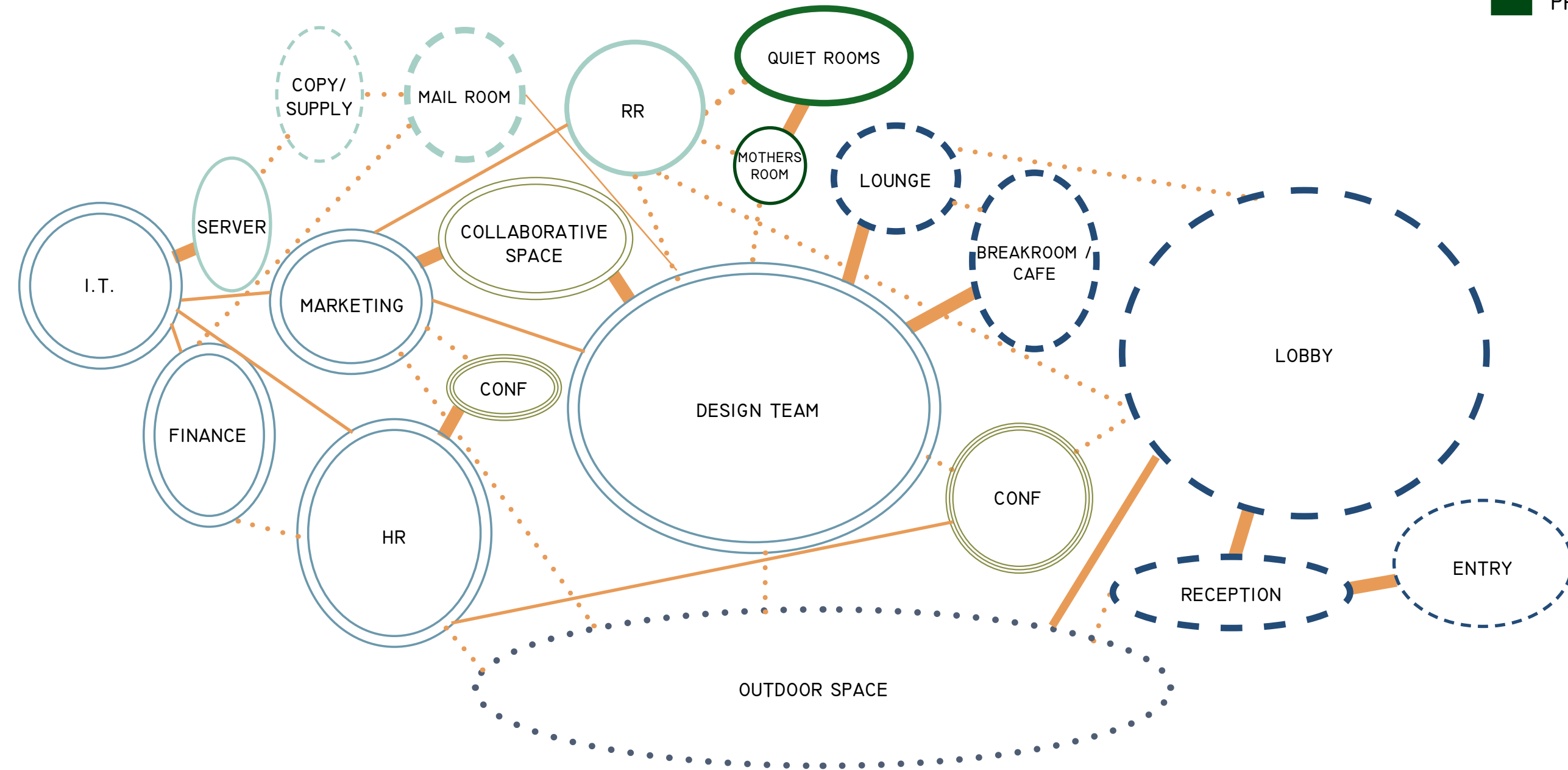
Ajacency Matrix

	RECEPTION / LOBBY	MAIL ROOM	SERVER ROOM	CONFERENCE ROOM	CIRCULAITON STAIRS	RESTROOMS	REFRESH STATIONS	BREAKROOM / CAFE	COPY / SUPPLY ROOM	BREAKOUT SPACES	GENERAL CIRCULATION	QUIET ROOMS	DESIGN TEAM	HR	IT	BALCONY
RECEPTION / LOBBY	Same			Close Adjacency	Close Adjacency	Close Adjacency	Relative Adjacency	Relative Adjacency		Relative Adjacency	Direct Adjacency			Relative Adjacency		
MAIL ROOM		Same							Close Adjacency		Relative Adjacency			Relative Adjacency		
SERVER ROOM			Same												Direct Adjacency	
CONFERENCE ROOM	Close Adjacency			Same		Close Adjacency	Close Adjacency		Relative Adjacency		Close Adjacency		Direct Adjacency	Direct Adjacency		
CIRCULAITON STAIRS	Close Adjacency				Same	Relative Adjacency				Relative Adjacency	Direct Adjacency		Close Adjacency	Close Adjacency	Close Adjacency	Close Adjacency
RESTROOMS	Close Adjacency			Relative Adjacency	Relative Adjacency	Same			Relative Adjacency				Close Adjacency	Close Adjacency	Close Adjacency	
REFRESH STATIONS	Relative Adjacency			Relative Adjacency			Same	Close Adjacency					Relative Adjacency	Relative Adjacency	Relative Adjacency	
BREAKROOM / CAFE	Relative Adjacency			Relative Adjacency			Close Adjacency	Same	Relative Adjacency			Relative Adjacency	Close Adjacency	Close Adjacency	Close Adjacency	
COPY / SUPPLY ROOM		Close Adjacency			Relative Adjacency			Relative Adjacency	Same				Relative Adjacency	Relative Adjacency	Relative Adjacency	
BREAKOUT SPACES	Relative Adjacency			Relative Adjacency	Relative Adjacency		Relative Adjacency			Same						
GENERAL CIRCULATION	Direct Adjacency	Relative Adjacency		Close Adjacency	Direct Adjacency	Relative Adjacency	Relative Adjacency		Relative Adjacency		Same					Close Adjacency
QUIET ROOMS					Relative Adjacency						Same					
DESIGN TEAM				Direct Adjacency	Close Adjacency	Close Adjacency	Relative Adjacency	Close Adjacency	Relative Adjacency				Same			Direct Adjacency
HR	Relative Adjacency	Relative Adjacency		Direct Adjacency	Close Adjacency	Close Adjacency	Relative Adjacency	Close Adjacency	Relative Adjacency					Same		Direct Adjacency
IT			Direct Adjacency	Close Adjacency	Close Adjacency	Relative Adjacency	Relative Adjacency	Relative Adjacency	Relative Adjacency						Same	Direct Adjacency
BALCONY					Relative Adjacency						Relative Adjacency		Direct Adjacency	Direct Adjacency	Direct Adjacency	Same

- Same
- Direct Adjacency
- Close Adjacency
- Relative Adjacency
- No Adjacency

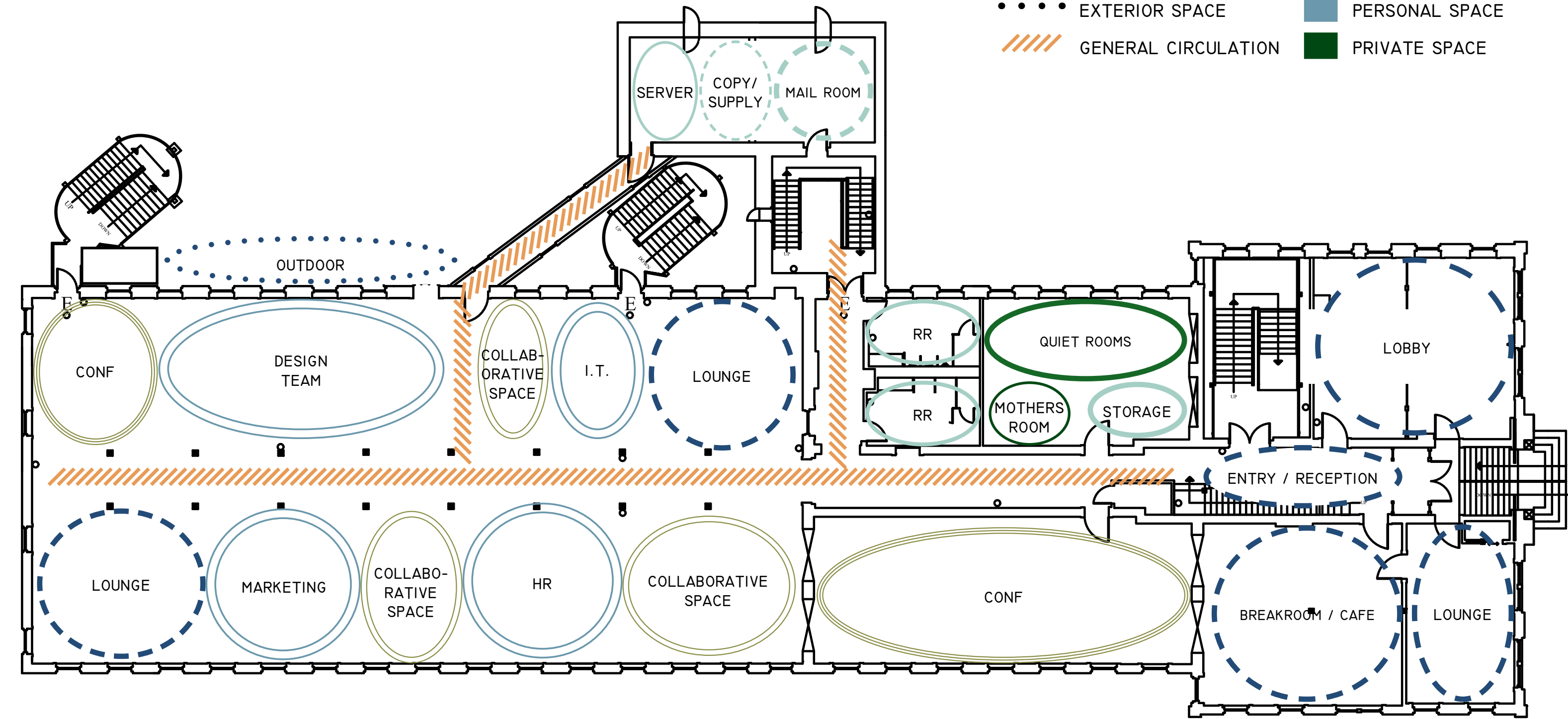
Bubble Diagram

- DIRECT ADJACENCY
- CLOSE ADJACENCY
- RELATIVE ADJACENCY
- PUBLIC SPACE
- PRIVATE SPACE
- WORK SPACE
- EXTERIOR SPACE
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE



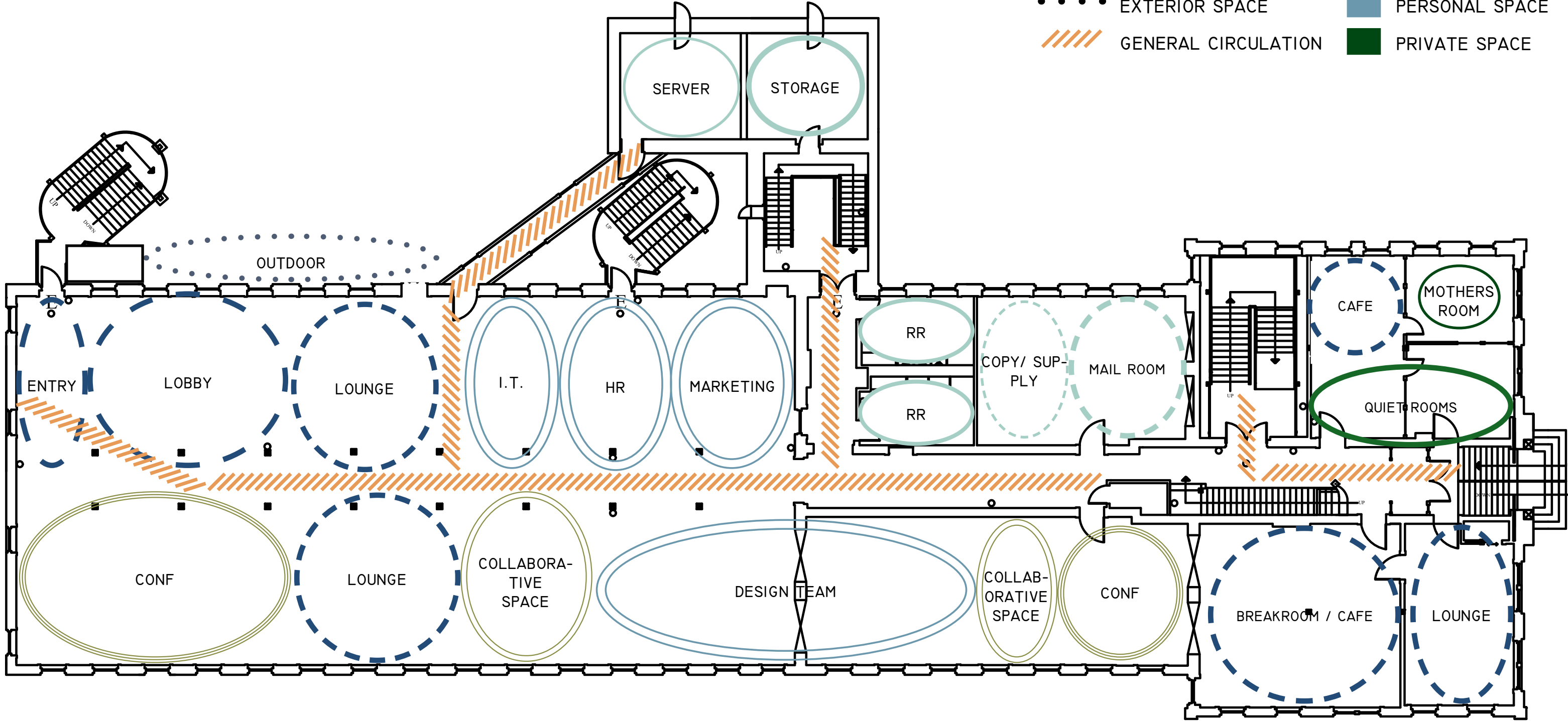
Bubble Diagram

- PUBLIC SPACE
- PRIVATE SPACE
- WORK SPACE
- EXTERIOR SPACE
- GENERAL CIRCULATION
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE



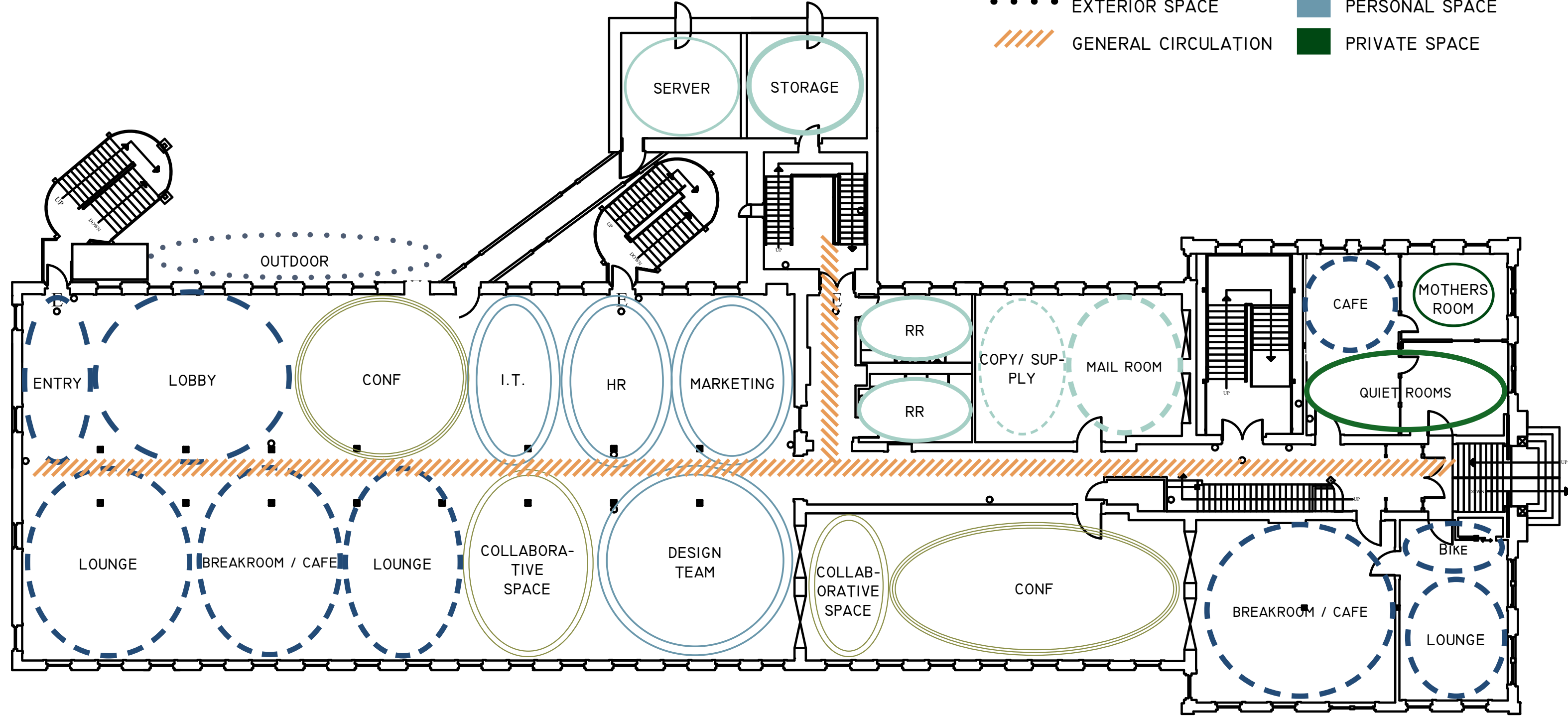
Bubble Diagram

- PUBLIC SPACE
- PRIVATE SPACE
- == WORK SPACE
- EXTERIOR SPACE
- //// GENERAL CIRCULATION
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE



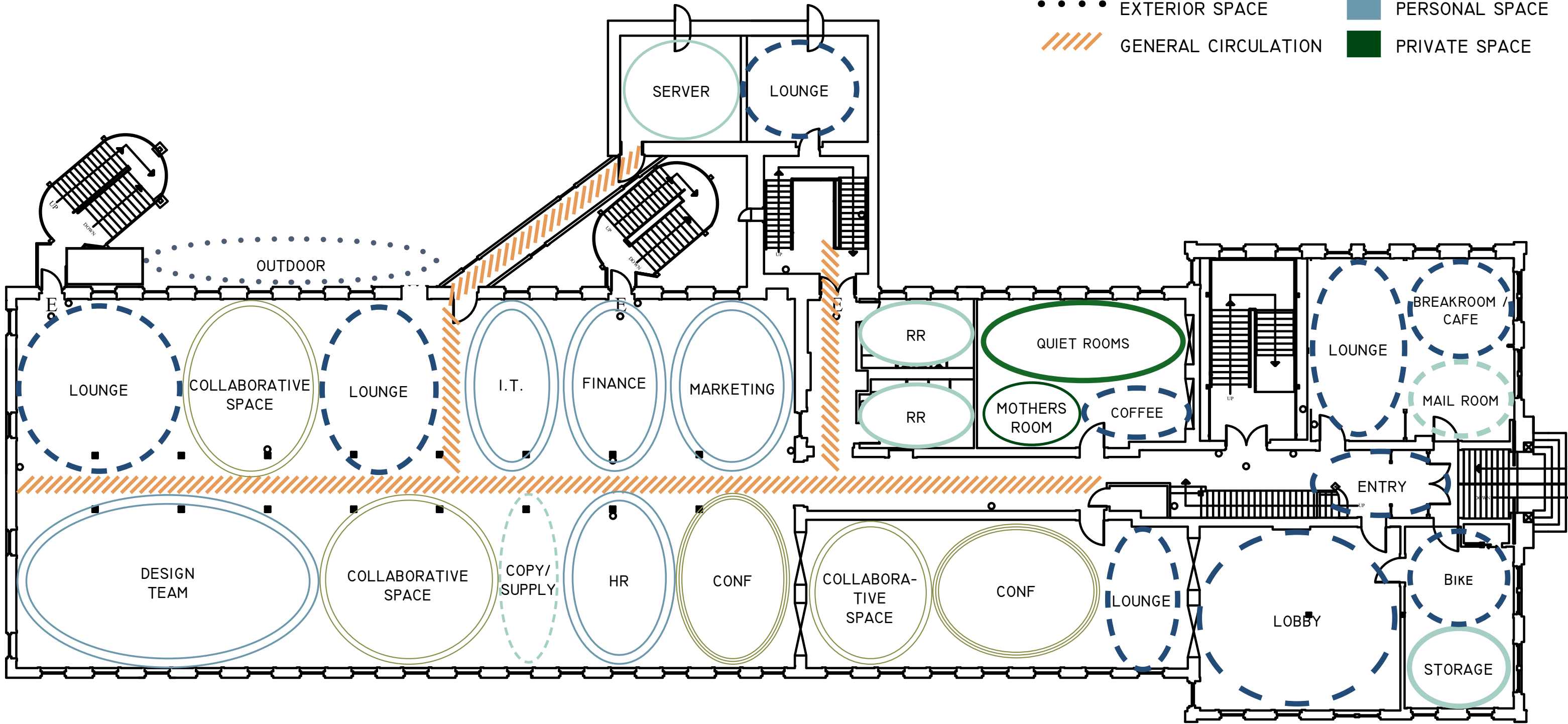
Bubble Diagram

- PUBLIC SPACE
- PRIVATE SPACE
- == WORK SPACE
- EXTERIOR SPACE
- //// GENERAL CIRCULATION
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE



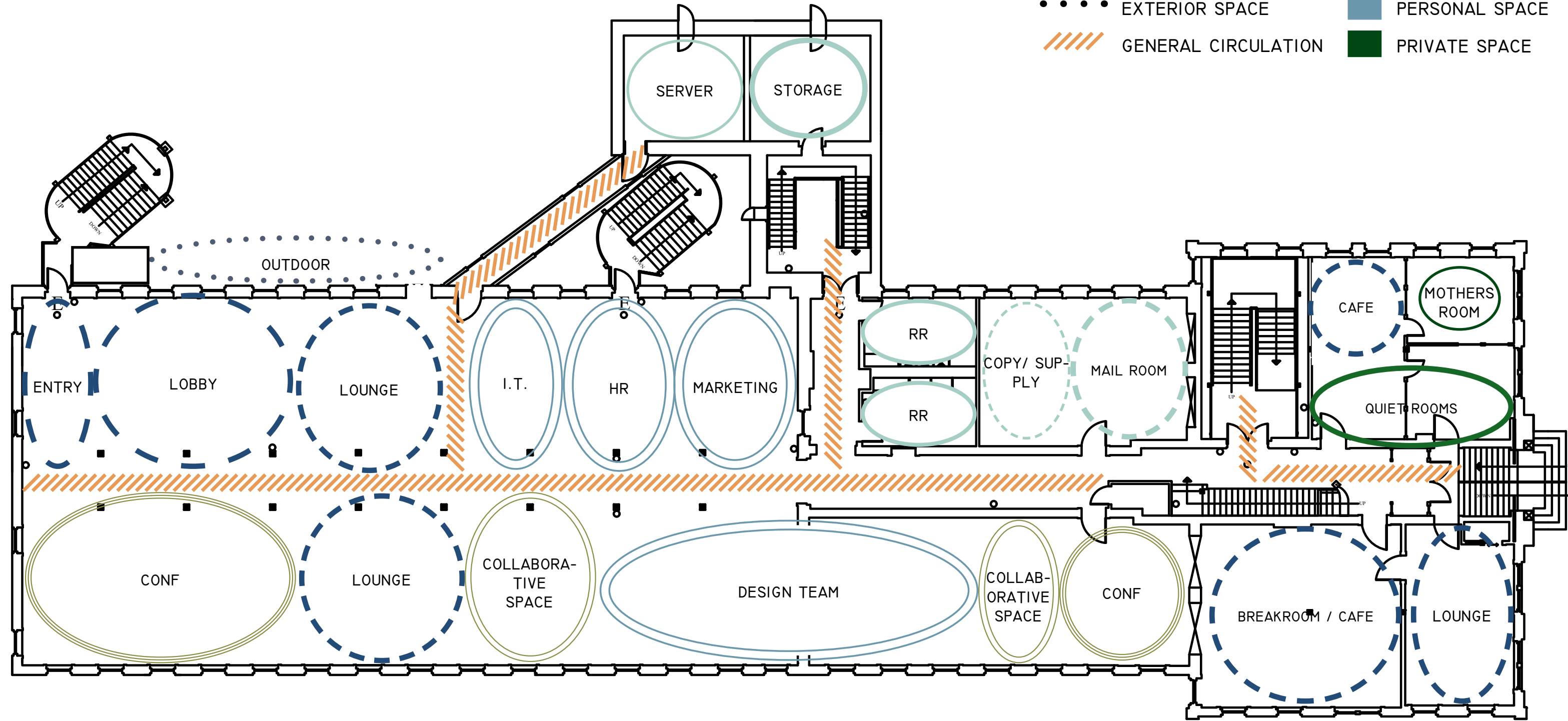
Bubble Diagram

- PUBLIC SPACE
- PRIVATE SPACE
- == WORK SPACE
- EXTERIOR SPACE
- //// GENERAL CIRCULATION
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE



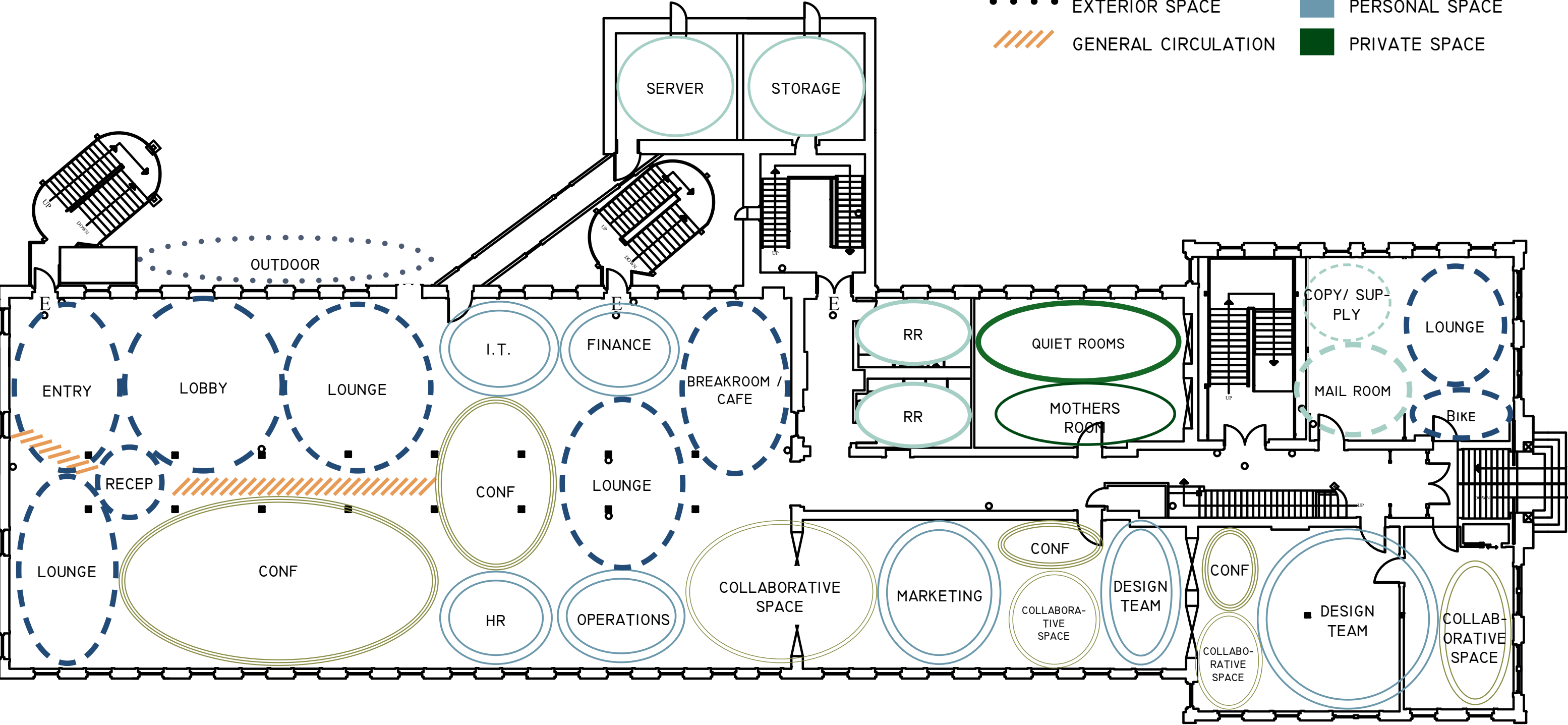
Bubble Diagram

- PUBLIC SPACE
- PRIVATE SPACE
- == WORK SPACE
- EXTERIOR SPACE
- //// GENERAL CIRCULATION
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE

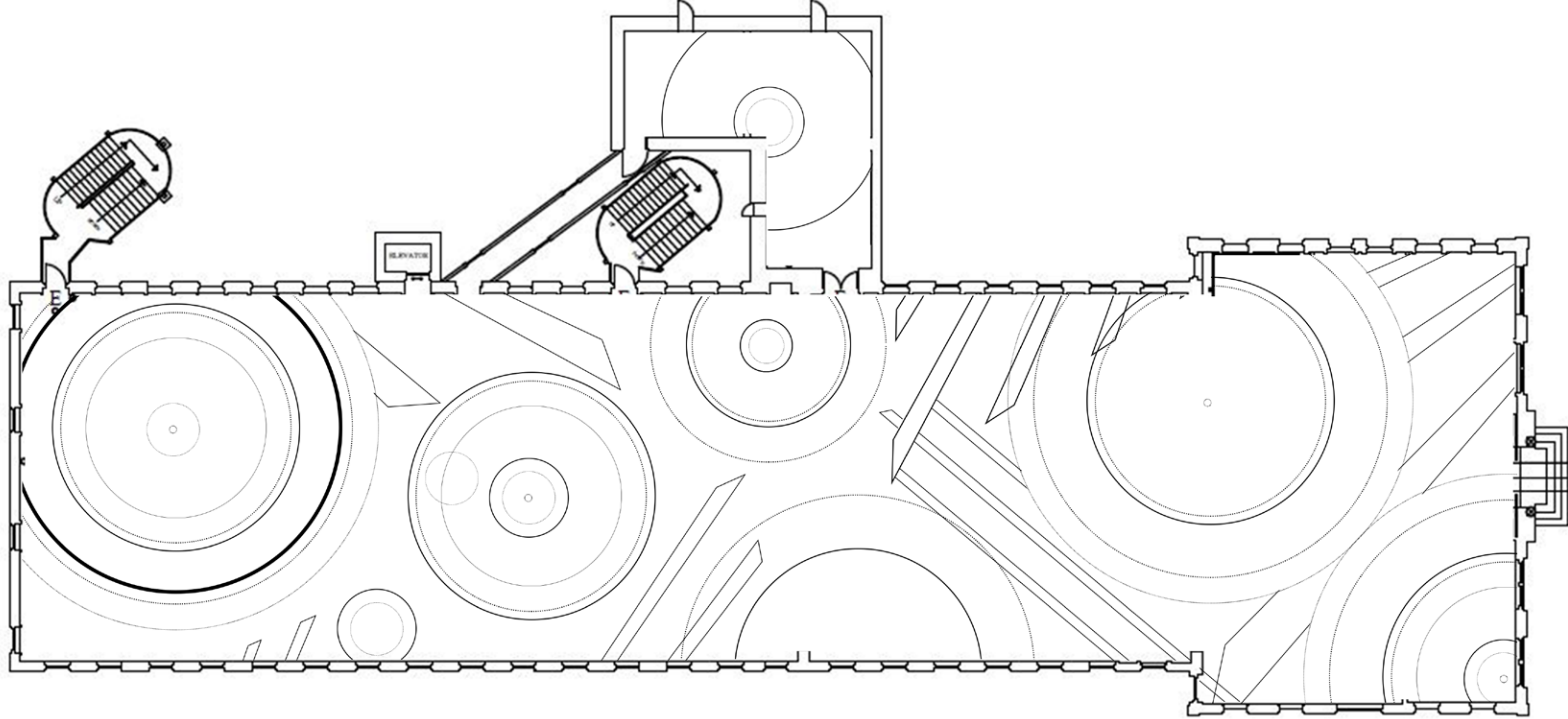


Final Bubble Diagram

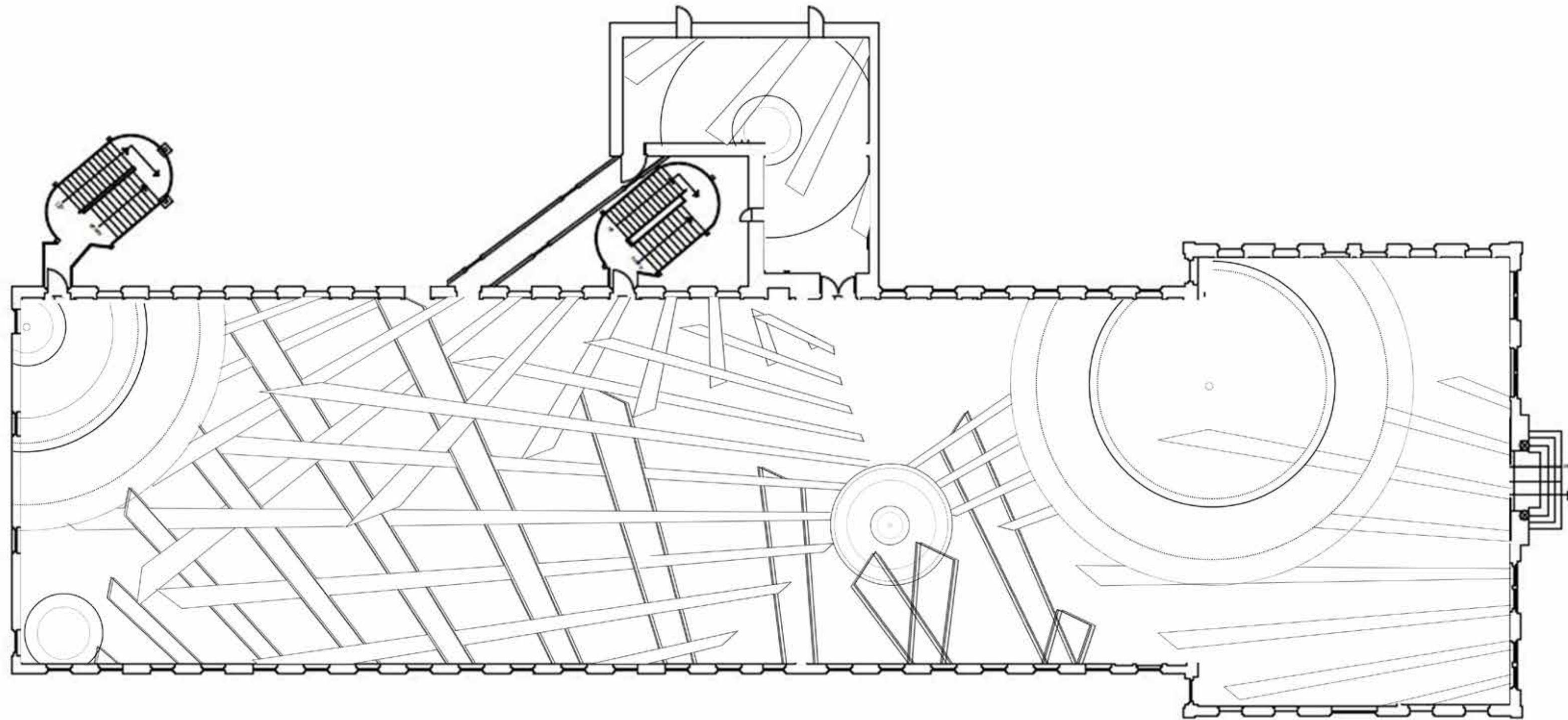
- PUBLIC SPACE
- PRIVATE SPACE
- == WORK SPACE
- EXTERIOR SPACE
- //// GENERAL CIRCULATION
- GENERAL SPACE
- GROUP SPACE
- IN HOUSE SPACE
- PERSONAL SPACE
- PRIVATE SPACE



Parti Diagram

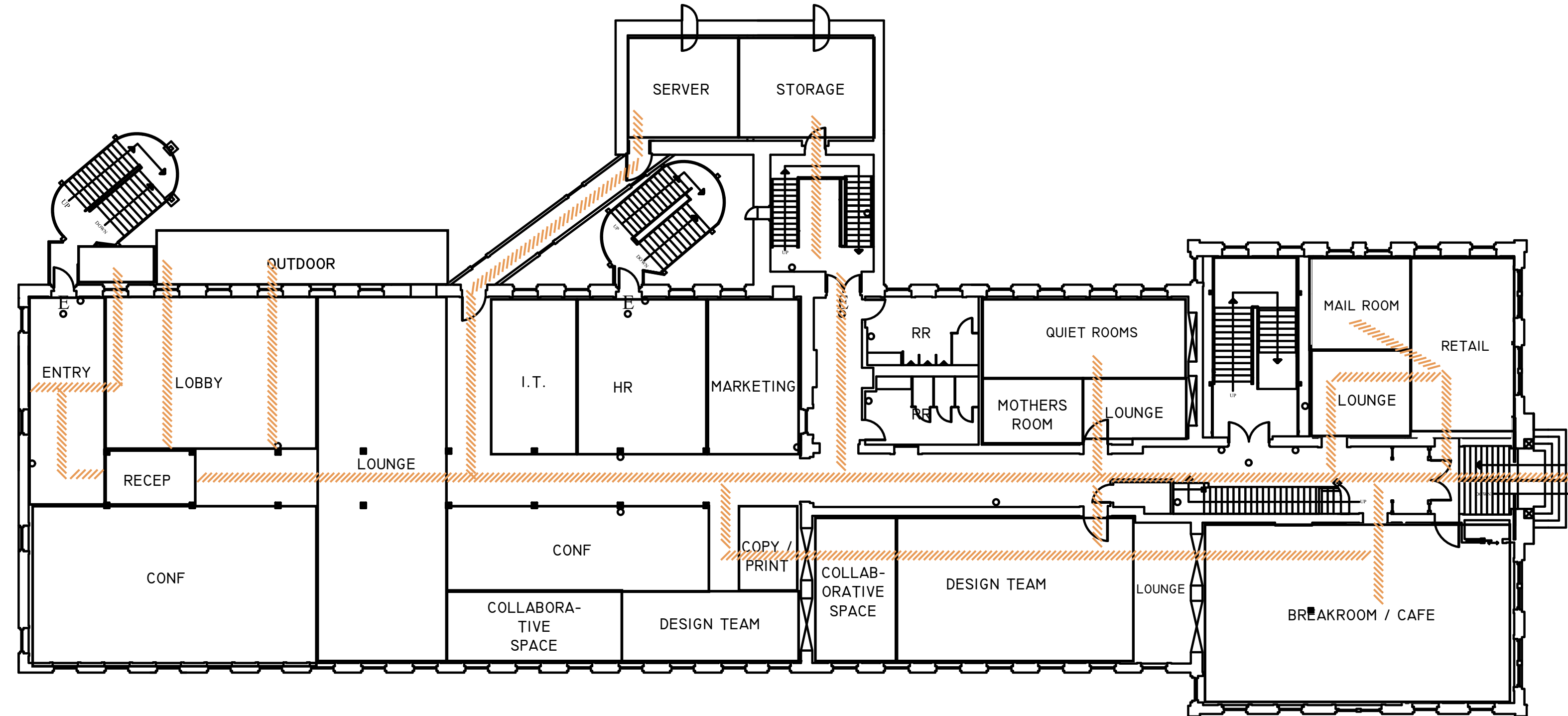


Parti Diagram



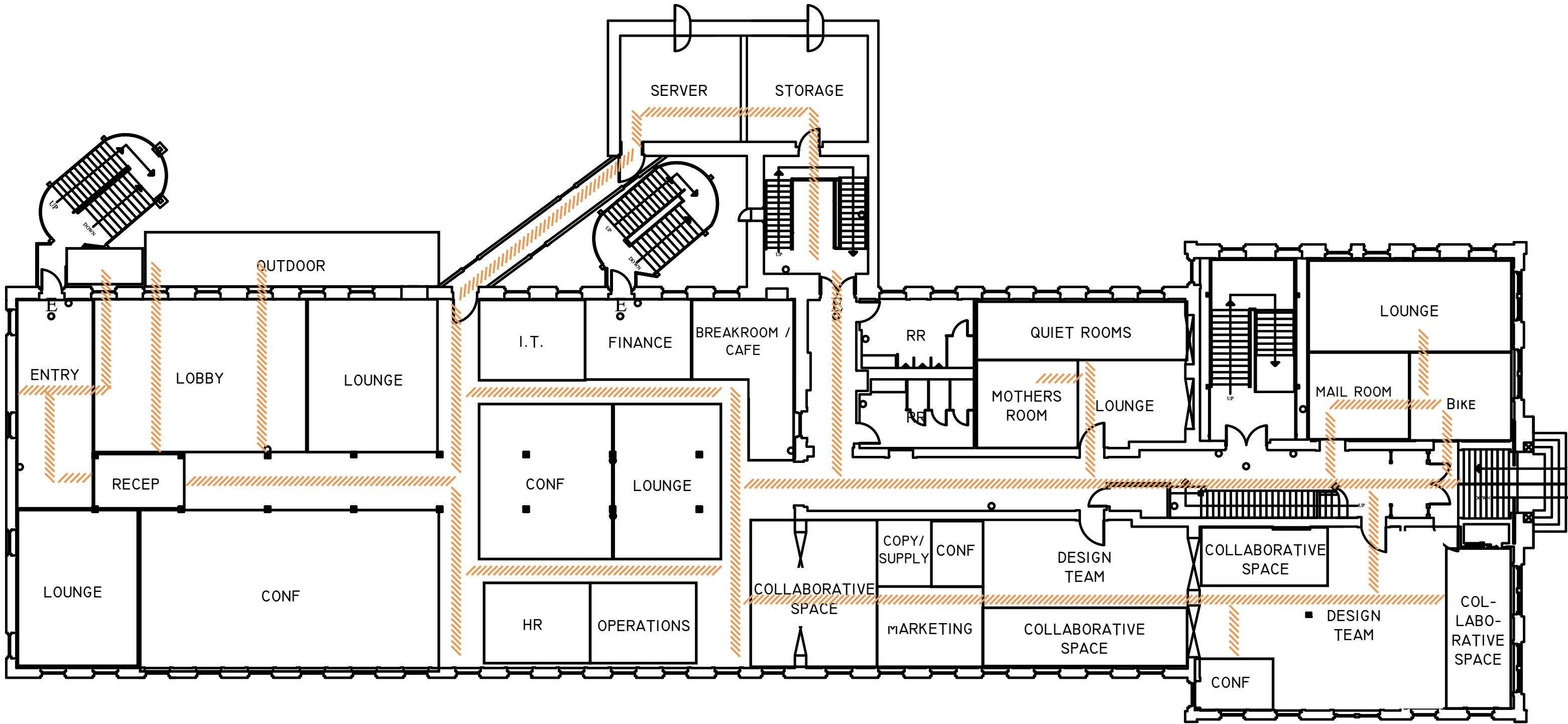
Block Diagram

//// GENERAL CIRCULATION

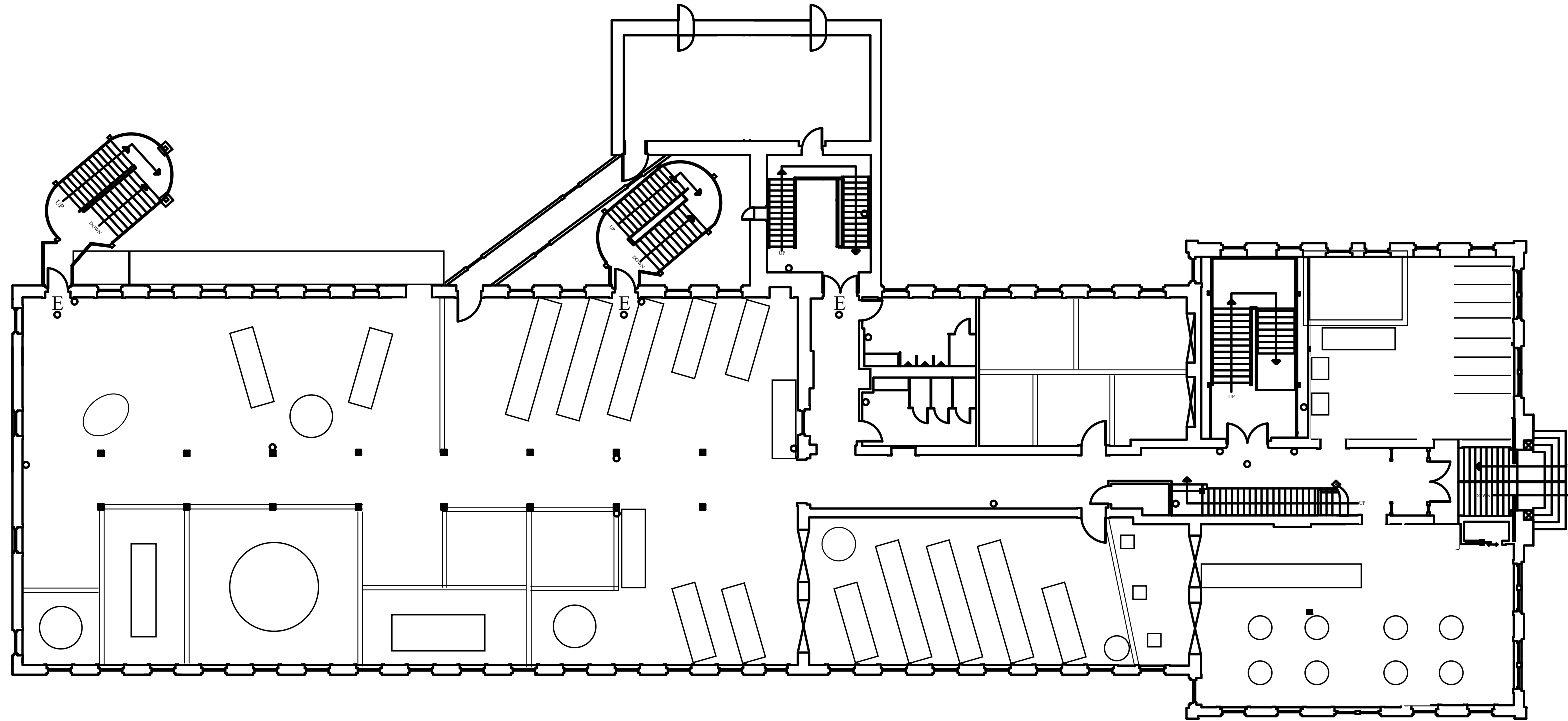


Block Diagram

//// GENERAL CIRCULATION



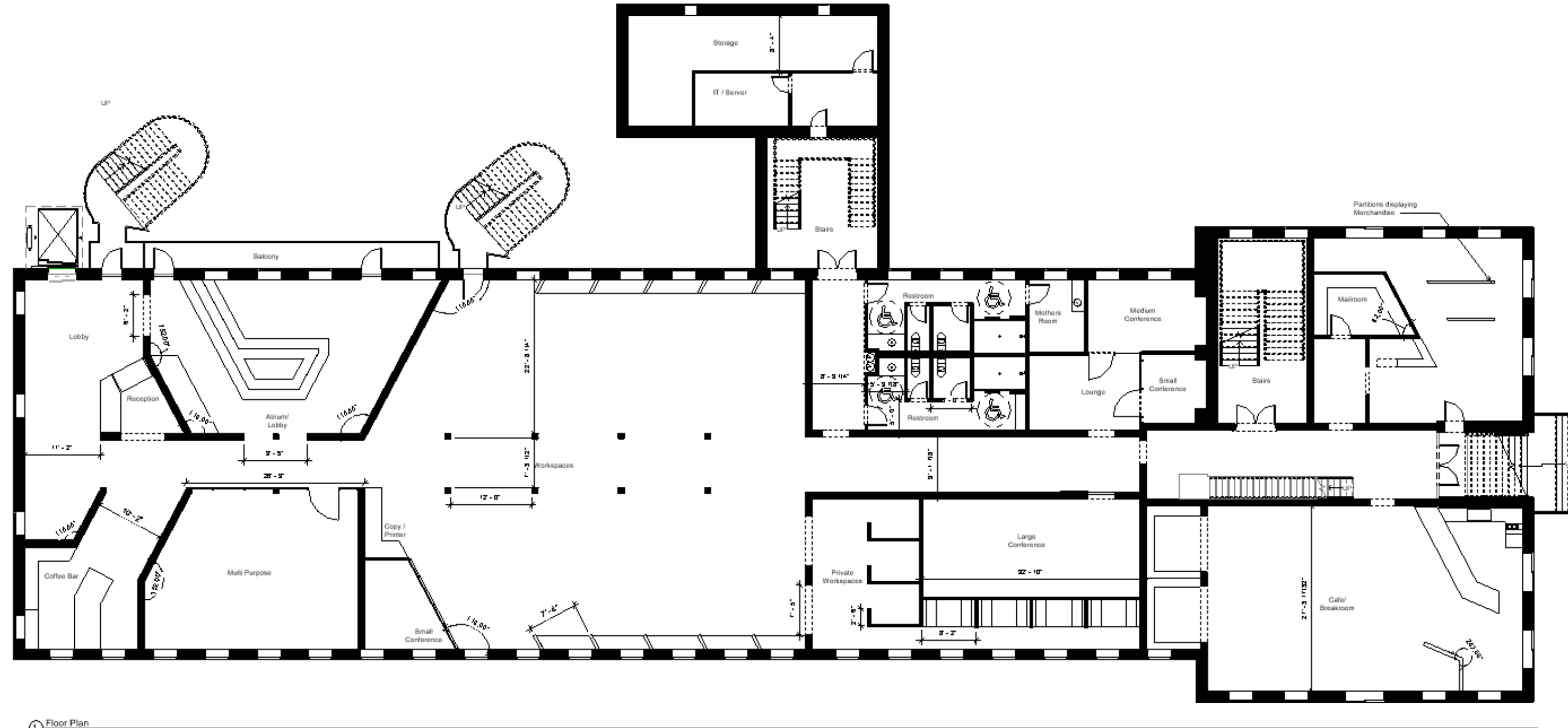
Loose Floor Plan





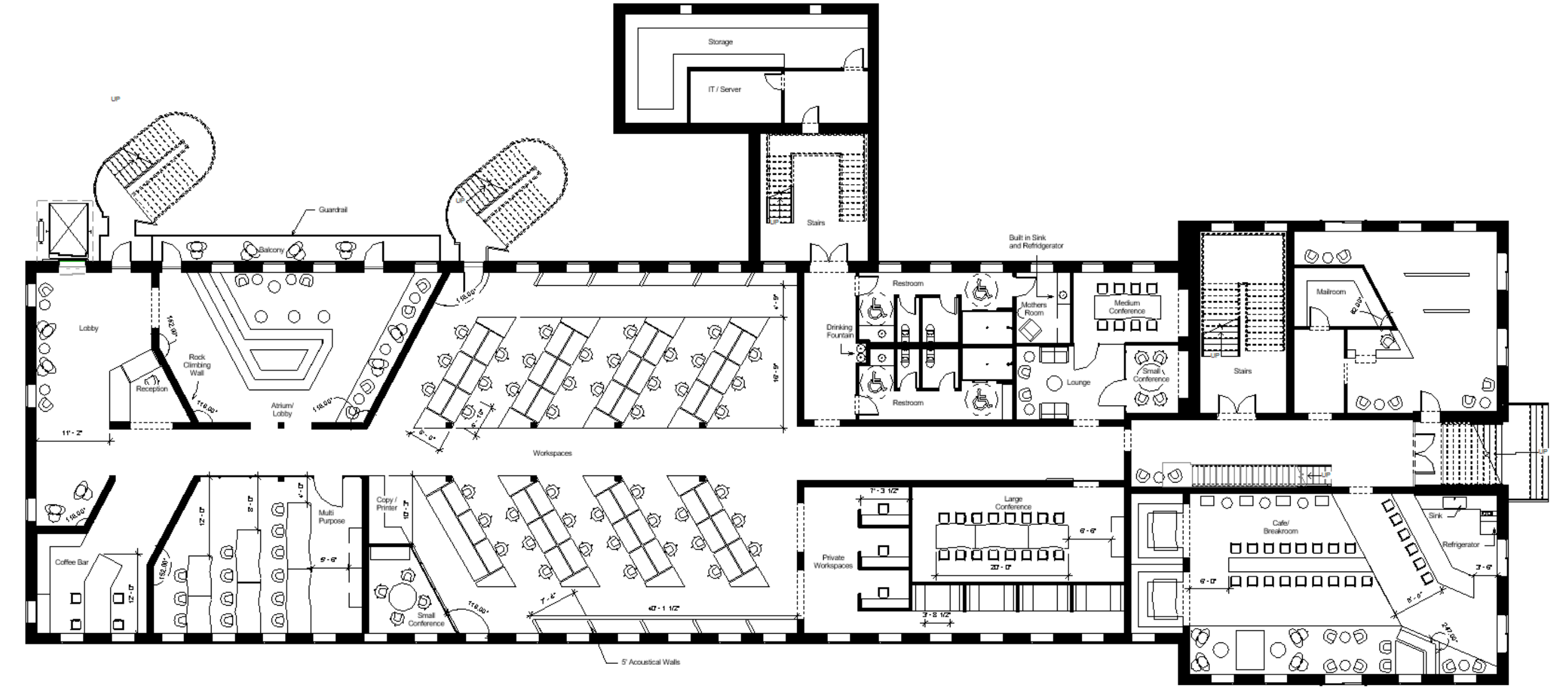
Phase 3

Floor Plan



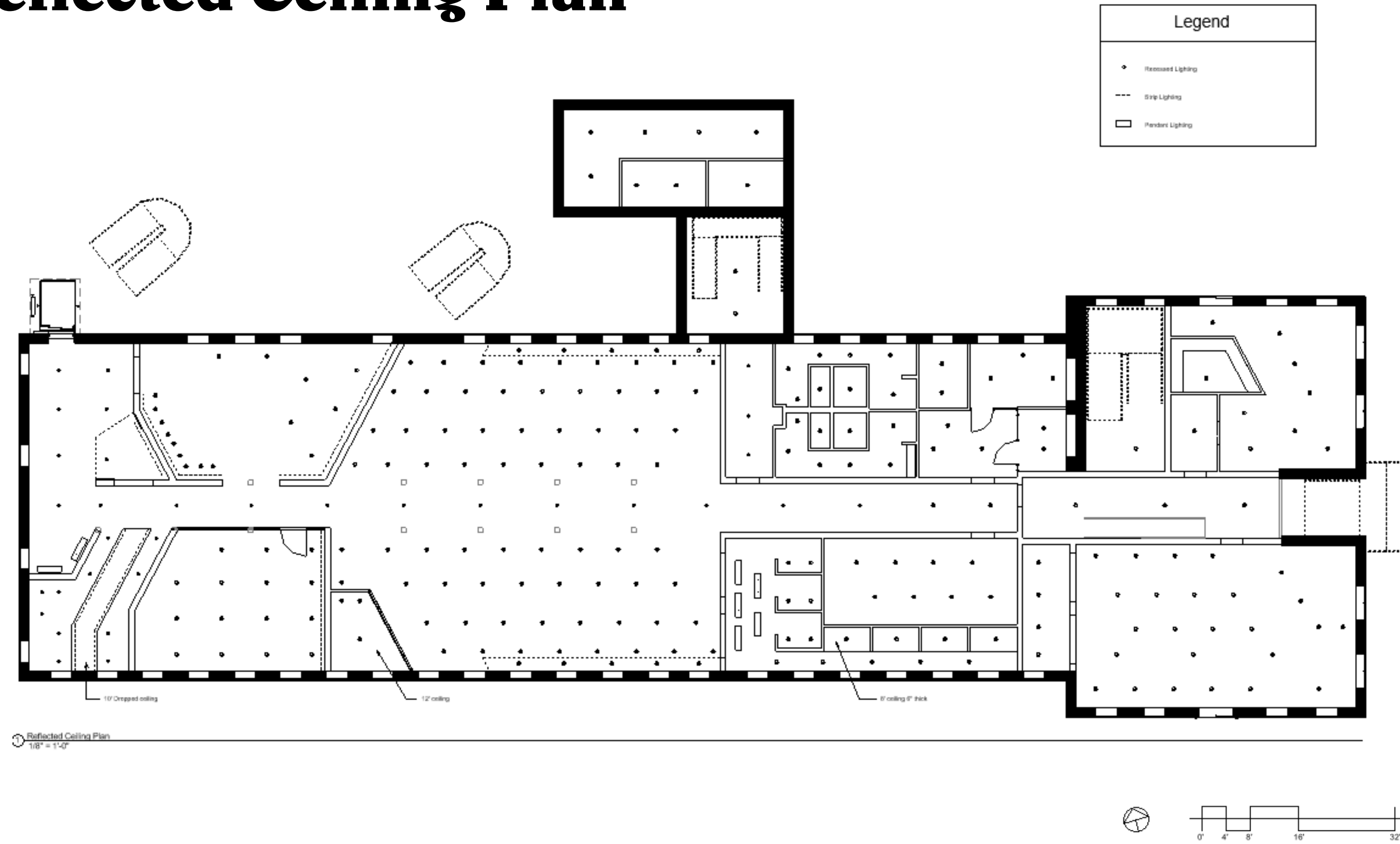
1 Floor Plan
1/8" = 1'-0"

Furniture Plan

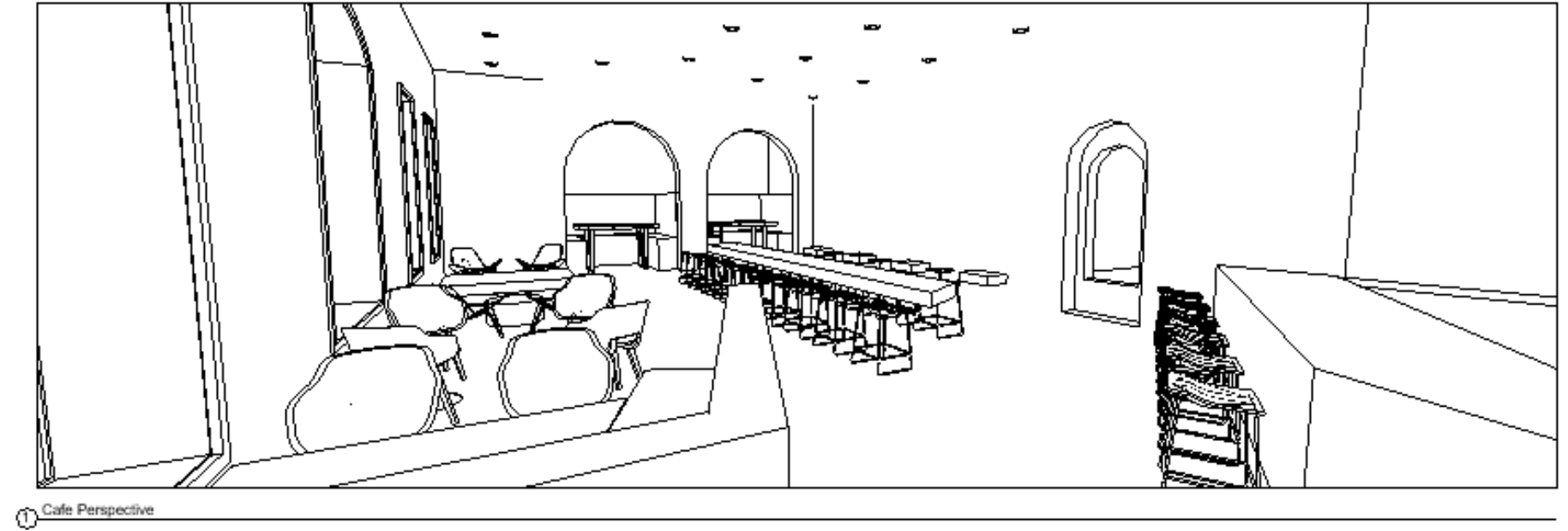


1 Furniture Plan
1/8" = 1'-0"

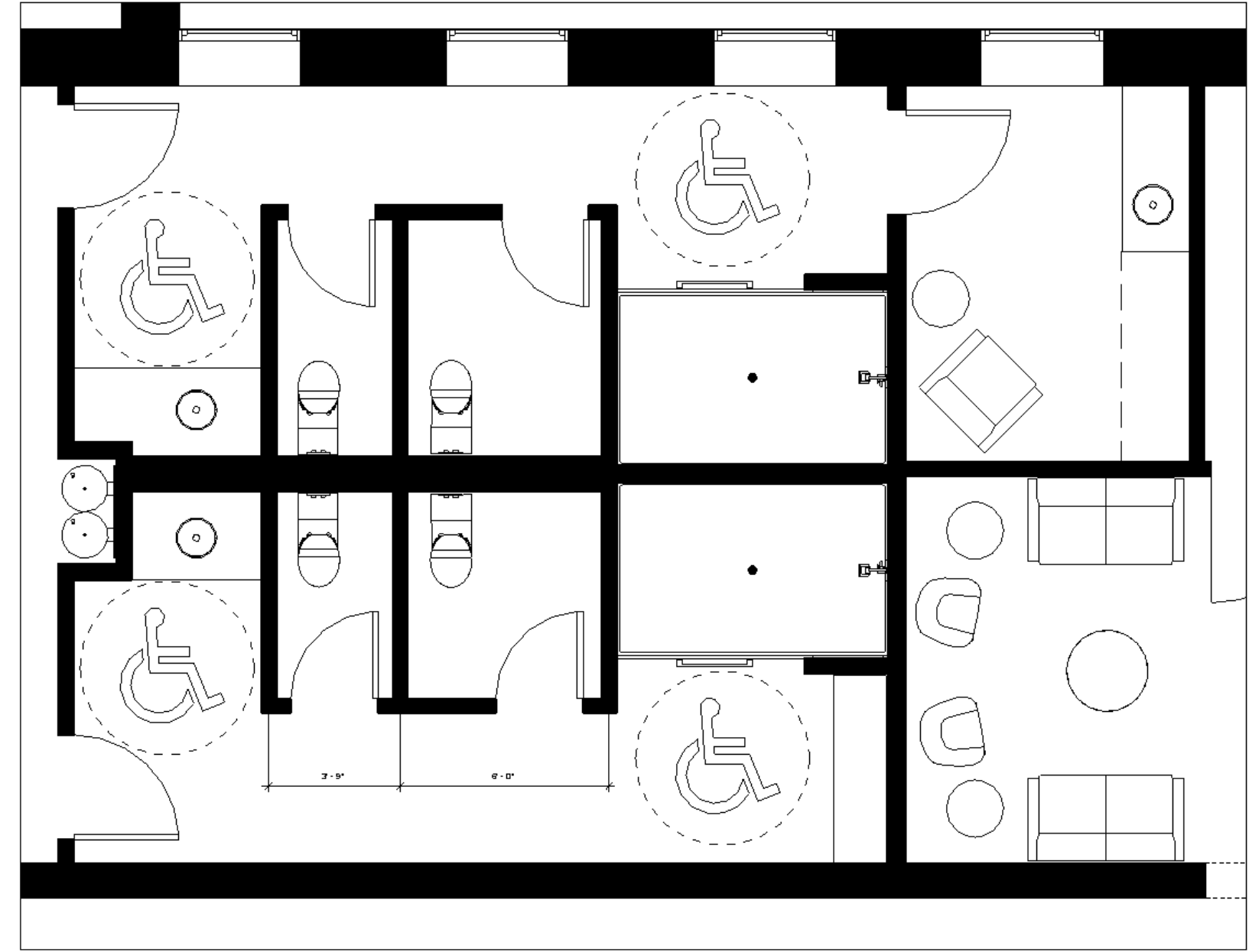
Reflected Ceiling Plan



Perspectives

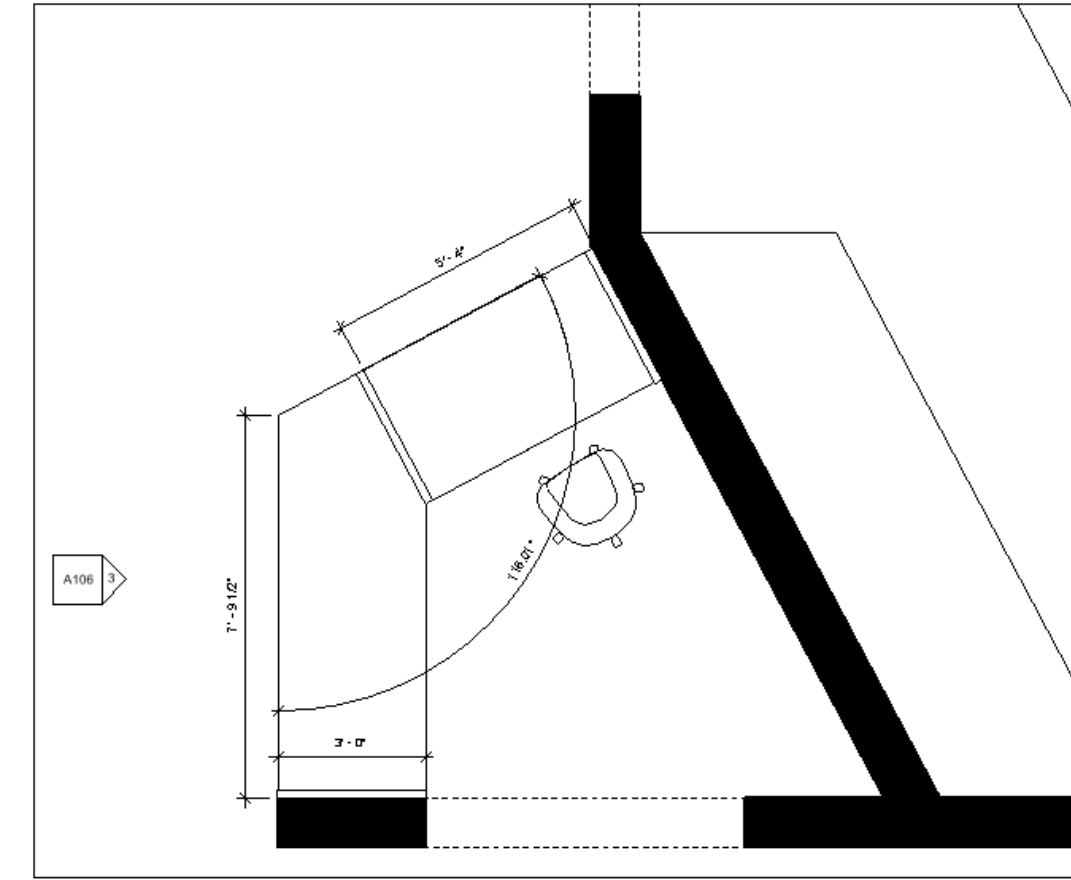


ADA Restroom

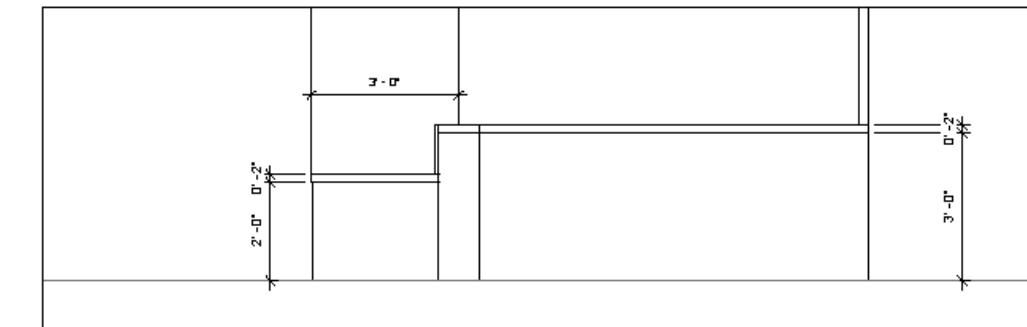


① ADA Restroom
1/2" = 1'-0"

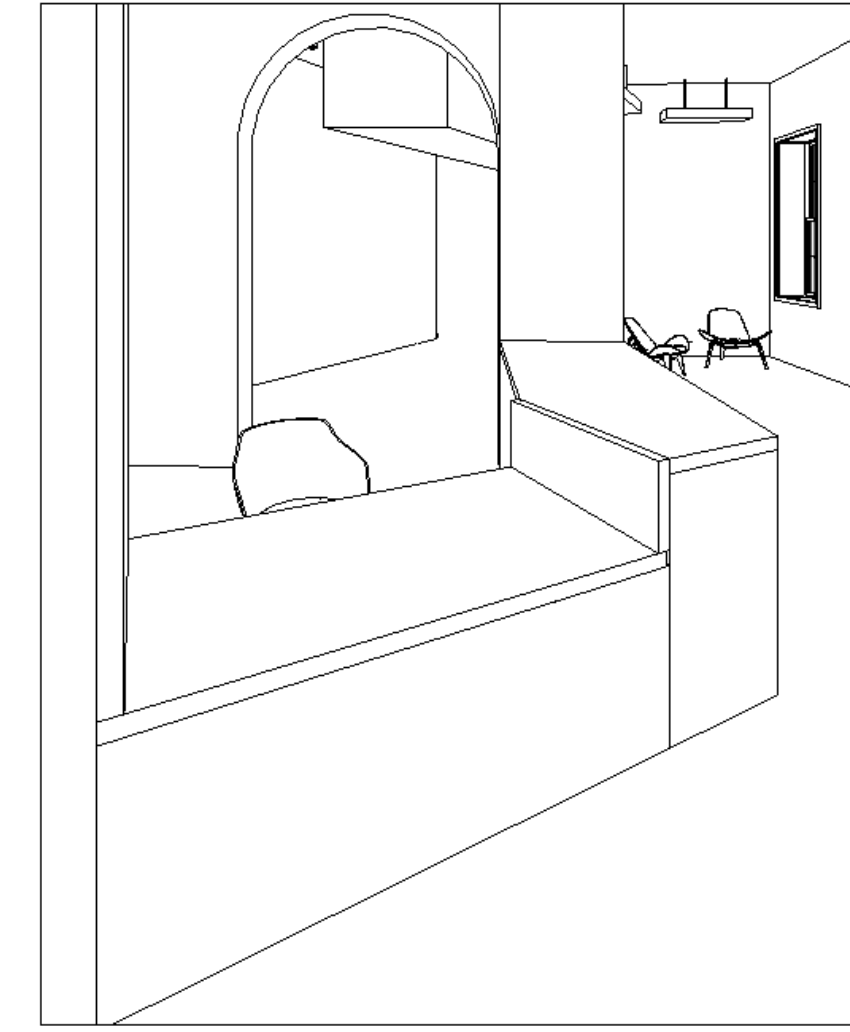
Detail Drawing



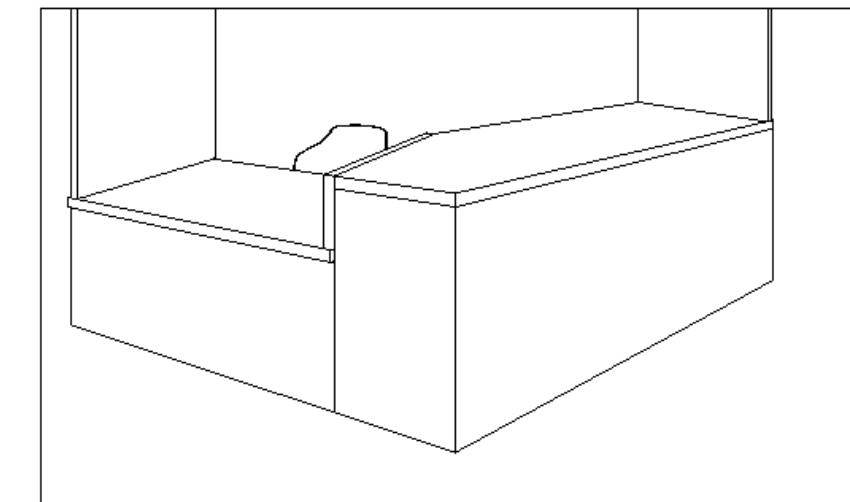
② Reception Desk Detail
1/2" = 1'-0"



③ Reception Desk Elevation
1/2" = 1'-0"



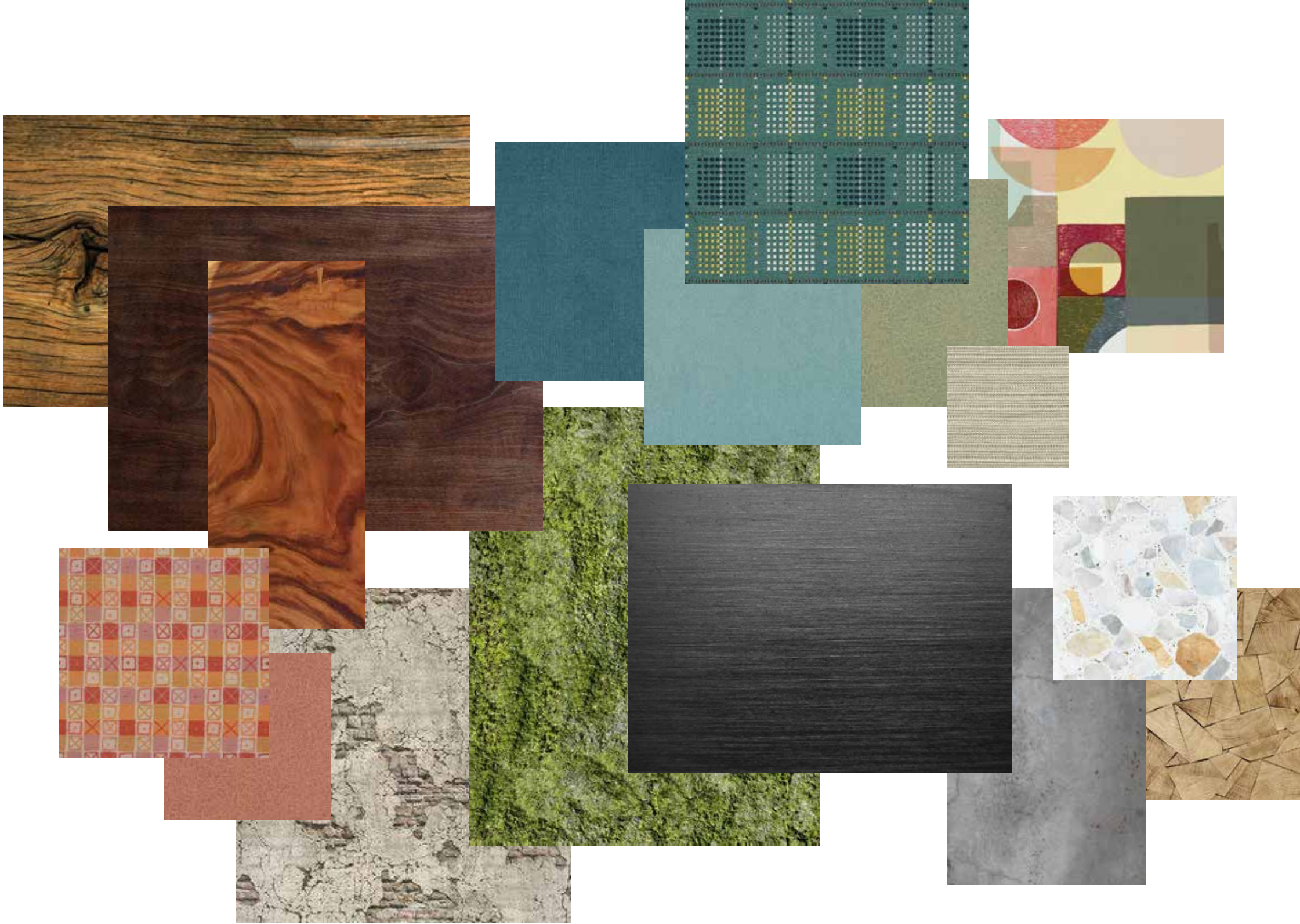
④ Reception Perspective 2



① Reception Perspective



Preliminary Material Selection



System Furniture Selection



THE DARRAN GROVE COLLECTION



HERMAN MILLER



TEKNION



IWONAKOSICKA



CUSTOM



CUSTOM

Seating Considerations



WEST ELM



HOME SOURCE TX



PURE HOME



IWONAKOSICKA



WOO DESIGN

INSPO REFERENCES:

Lobby



Quiet Spaces



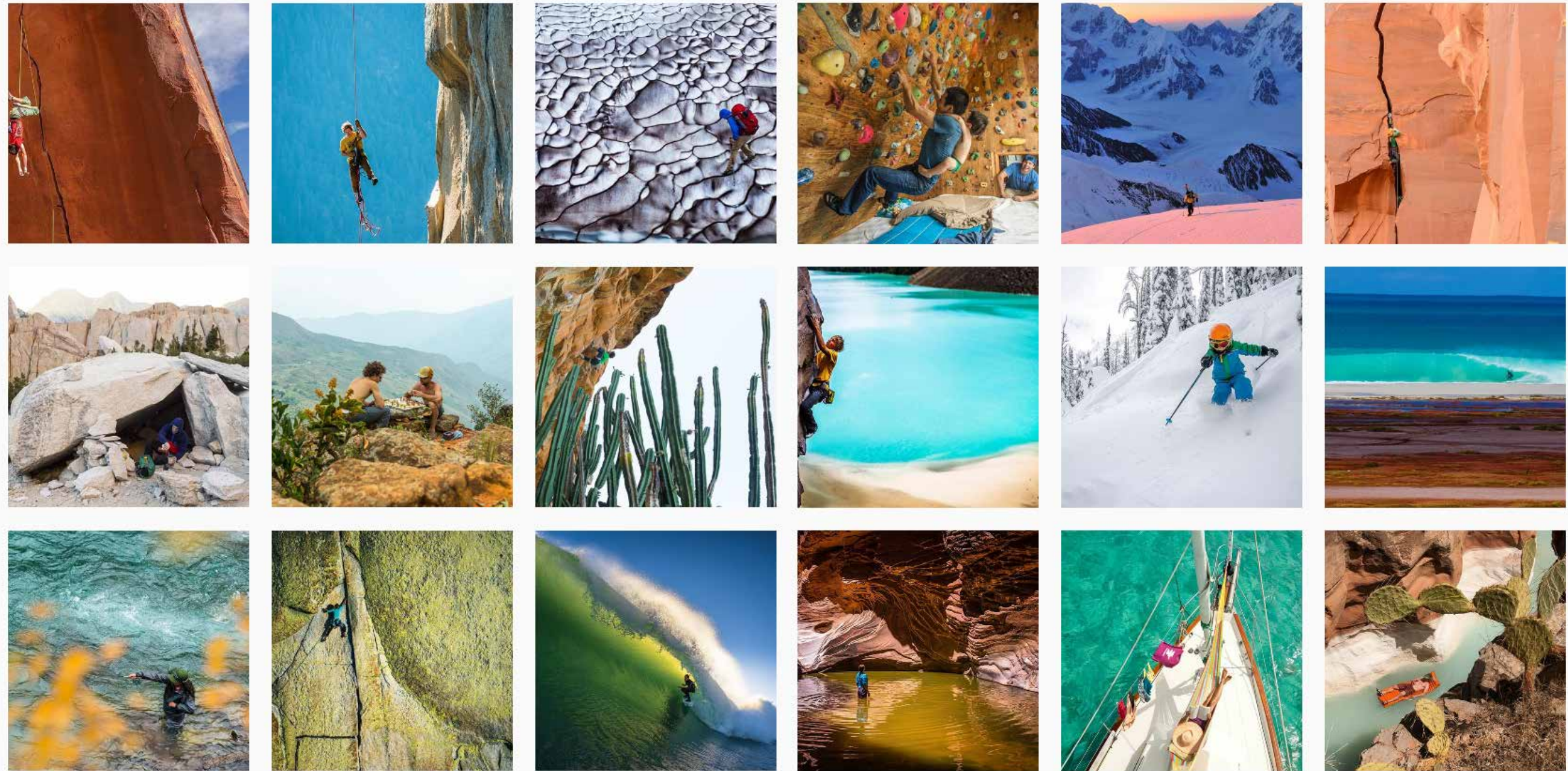
Conference



Cafe



Workspace





Phase 4

patagonia

229 MARTIN LUTHER KING JR. BLVD.
SAVANNAH, GEORGIA



SHEET INDEX	
A100	TITLE AND COVER PAGE
A101	FIRE AND LIFE SAFETY PLAN
A102	FLOOR PLAN
A103	BUILDING SECTIONS
A104	INTERIOR ELEVATIONS
A105	DETAIL DRAWING
A100	FINISH PLAN
A100.1	PARTIAL FINISH PLAN
A107	FURNITURE PLAN
A108	REFLECTED CEILING PLAN
A109	ELECTRICAL PLAN
A110	PERSPECTIVES
A110.1	PERSPECTIVES

BUILDING DATA	
OCCUPANCY	137
OCCUPANCY CLASSIFICATION	BUSINESS
LEVEL 2 SQUARE FOOTAGE	13,800
YEAR BUILT	1887

SYMBOL LEGEND	
	NORTH ARROW
	SECTION TAG
	GRID HEAD
	INTERIOR ELEVATION
	CALLOUT HEAD

ABBREVIATIONS	
PT	Paint
WC	Wall Covering
FL	Flooring
CF	Ceiling Finish

CITY OF SAVANNAH CONSTRUCTION AND LIFE SAFETY CODES	
INTERNATIONAL BUILDING CODE	2012 EDITION
INTERNATIONAL PLUMBING CODE	2012 EDITION
INTERNATIONAL FIRE CODE	2012 EDITION
INTERNATIONAL ENERGY CONSERVATION CODE	2019 EDITION
LIFE SAFETY CODE, NFPA 101	2012 EDITION
ADA STANDARDS FOR ACCESSIBLE DESIGN	2010 EDITION

PROJECT DESCRIPTION

THIS SITE WILL HOST PATAGONIA'S NEW HEADQUARTERS.

THE BUILDING WAS ORIGINALLY BUILT AS PART OF THE CENTRAL OF GEORGIA RAILROAD COMPLEX AND WAS COMPLETED IN 1887. IT CURRENTLY IS EICHBURG HALL, SAVANNAH COLLEGE OF ART AND DESIGN'S INTERIOR DESIGN AND ARCHITECTURE BUILDING. PATAGONIA'S NEW HEAD QUARTERS WILL BE LOCATED ON THE SECOND FLOOR. THE SITE IS THE IDEAL PLACE FOR PATAGONIA TO RELOCATE. DUE TO THE SURROUNDING NATURE AND EASY ACCESS TO MANY OUT DOOR ACTIVITIES. ENCOURAGED TO BIKE TO WORK, THROUGH THE MLK ENTRANCE, THERE WILL BE BIKE RACKS FOR THE EMPLOYEES TO SAFELY STORE THEIR BIKES THROUGHOUT THE DAY. PATAGONIA'S SAVANNAH HEADQUARTERS WILL INVENT A SPACE WHICH SPARKS INSPIRATION FOR THE USERS TO BECOME IMMERSED IN THEIR EVERYDAY LIFE. THE USER'S WORK LIFE WILL COMPLEMENT THEIR VARIOUS PERSONAL ADVENTUROUS HOBBIES. BY EMBODYING A PLAYFUL FUNCTIONAL DESIGN WHILE INCORPORATING MOMENTS OF CONNECTION BETWEEN HUMAN AND NATURE. THIS SPACE WILL EMPHASIZE THE ORGANIC FORMS, THE INTERWOVEN ASPECTS OF NATURE, "WORK" AND THE OUTSIDE LIVES OF THE EMPLOYEES WILL ENHANCE THE HARMONIOUS SPACE.



Mattie Overmyer
Email: toverm20@student.scad.edu
Phone: 469 426 9090
Instagram: @mo.originaldesigns
Web: mattieovermyeroriginaldesigns.com

Studio III

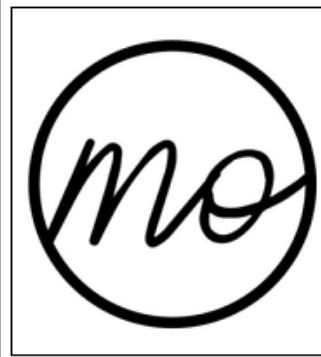
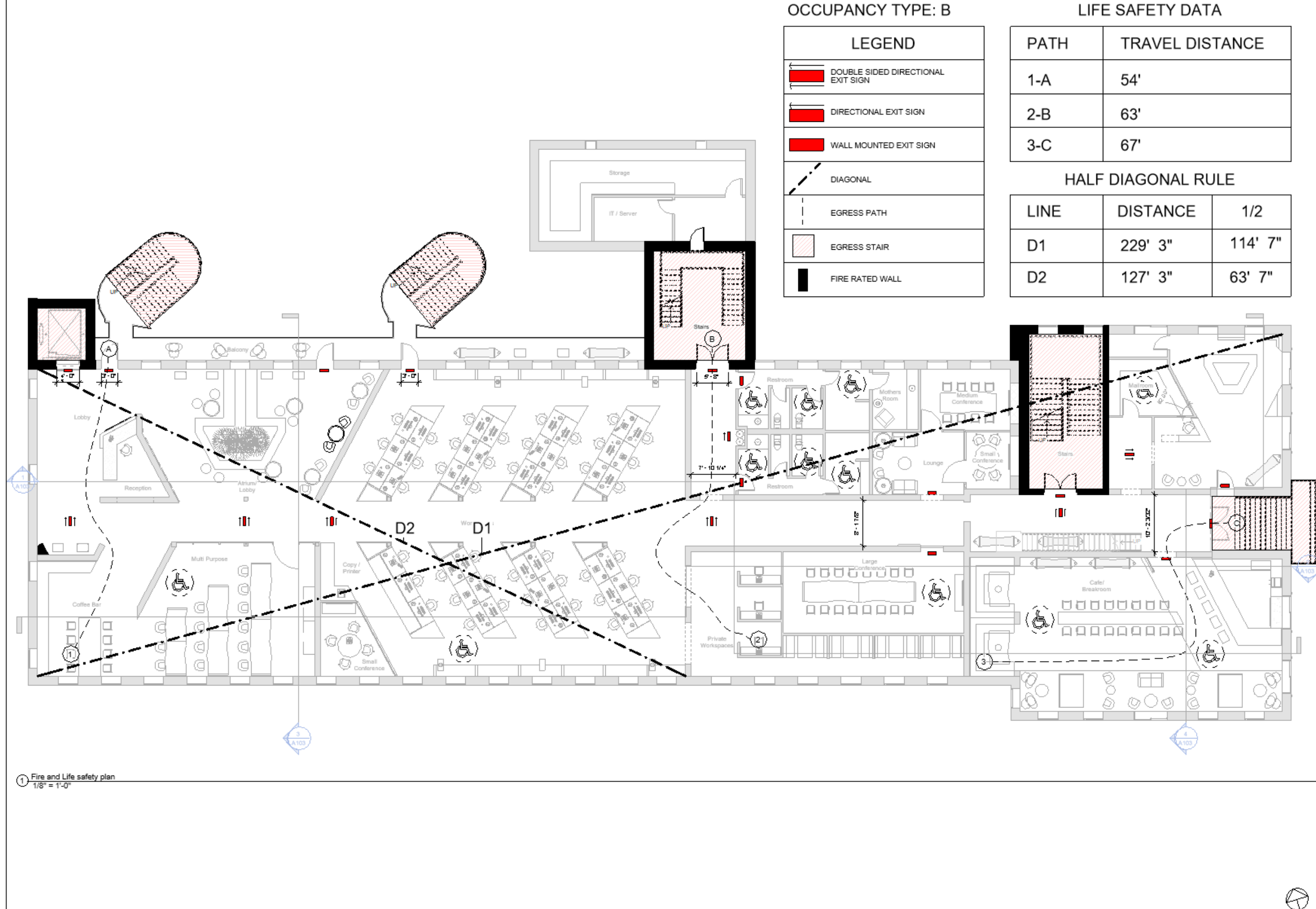
patagonia
229 Martin Luther King Jr. Blvd
Savannah, GA

Title and Cover Page

Project number: Studio III
Date: February 6, 2019
Drawn by: Mattie Overmyer
Checked by: Alba Marcon

A100

Scale: Not Applicable



Mattie Overmyer
Email: toverm20@student.scad.edu
Phone: 469 426 9090
Instagram: @mo.originaldesigns
Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia
229 Martin Luther King Jr. Blvd
Savannah, GA

Fire and Life Safety Plan

Project number: Studio III
Date: February 6, 2019
Drawn by: Mattie Overmyer
Checked by: Alba Marcon

A101

Scale: 1/8" = 1'-0"



Mattie Overmyer

Email: tovern20@student.scd.edu

Phone: 409.426.9090

Instagram: @mo.originaldesigns

Web: mattieovermyeroriginaldesigns.com

Studio III



229 Martin Luther King JR. BLVD
Savannah, GA

Floor Plan

Project number Studio III

Date February 6, 2019

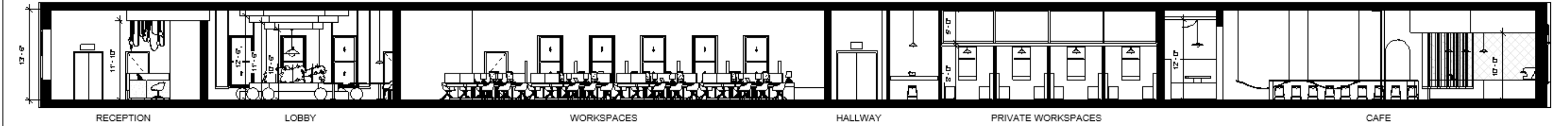
Drawn by Mattie Overmyer

Checked by Professor Alba

A102

Scale 1/8" = 1'-0"

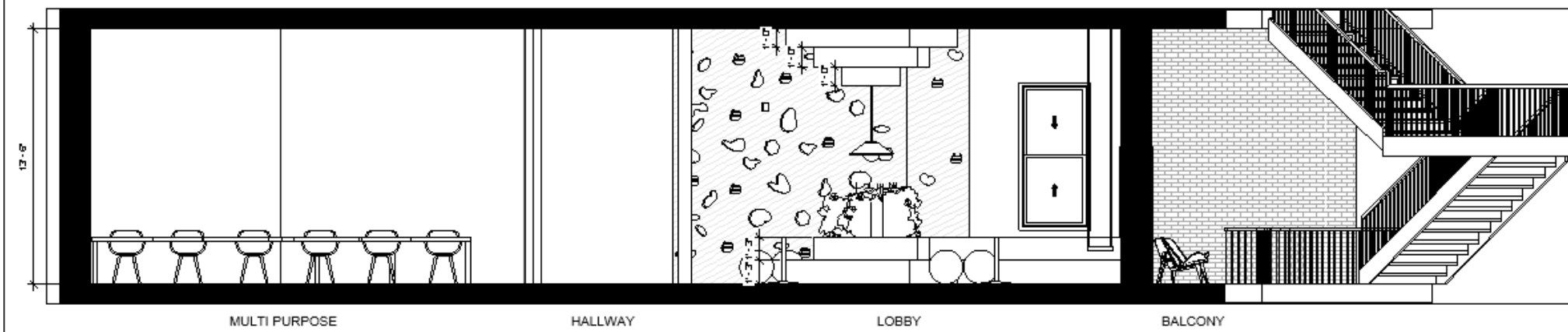
3/6/2019 12:10 AM



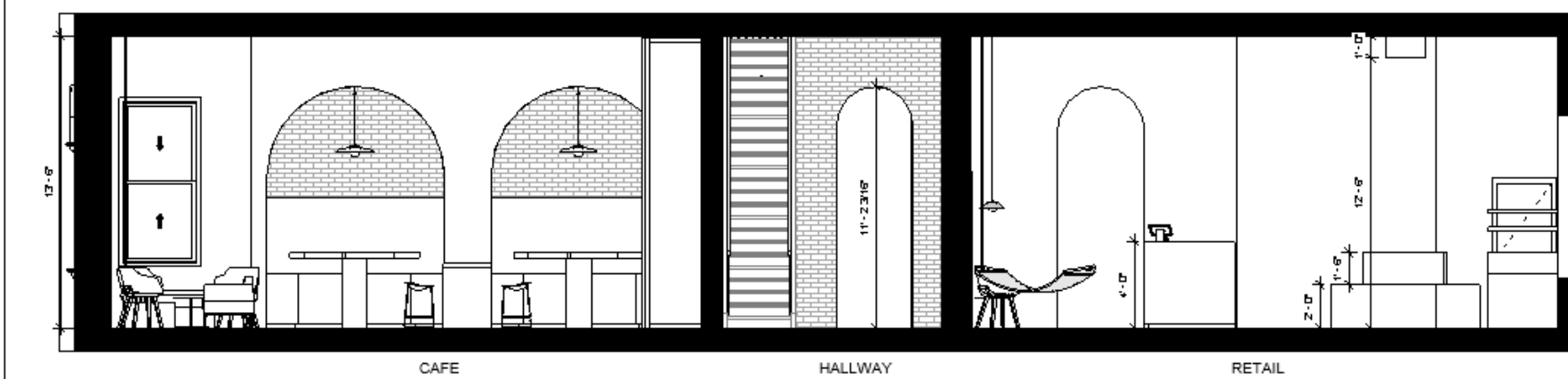
1 Longitudinal Section 1
1/8" = 1'-0"



2 Longitudinal Section 2
1/8" = 1'-0"



3 Transverse Section 1
1/4" = 1'-0"



4 Transverse Section 2
1/4" = 1'-0"



Mattie Overmyer

Email: tovern20@student.scd.edu

Phone: 409.426.9090

Instagram: @mo.originaldesigns

Web: mattieovermyeroriginaldesigns.com

Studio III



229 Martin Luther King JR. BLVD
Savannah, GA

Building Sections

Project number Studio III

Date February 6, 2019

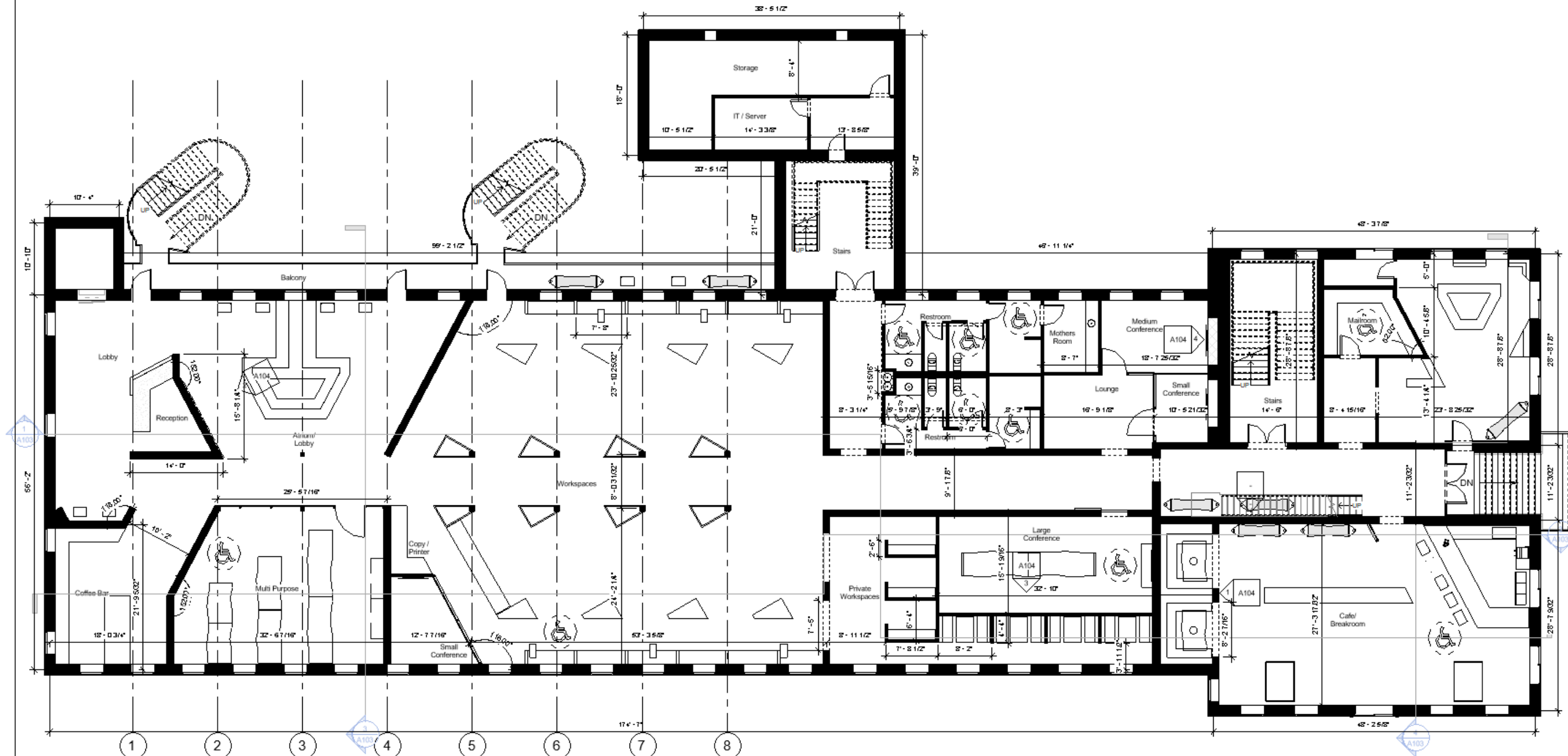
Drawn by Mattie Overmyer

Checked by Alba Marcon

A103

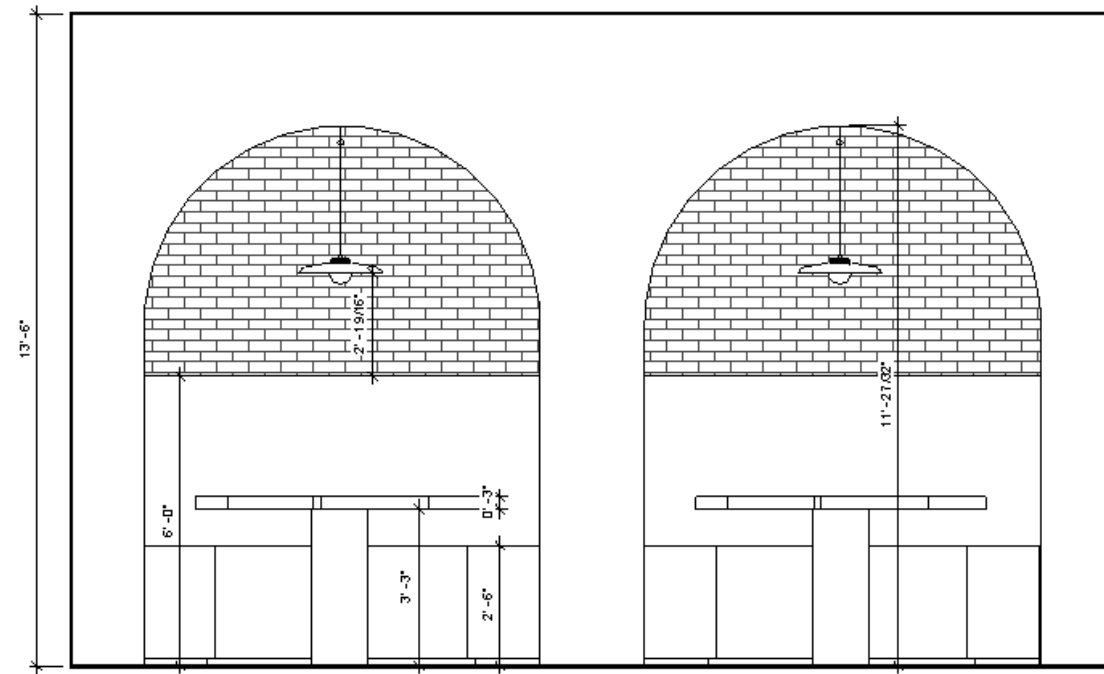
Scale As indicated

3/6/2019 12:10 AM

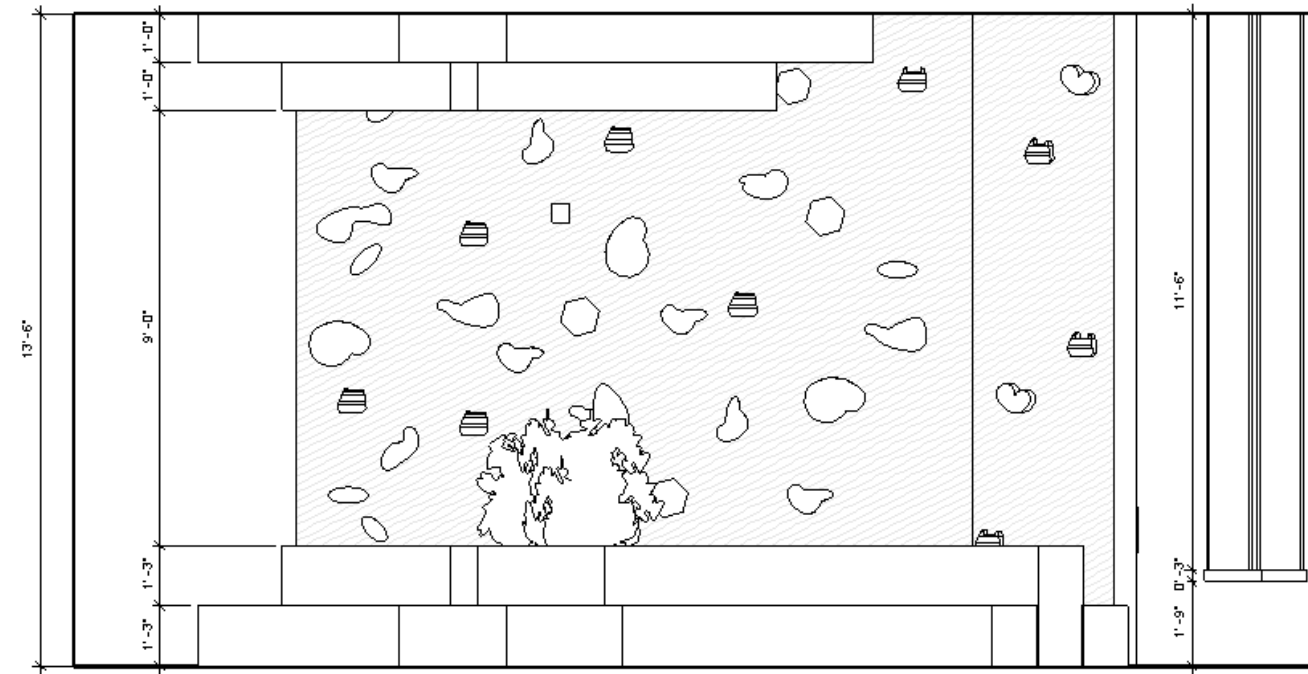


1 Floor Plan
1/8" = 1'-0"

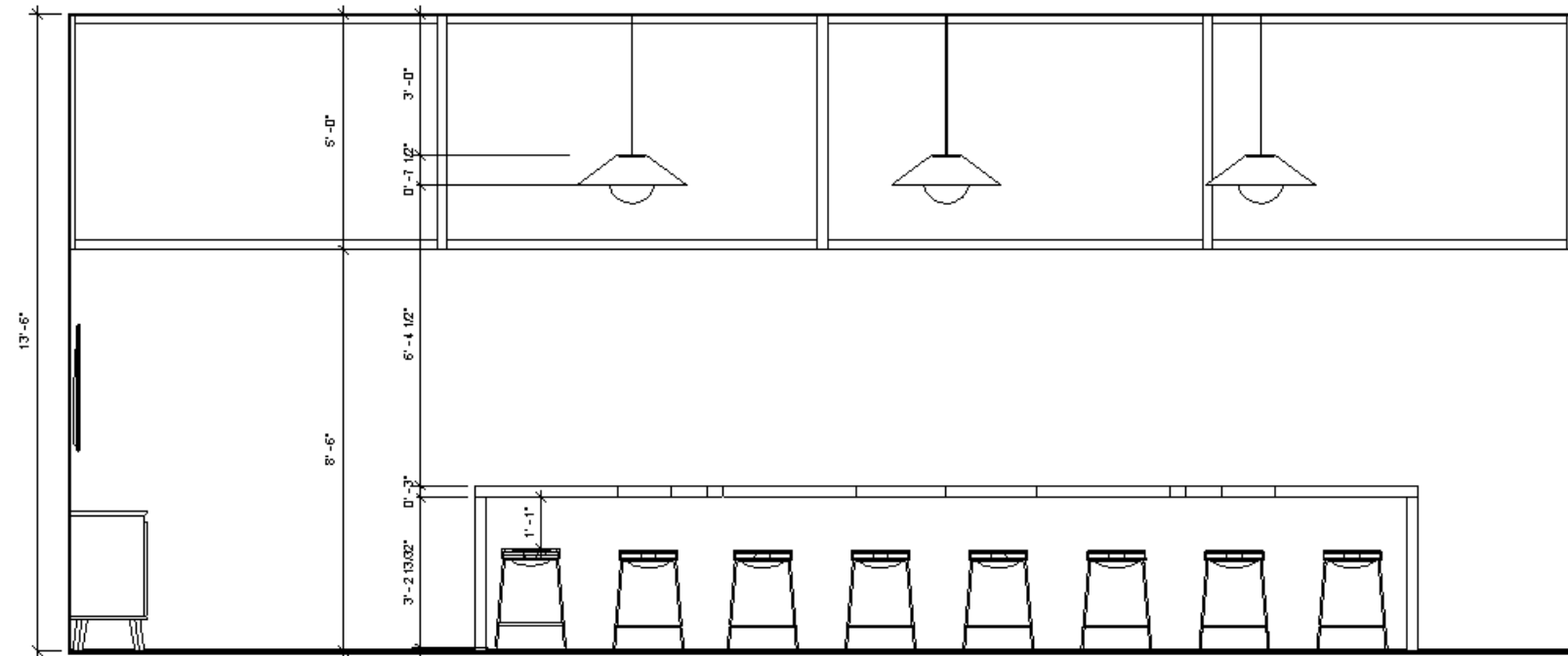




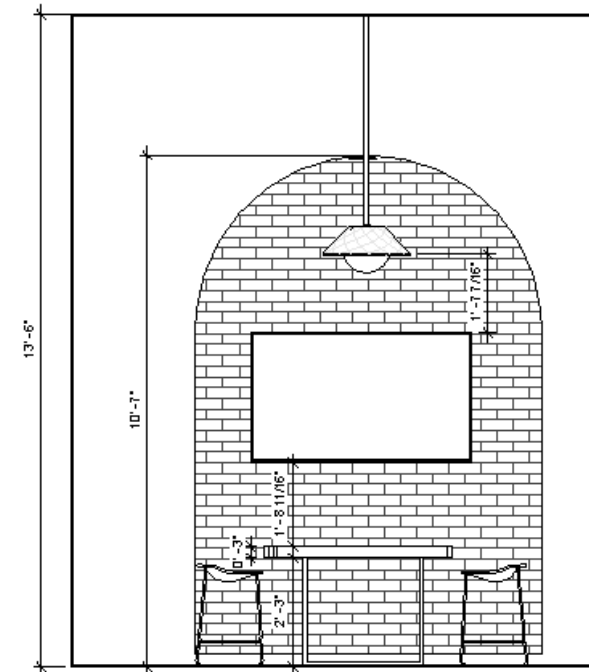
1 Cafe Booth Seating Elevation
1/2" = 1'-0"



2 Lobby Elevation
1/2" = 1'-0"



3 Large Conference Elevation
1/2" = 1'-0"



4 Medium Conference Elevation
1/2" = 1'-0"



Mattie Overmyer

Email: tovern20@student.scad.edu
Phone: 409.426.9090
Instagram: @mo.originaldesigns
Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia

229 Martin Luther King JR. BLVD
Savannah, GA

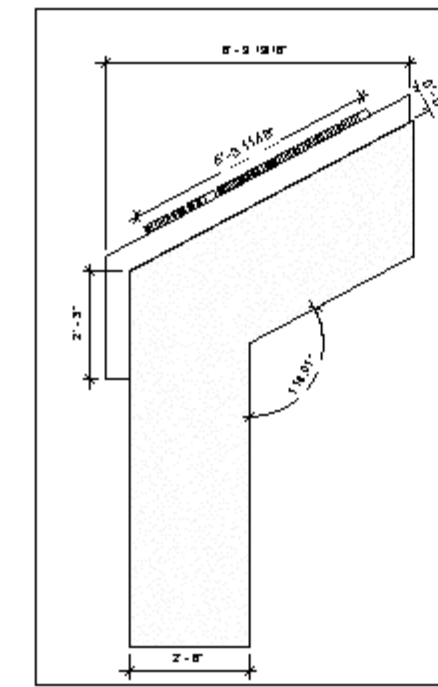
Interior Elevations

Project number: Studio III
Date: February 6, 2019
Drawn by: Mattie Overmyer
Checked by: Alba Marcon

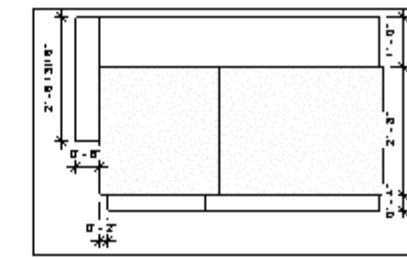
A104

Scale: 1/2" = 1'-0"

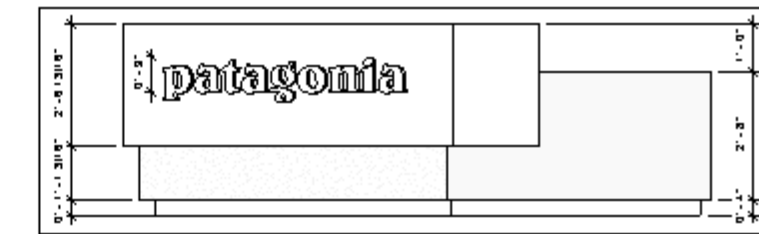
3/6/2019 10:26:36 AM



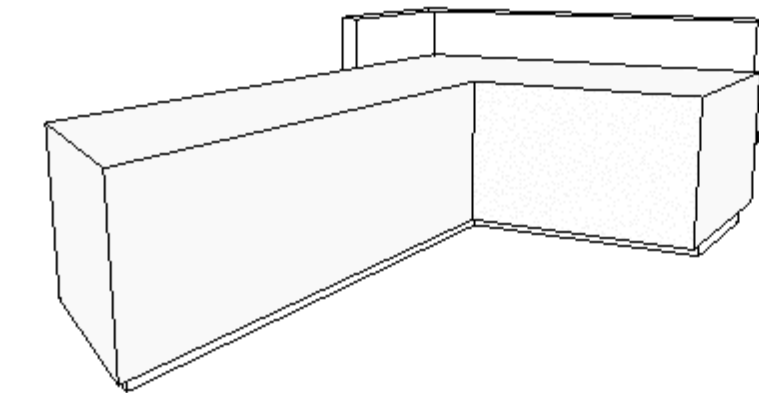
1 Reception Desk Plan
1/2" = 1'-0"



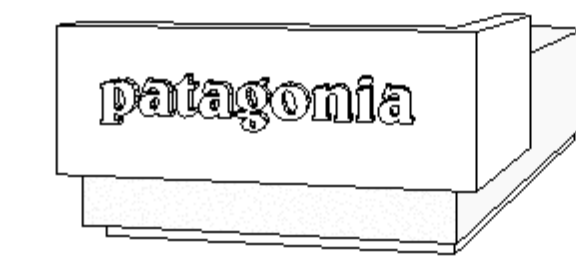
2 Reception Desk Section Side
1/2" = 1'-0"



3 Reception Desk Section
1/2" = 1'-0"



4 3D View Reception Back



5 3D View Reception



Mattie Overmyer

Email: tovern20@student.scad.edu
Phone: 469.426.9090
Instagram: @mo.originaldesigns
Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia

229 Martin Luther King JR. BLVD
Savannah, GA

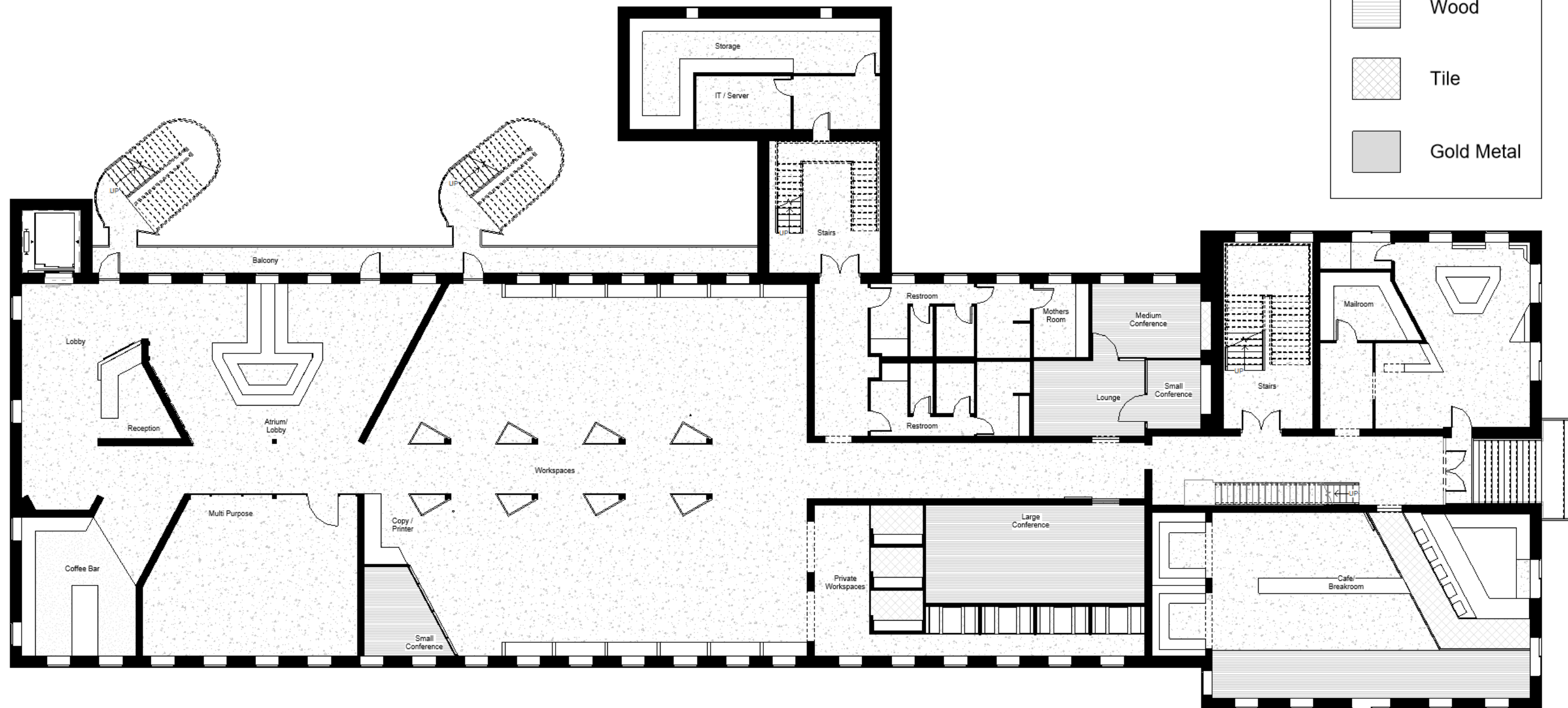
Detail Drawing

Project number: Studio III
Date: February 6, 2019
Drawn by: Mattie Overmyer
Checked by: Alba Marcon

A105

Scale: 1/2" = 1'-0"

3/6/2019 10:26:36 AM



LEGEND

	Concrete
	Wood
	Tile
	Gold Metal



Mattie Overmyer
 Email: toverm20@student.scad.edu
 Phone: 469.426.9090
 Instagram: @mo.originaldesigns
 Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia
 229 Martin Luther King JR. BLVD
 Savannah, GA

Finish Plan

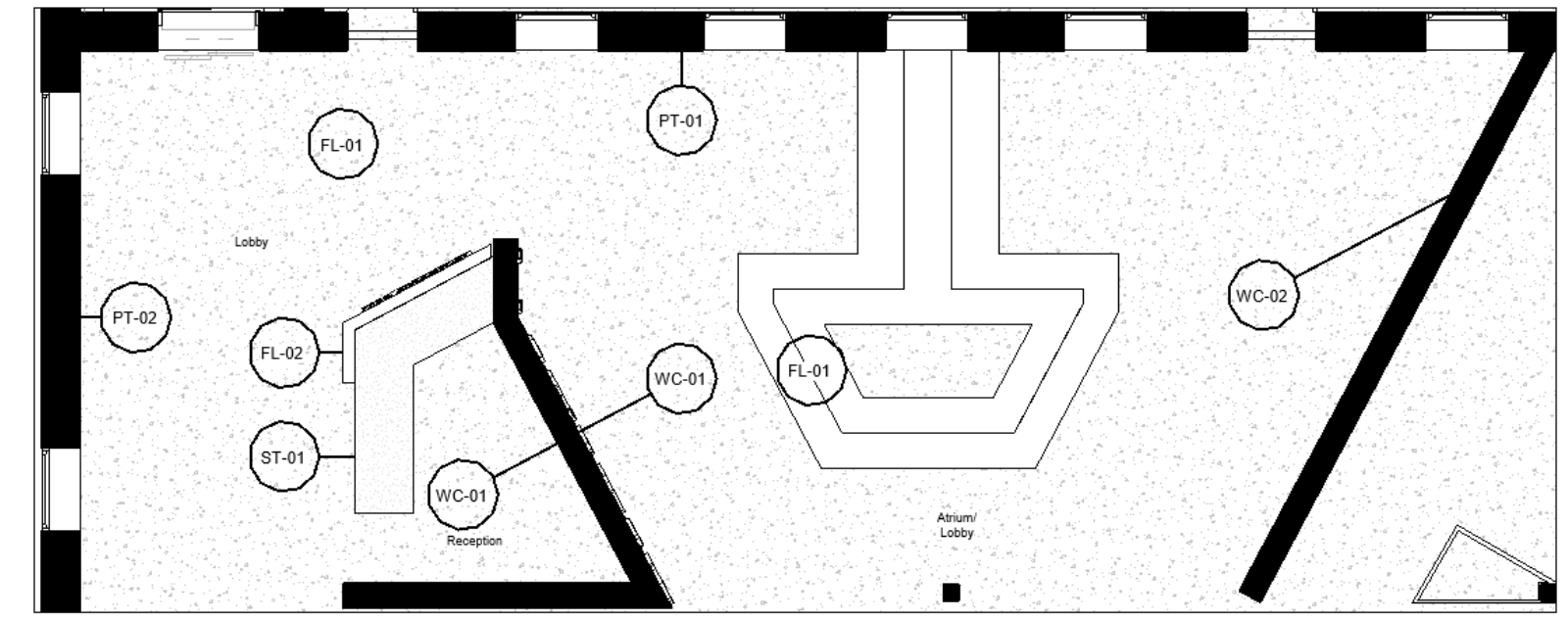
Project number: Studio III
 Date: February 6, 2019
 Drawn by: Mattie Overmyer
 Checked by: Alba Marcon

A106
 Scale: 1/8" = 1'-0"

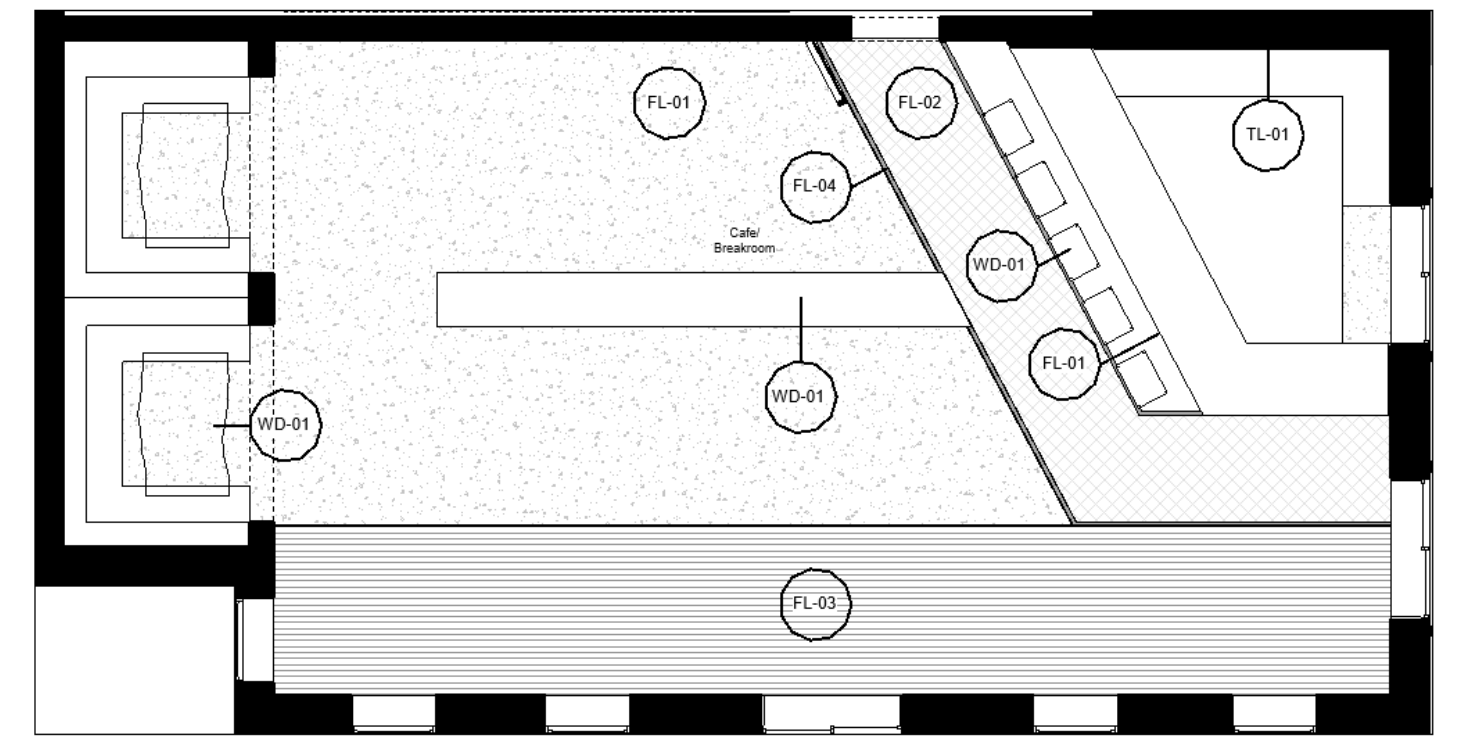
1 Finish Plan
 1/8" = 1'-0"



3/6/2019 7:51:15 AM



1 Finish Plan Lobby
 1/4" = 1'-0"



2 Finish Plan Cafe
 1/4" = 1'-0"



Mattie Overmyer
 Email: toverm20@student.scad.edu
 Phone: 469.426.9090
 Instagram: @mo.originaldesigns
 Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia
 229 Martin Luther King JR. BLVD
 Savannah, GA

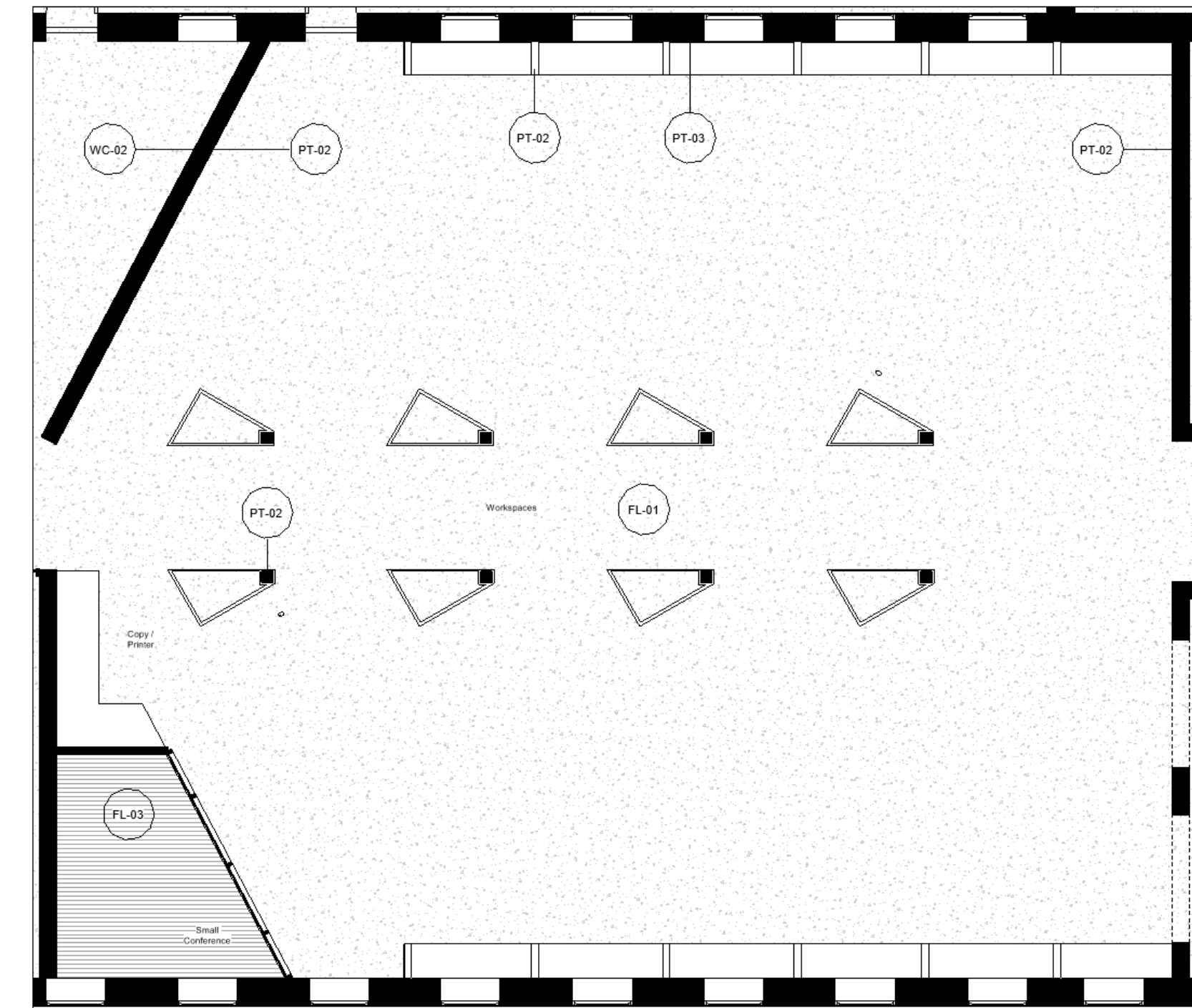
Partial Finish Plan

Project number: Studio III
 Date: February 6, 2019
 Drawn by: Author
 Checked by: Checker

A106.1
 Scale: 1/4" = 1'-0"



3/6/2019 7:52:16 AM



1 Finish Plan Workspaces
1/4" = 1'-0"



Mattie Overmyer

Email: toverm20@student.scad.edu

Phone: 469.426.9090

Instagram: @mo.originaldesigns

Web: mattieovermyeroriginaldesigns.com

Studio III



229 Martin Luther King JR. BLVD
Savannah, GA

Partial Finish plan

Project number Studio III

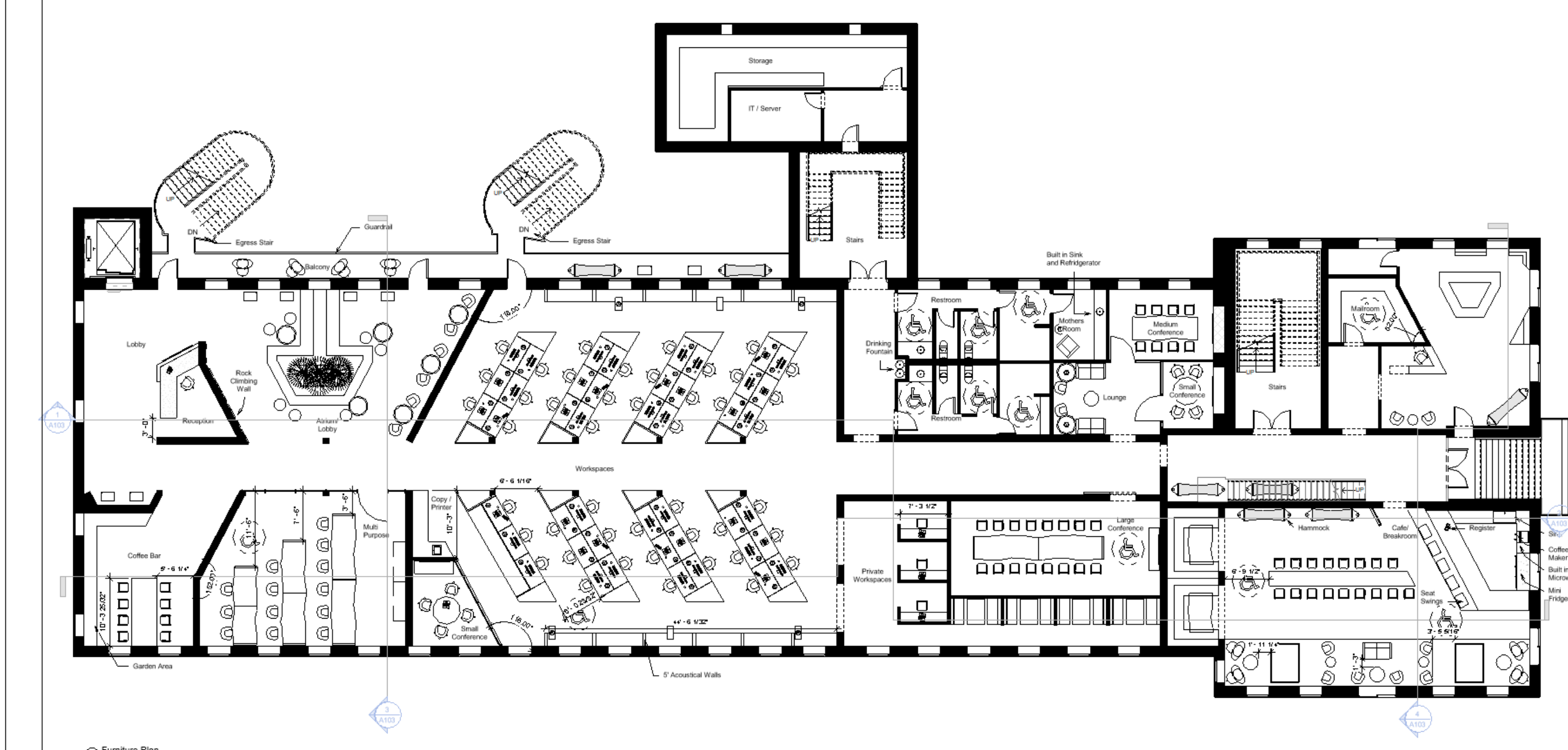
Date February 6, 2019

Drawn by Author

Checked by Checker

A106.2

Scale 1/4" = 1'-0"



1 Furniture Plan
1/8" = 1'-0"



Mattie Overmyer

Email: toverm20@student.scad.edu

Phone: 469.426.9090

Instagram: @mo.originaldesigns

Web: mattieovermyeroriginaldesigns.com

Studio III



229 Martin Luther King JR. BLVD
Savannah, GA

Furniture Plan

Project number Studio III

Date February 6, 2019

Drawn by Mattie Overmyer

Checked by Professor Alba

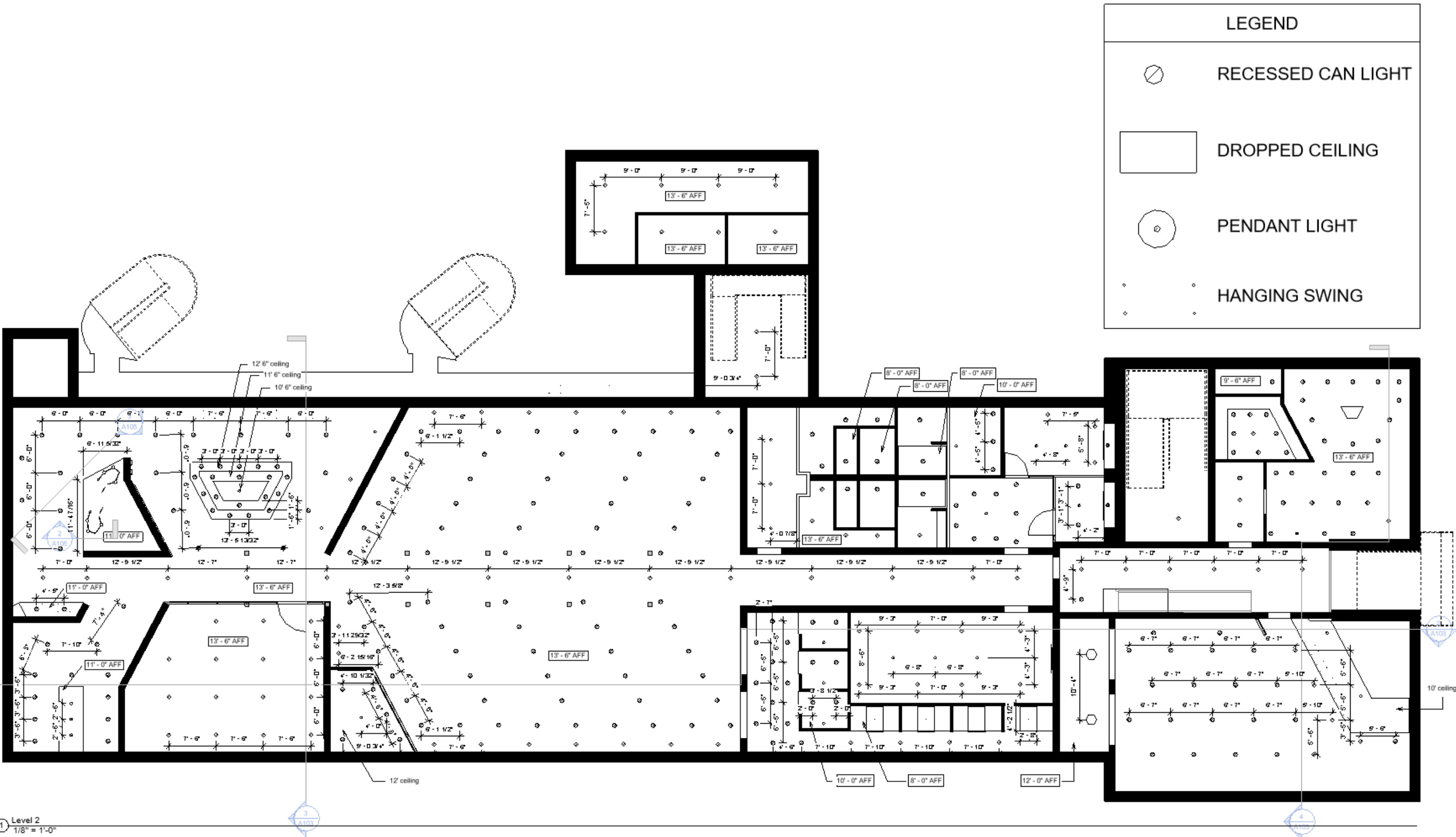
A107

Scale 1/8" = 1'-0"



3/26/2019 12:39:44 AM

3/26/2019 12:39:44 AM



LEGEND	
	RECESSED CAN LIGHT
	DROPPED CEILING
	PENDANT LIGHT
	HANGING SWING



Mattie Overmyer
 Email: tovern20@student.scad.edu
 Phone: 409.426.9090
 Instagram: @mo.originaldesigns
 Web: mattieovermyeroriginaldesigns.com

Studio III



229 Martin Luther King JR. BLVD
 Savannah, GA

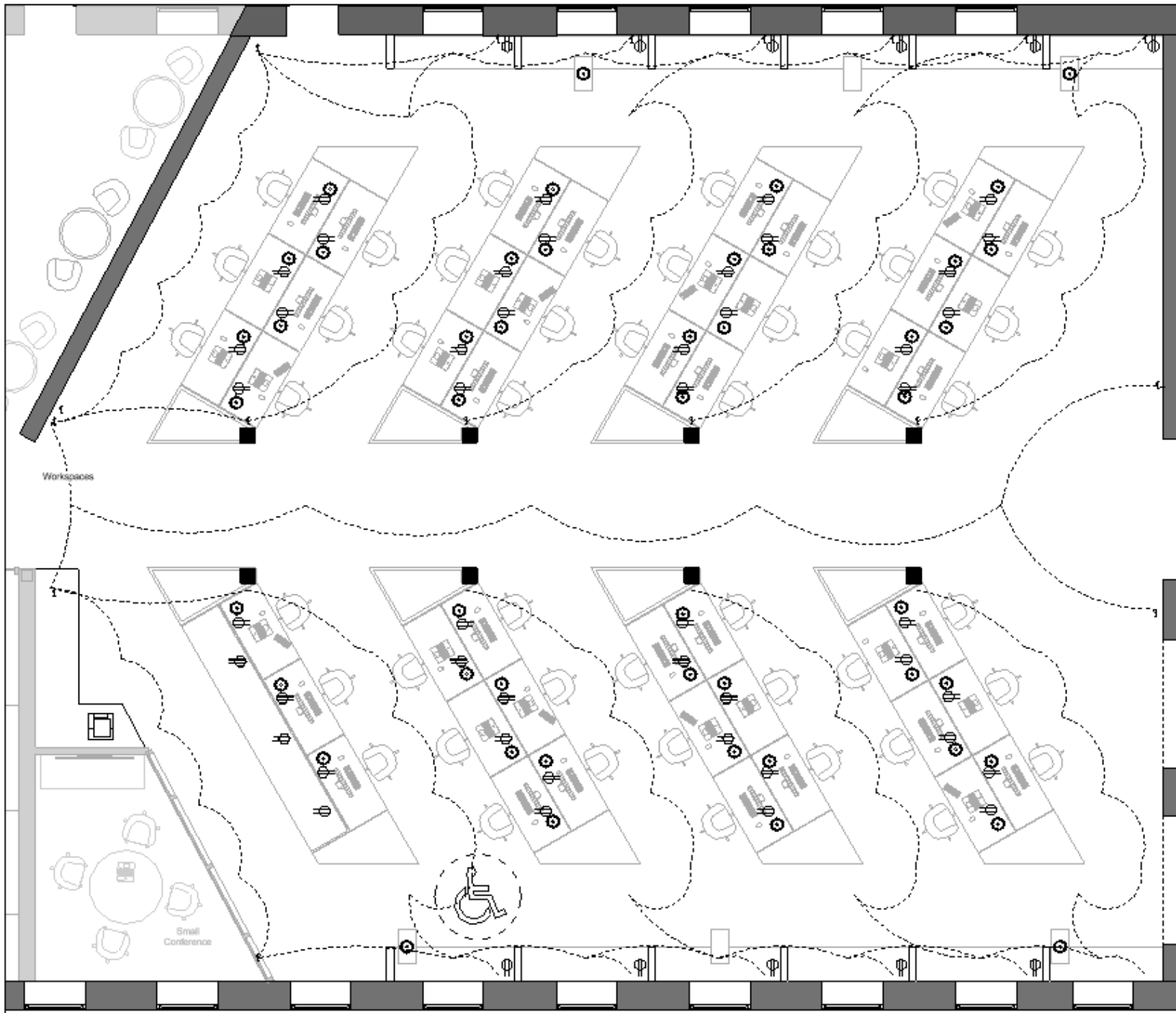
Reflected Ceiling Plan

Project number: Studio III
 Date: February 6, 2019
 Drawn by: Mattie Overmyer
 Checked by: Professor Alba

A108

Scale: 1/8" = 1'-0"

3/6/2019 11:55:23 AM



① Power Communication Plan
 1/4" = 1'-0"



Mattie Overmyer
 Email: tovern20@student.scad.edu
 Phone: 409.426.9090
 Instagram: @mo.originaldesigns
 Web: mattieovermyeroriginaldesigns.com

Studio III



229 Martin Luther King JR. BLVD
 Savannah, GA

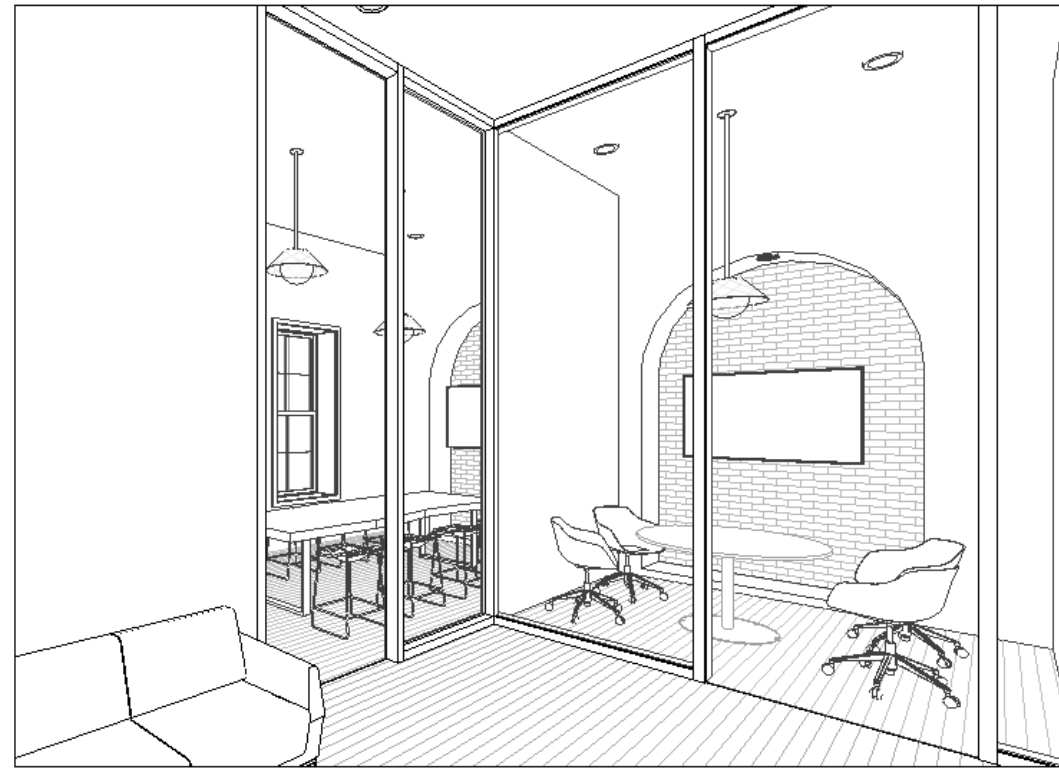
Electrical / Power / Communication Plan

Project number: Studio III
 Date: February 6, 2019
 Drawn by: Mattie Overmyer
 Checked by: Alba Marcon

A109

Scale: 1/4" = 1'-0"

3/6/2019 11:58:21 AM



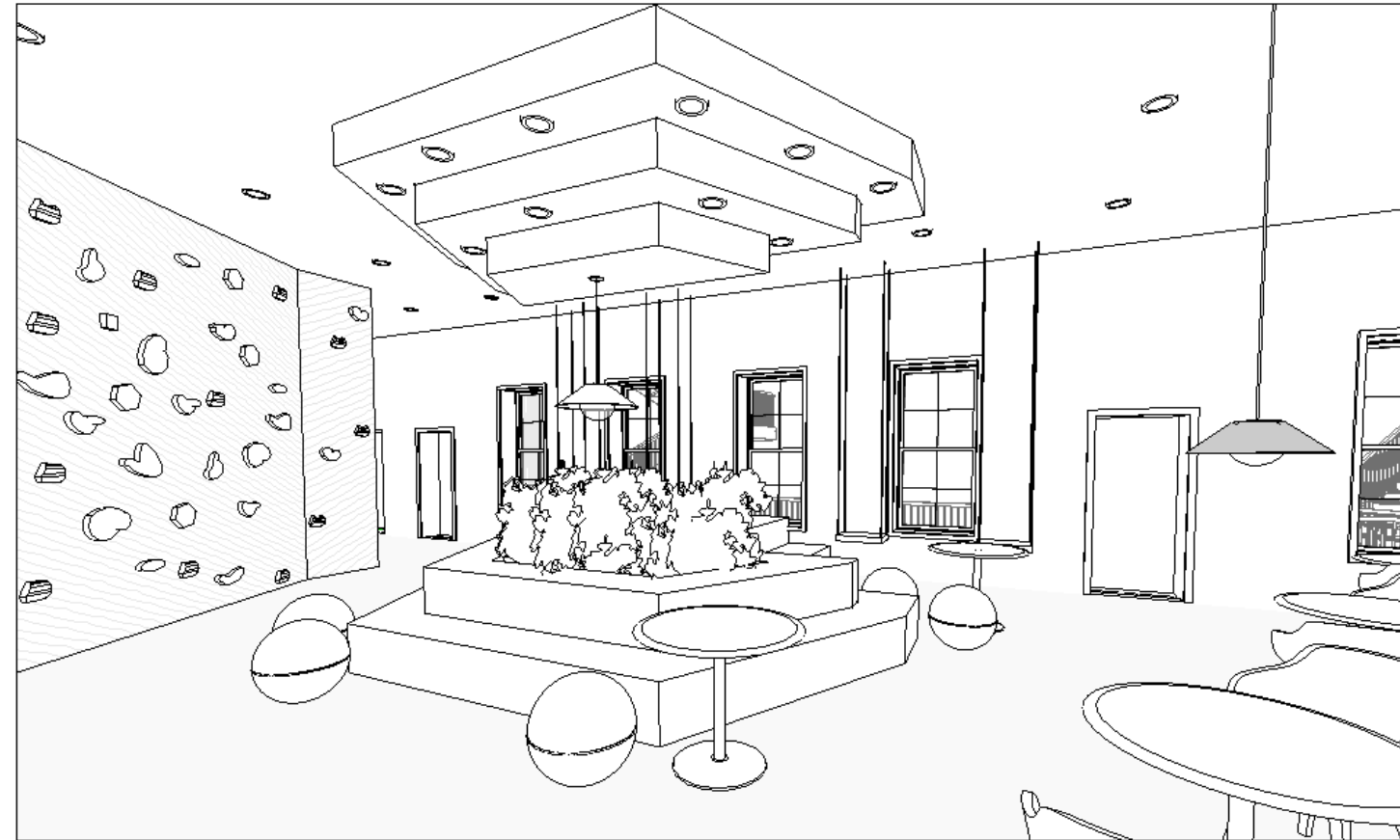
2 Conference Rooms



1 Cafe



4 Private Workspace



3 Lobby



Mattie Overmyer

Email: toverm20@student.scad.edu

Phone: 469.426.9090

Instagram: @mo.originaldesigns

Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia

229 Martin Luther King JR. BLVD
Savannah, GA

Perspectives

Project number Studio III

Date February 6, 2019

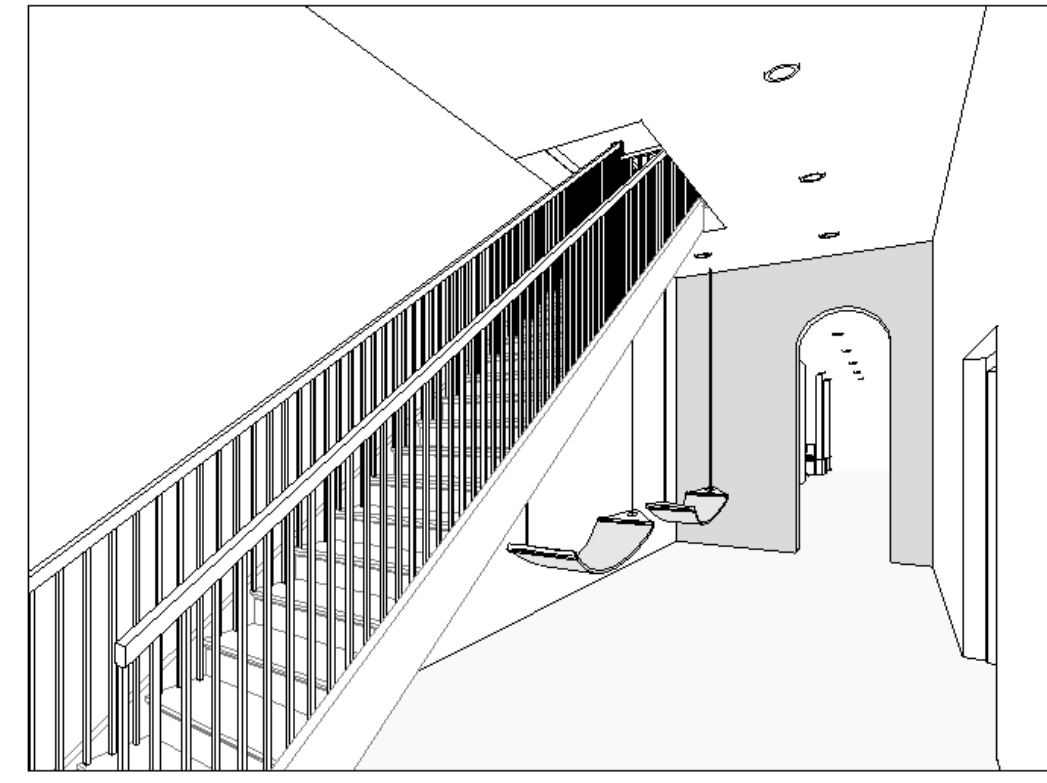
Drawn by Mattie Overmyer

Checked by Alba Marcon

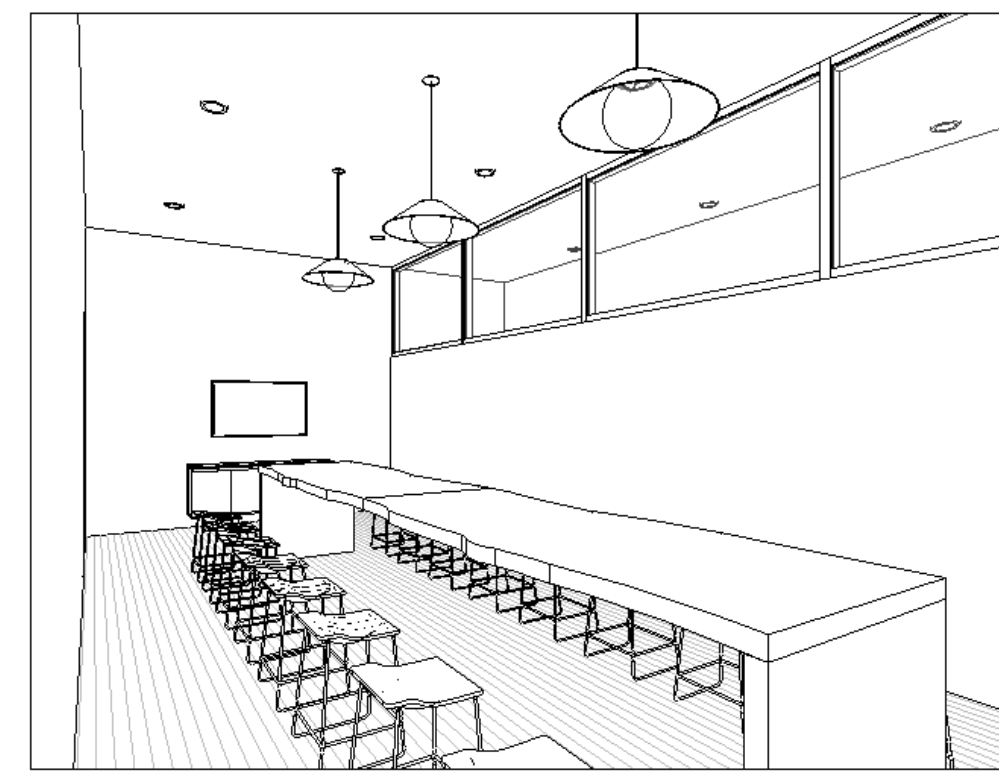
A110

Scale

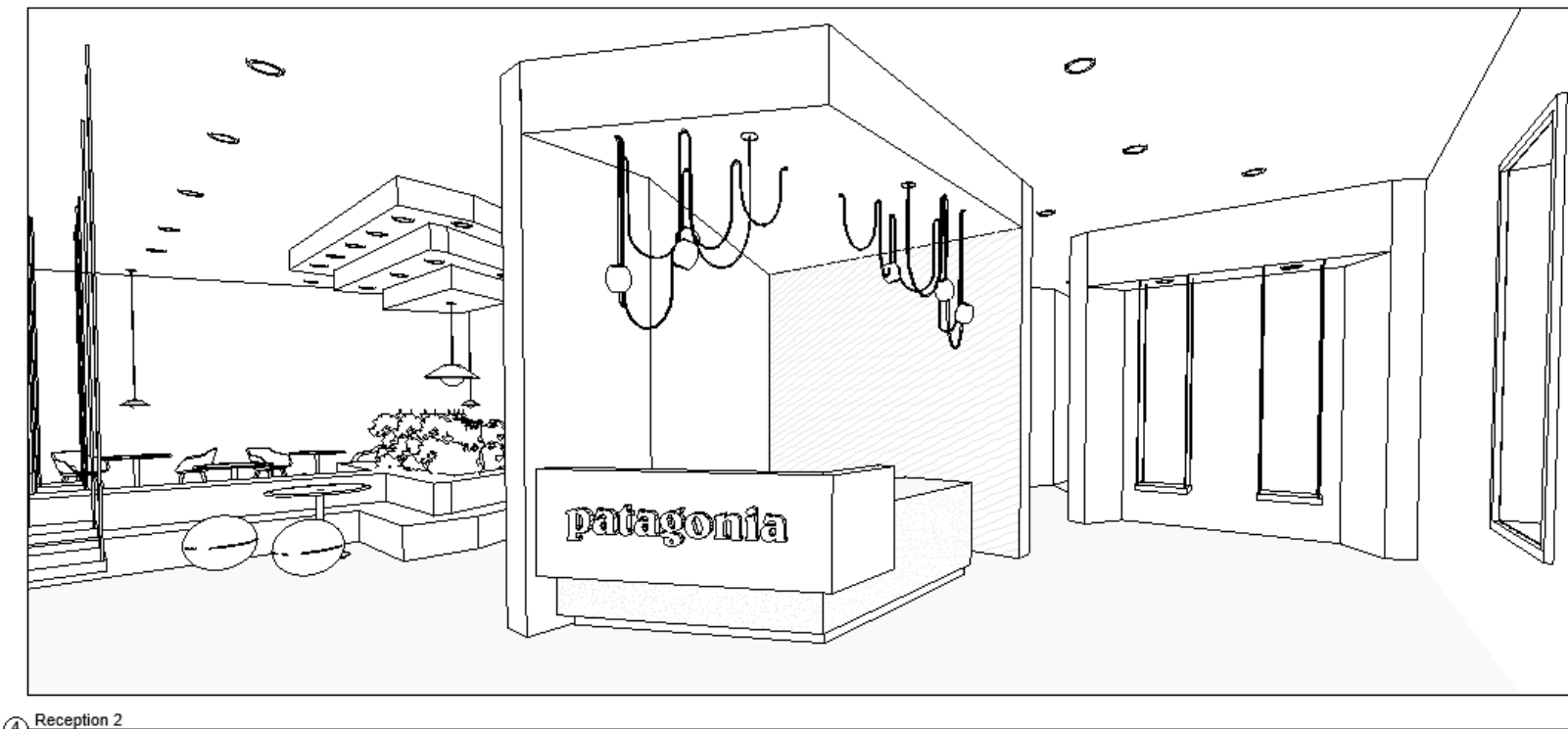
3/6/2019 7:57:37 AM



1 Staircase



2 Large Conference



4 Reception 2



Mattie Overmyer

Email: toverm20@student.scad.edu

Phone: 469.426.9090

Instagram: @mo.originaldesigns

Web: mattieovermyeroriginaldesigns.com

Studio III

patagonia

229 Martin Luther King JR. BLVD
Savannah, GA

Perspectives

Project number Studio III

Date February 6, 2019

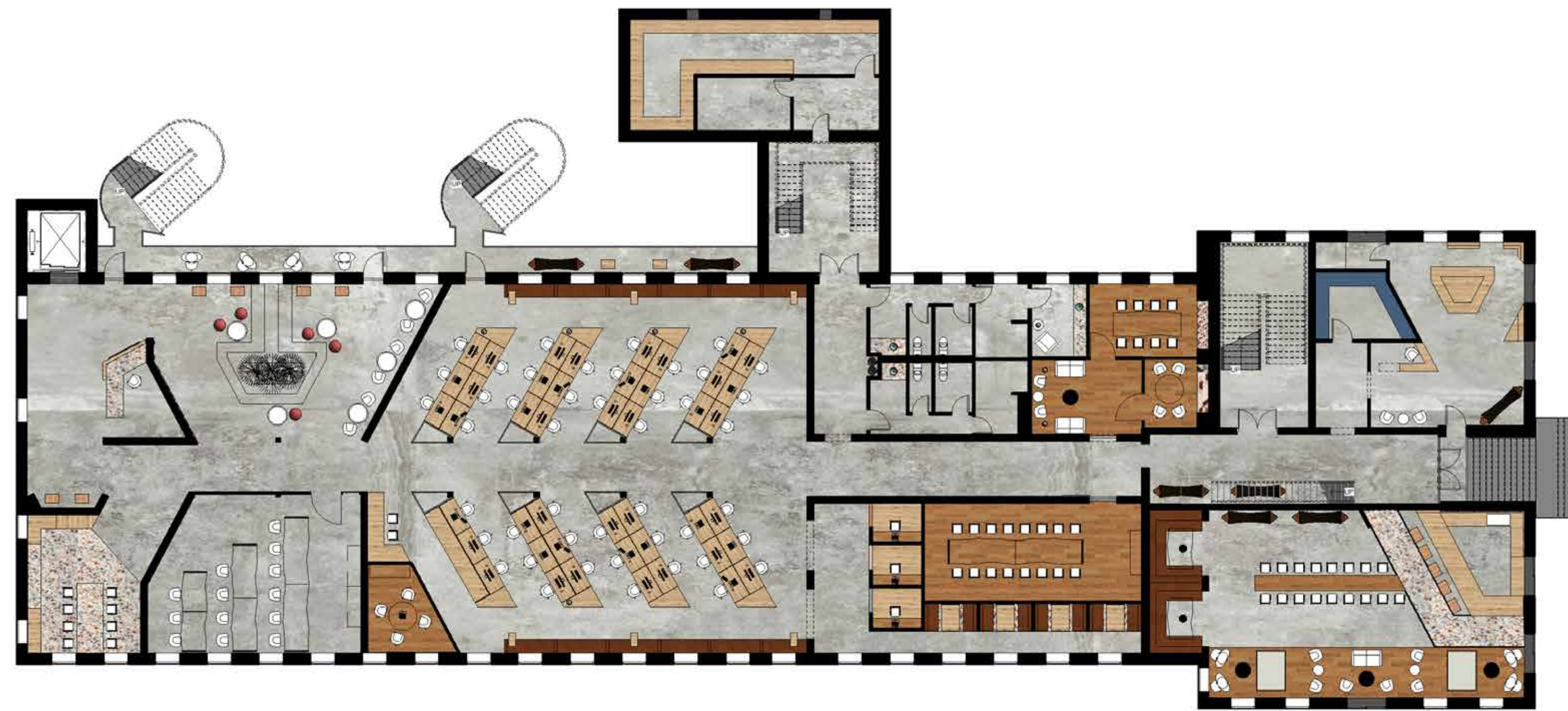
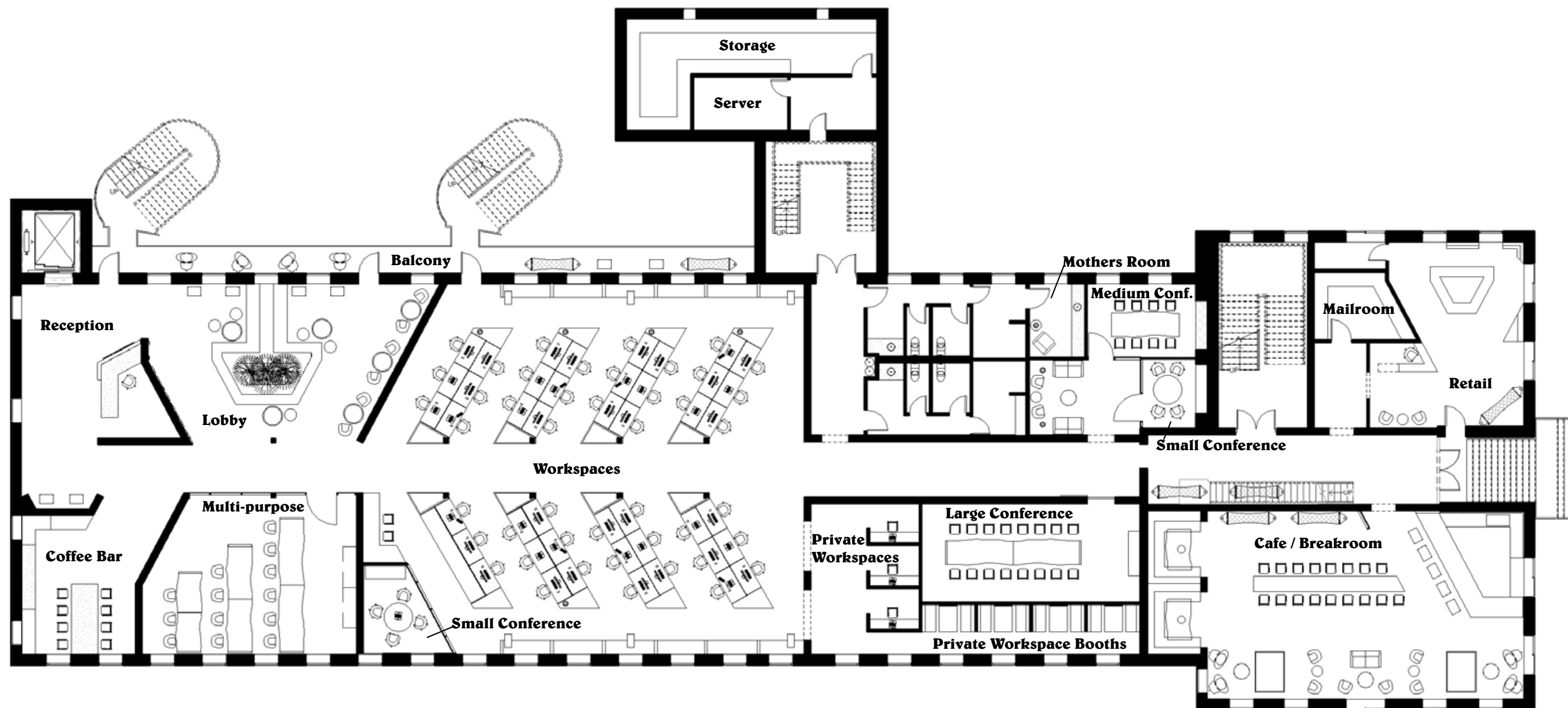
Drawn by Mattie Overmyer

Checked by Alba Marcon

A110.1

Scale

3/6/2019 7:57:45 AM









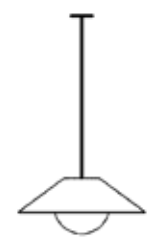


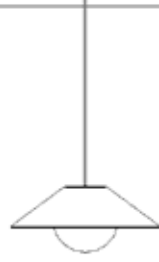








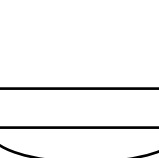

TRANSVERSE SECTION

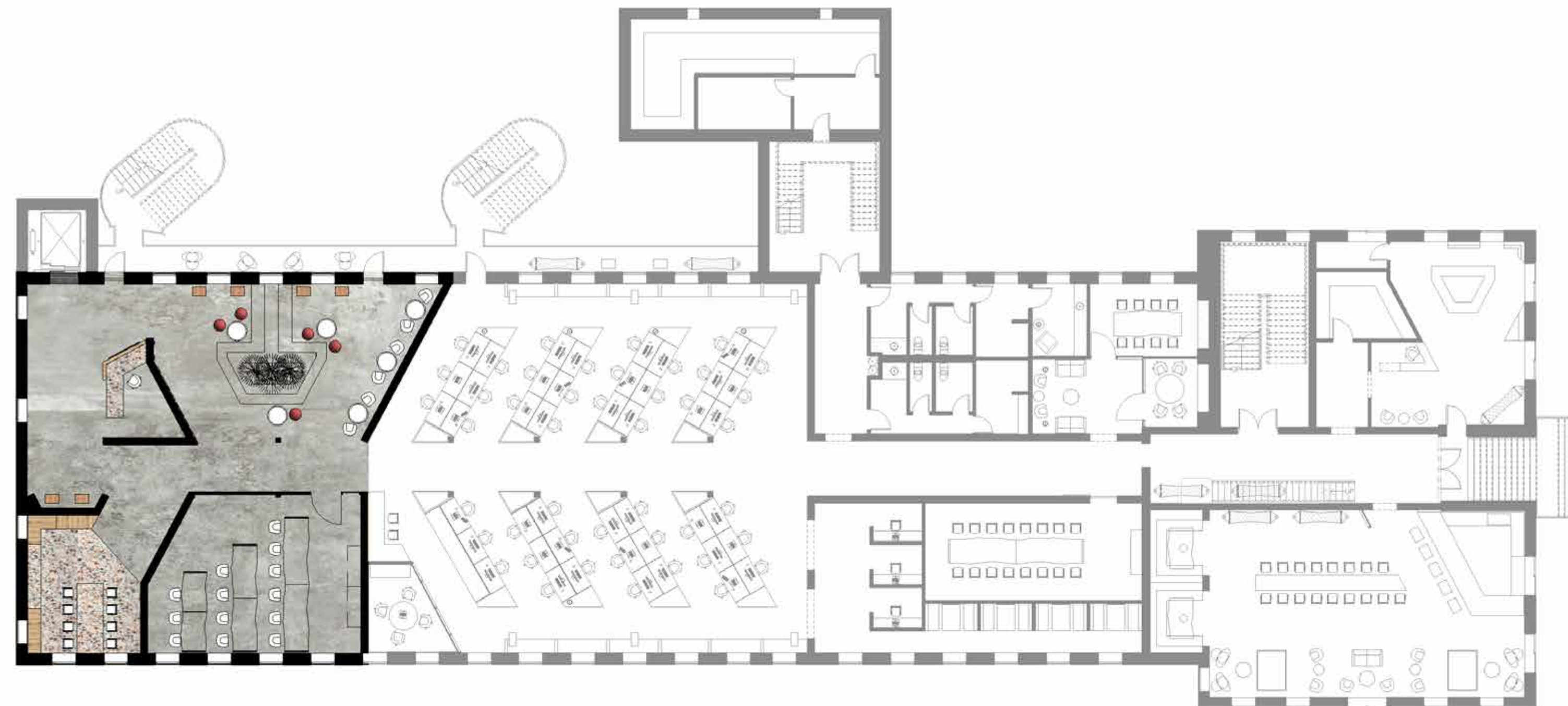


LONGITUDINAL SECTION



NAME	MANUFACTURER	PHOTO	NAME	NUMBER	DESCRIPTION	LOCATION
UP-01	DESIGNTEX		ELECTRIC CITY	3960-904	CONTENT 100% POLYESTER FINISH CRYPTON BACKING ACRYLIC , FLUID BARRIER	ON CHAIRS IN CONFERENCE AND CAFE
UP-02	DESIGNTEX		SCHISM	3952-401	CONTENT 100% ACRYLIC (SOLUTION DYED, SUNBRELLA) FINISH STAIN REPELLENT , WATER REPELLENT BACKING ACRYLIC , NON-WOVEN CLEANING	ON CHAIRS IN LOBBY.
UP-03	HOLLY HUNT		ROMEO: CHESTNUT	9376/13	CONTENT DNA: 10% POLYESTER, 20% CELLULOSE, 30% CELLULOSE (POSTCONSUMER RECYCLED), 40% LATEX FINISH STAIN REPELLENT CLEANING WATER-BASED (W)	WORKSPACE CHAIRS AND WINDOW SEATS
WC-01	DESIGNTEX		HESTER	6692-701	CONTENT DNA: 10% POLYESTER, 20% CELLULOSE, 30% CELLULOSE (POSTCONSUMER RECYCLED), 40% LATEX FINISH STAIN REPELLENT CLEANING WATER-BASED (W)	WALLS IN WORKSPACES
CC-01	CARNIGE		COLETTE COUTURE	6281 817	SOLUTION: ACOUSTICAL PANEL TEXTILE CONTENTS: 100% XOREL (85% BIOBASED PE, 15% PE)	CEILING THROUGHOUT

NAME	MANUFACTURER	LUMINAIRE	SYMBOL	LINE DRAWING	PHOTO	LAMP	WATTAGE	LUMENS	# OF LAMPS
LT-01	RICH BRILLIANT WILLING	AKOYA 14				LED	8.5W	700LM	17
LT-02	RICH BRILLIANT WILLING	AKOYA 22				LED	8.5W	432LM	5
LT-03	RICH BRILLIANT WILLING	HOIST				LED	8.5W	655LM	2
LT-04	RICH BRILLIANT WILLING	VISITS 3				LED	3.5W	N/A	2
LT-05	RICH BRILLIANT WILLING	CENTRO				LED	30W	2000LM	115





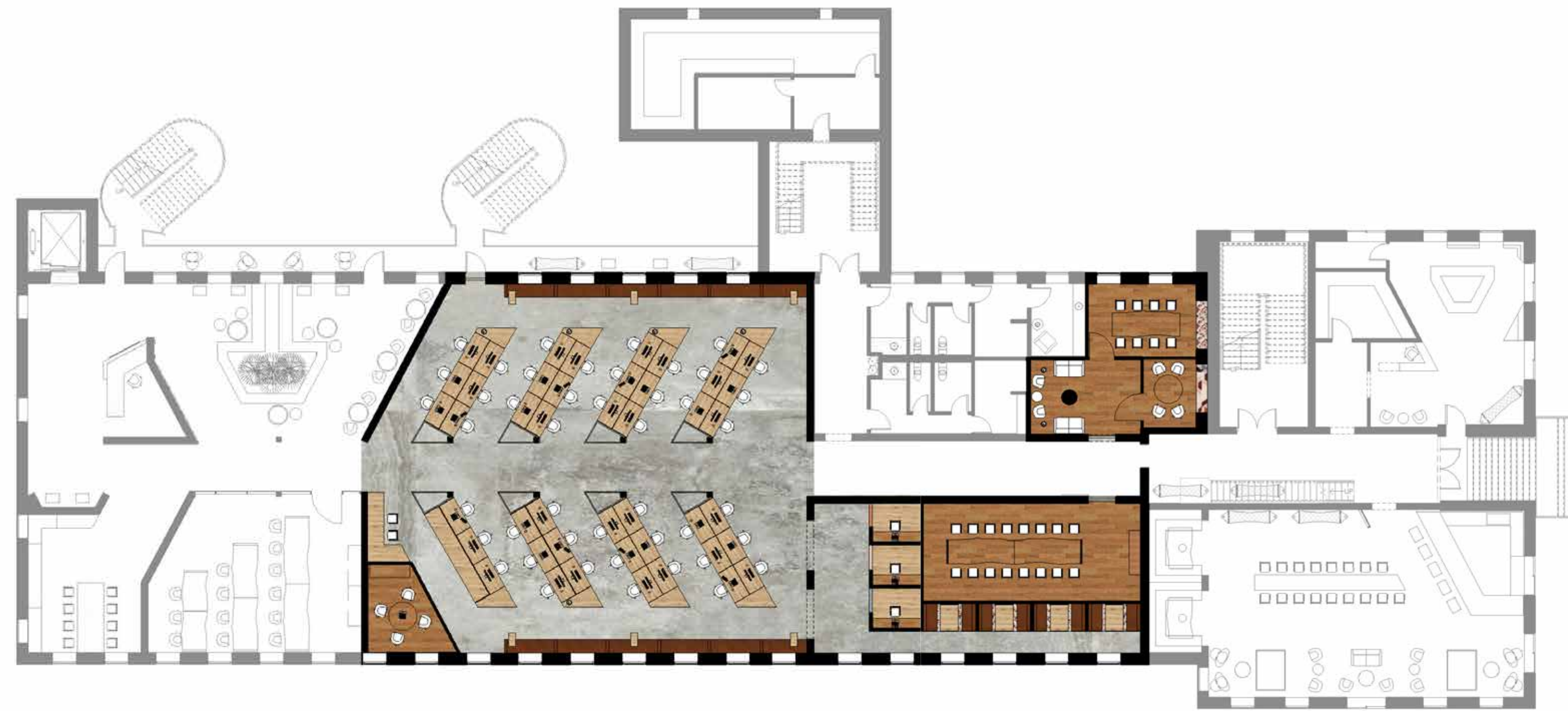
RECLAIMED WOOD

RECYCLED TERAZZO

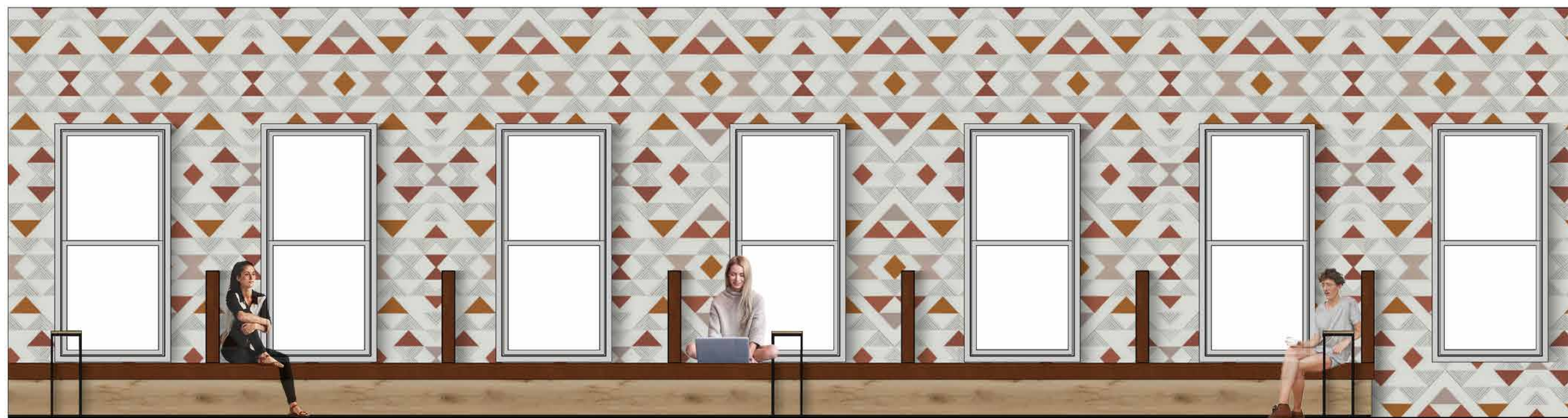
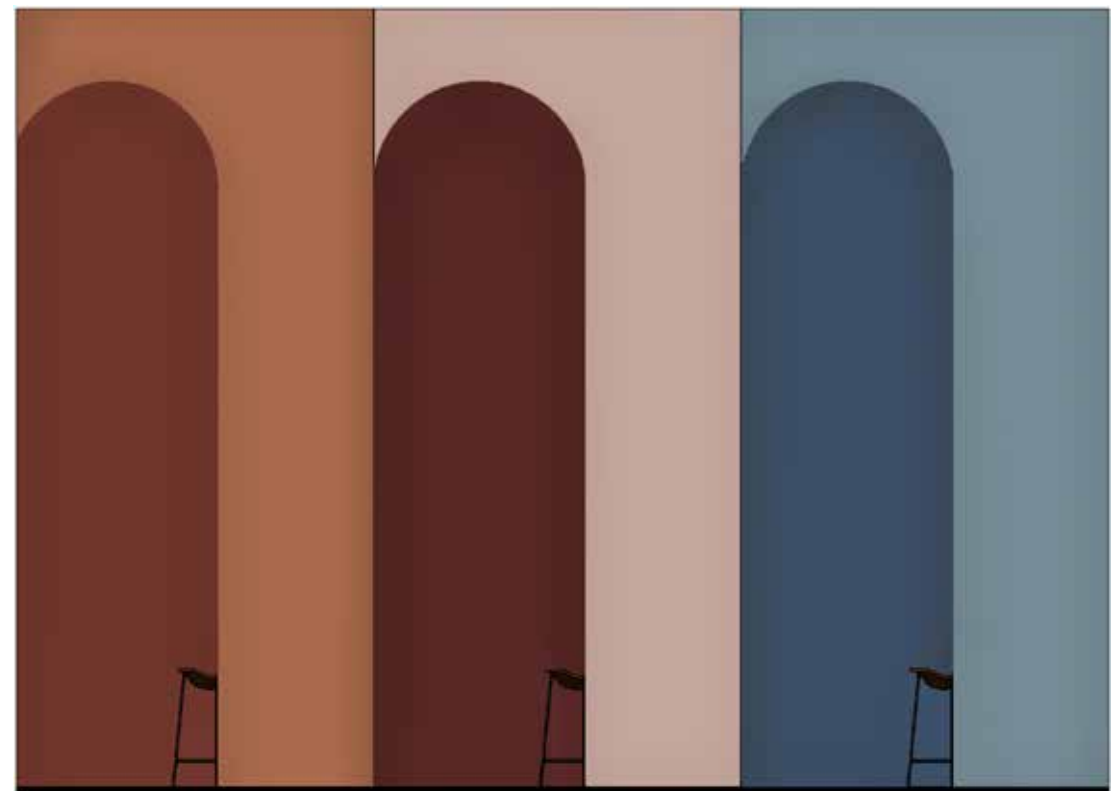
BLACK METAL

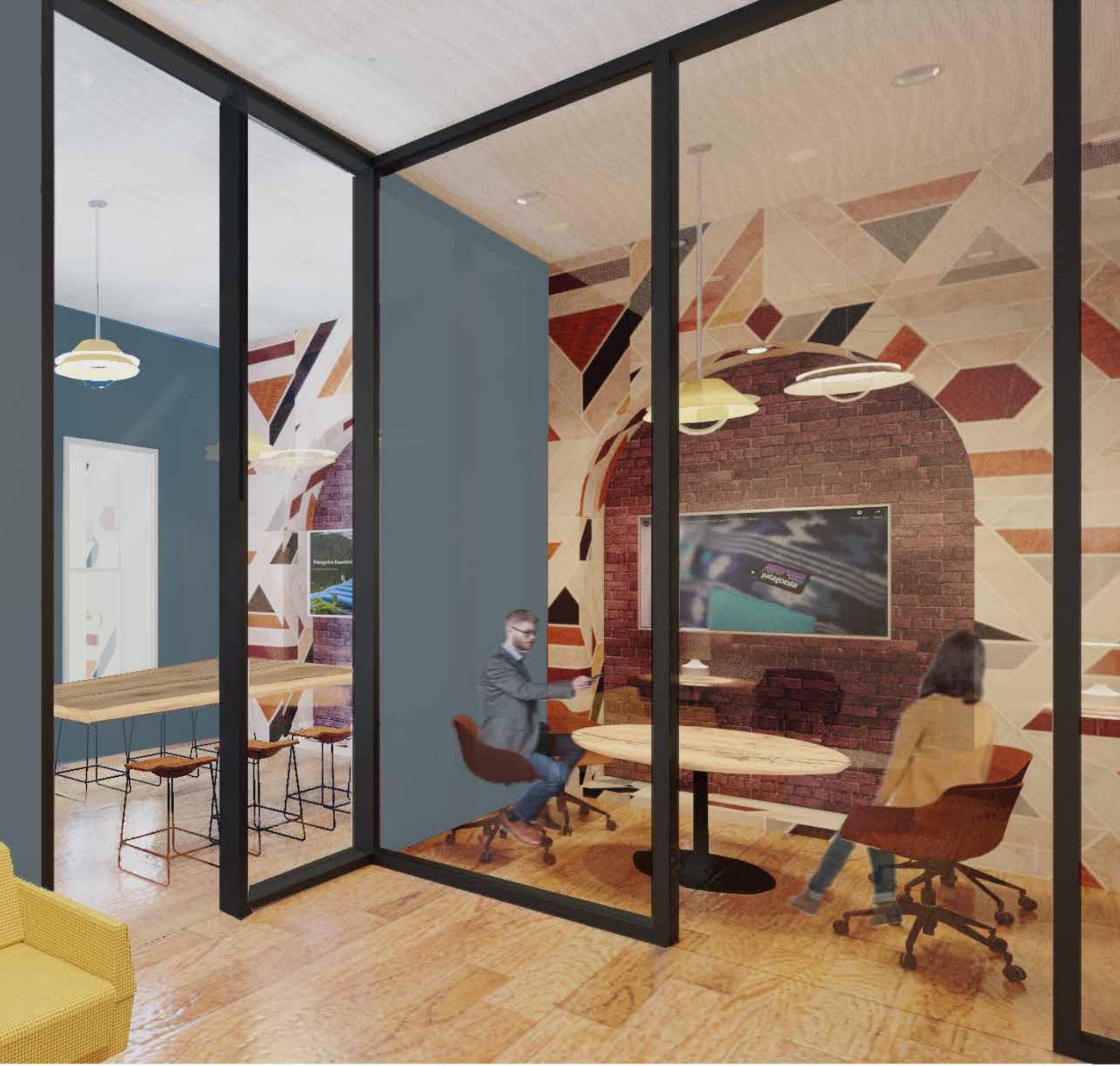


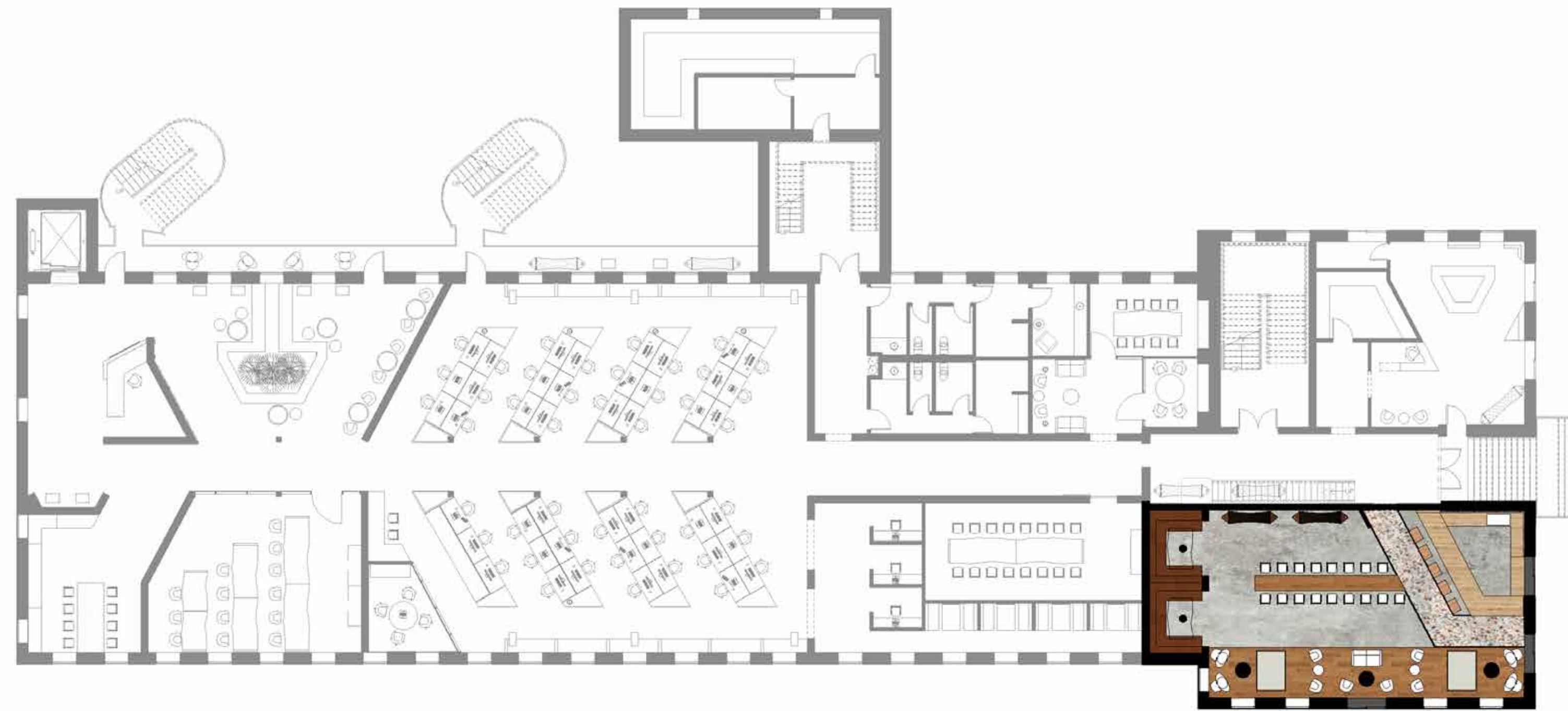














ARTIST: BLANCA GOMEZ



MATTIE OVERMYER

